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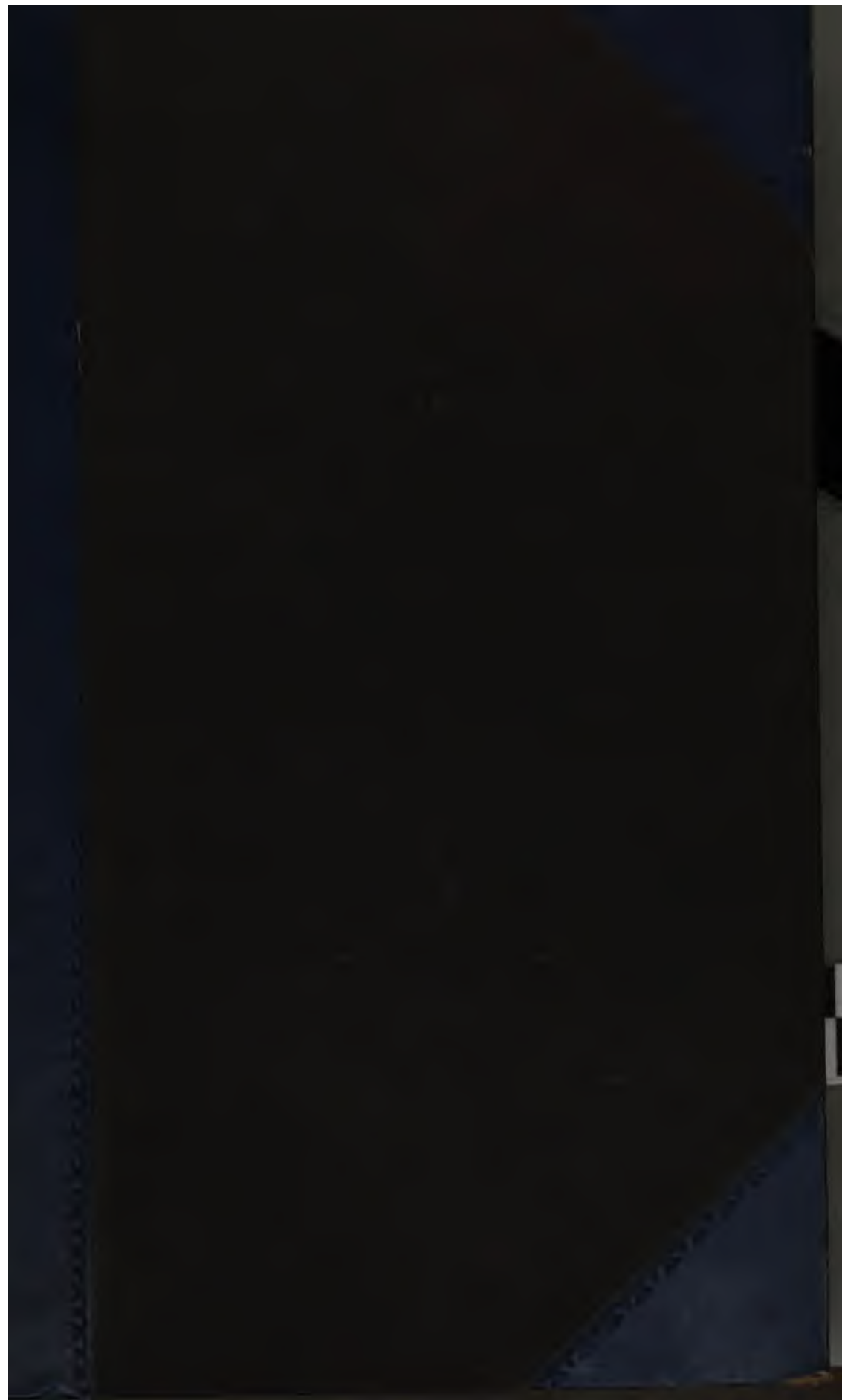
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*Selected with Reference to Studying or Illustrating*

ANGLO-SAXON LANGUAGE AND LITERATURE,  
ENGLISH BALLADS AND BALLAD LITERATURE,  
EARLY ENGLISH AND EARLY FRENCH LITERATURE,  
ENGLISH BIBLES, CATECHISMS, AND LITURGIES,  
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259. d. 54





## NOTICE AND ERRATA.

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The classification of the works enumerated in the present catalogue will be conveniently supplemented by the following additional references under a few of the heads used in the catalogue itself.

Appended are a number of errata, and particular attention is requested to the correction for the description of Walton's Polyglot, No. 771. This lacks only a portrait, and has the Lexicon, which the note under the title wrongly describes as wanting. The other corrections are of errors more excusable.

### I. ADDITIONS TO THE CLASSIFICATION.

#### **Abbotsford Club Publications.** *See also*

2074 Hawes, Stephen. Conversyon of Swerers.

#### **Americana.** Under Canada. *See also*

59 Champlain, Samuel. Oeuvres.

62 Charlevoix, P. F. H. de. Voyage to North America.

64 ——— History of New France.

150 Lescarbot, Marc. Histoire de la Nouvelle France.

255 Warburton, Eliot. Hochelaga.

256 ——— Conquest of Canada.

#### **Anglo-Saxon.** *See also*

2116 Hericher, Ed. Le. Glossaire, etc.

2792 Millar, John. Origin of Distinction of Ranks.

● 2793 ——— Historical View of English Government.

- 2932 Palgrave, Sir F. History of Normandy and England.  
 2933 Savile, Sir H. Rerum Anglicarum Scriptores; and same  
 work under Nos. 3154 and 3155.  
 3642 Wright, Thos. Biographia Britannica Literaria.  
 3645 ——— The Celt, Roman, and Saxon.

**Ballads.** *See also*

- 1368 Collier, J. P. Broadside Black Letter and Old Ballads.

**Bibliography.** *See also*

- 2229 Jones, J. W. Facsimile of the Seven Ages of Man, from a  
 Block-print.

**Chaucer.** *See also*

- 1934 Godwin, William. Life of Chaucer.  
 1935 ——— Same. 2d edition.  
 1988 Guileville, Guil. de. Le Rommant des trois Pelerinaiges.  
*Interesting as furnishing the original of Chaucer's A,  
 B, C.*  
 3471 Todd, Rev. H. J. Illustrations of the Lives and Writings of  
 Gower and Chaucer.

**Drama.** *See also*

- 2052 Halliwell, J. O. Jenkin of Wales: a droll performed about  
 1647.  
 2765 Massinger, Philip. Plays, with notes, etc., by W. Gifford.

**French.** Early Works, etc. *See also*

- 2276 Koenig, Wilhelm. Étude sur l'Authenticité des Poesies de  
 Clotilde de Surville.

**Language.** *See also*

- 1978 Grammatical and other Pieces.  
 2158 Hormannus (*Sentences in English and Latin*).  
 2428-2429 Latin Grammars. 1699 and 1724.

**Law.** *See also* 1908-1913, upon Gavelkind.

**Liturgies.** *See also*

- 1415 Daniel, H. A. *Thesaurus Hymnologicus*.  
 2102 Henry VIII. *The Institution of a Christen Man*, 1537.  
 2103 ——— *A Necessary Doctrine and Erudition*, 1543.  
 2809 Mone, Franc. Jos. *Hymni Latini Medii Ævi*.  
 2887 *The Ordynary of Crysten Men*.

**Romances** of the Round Table. *See also*

- 3162-3164 Schultz, A. *Works*.

**Shakespeariana.** *See also*

- 1942 Gosson, Stephen. *Plays Confuted*, etc., 1581.

## 2. CORRECTIONS OF WRONG CROSS-REFERENCES.

- 246 Cross-reference under "Thomas, Isaiah," following this number, should be 1142.  
     Cross-reference following "Adelung," under Anglo-Saxon (page 27), should be 2883.  
 284 Cross-Reference under "Apollonius of Tyre," following this number, should be "Thorpe, 432."  
 368 Cross-reference under "Jamieson," following this number, should be 1949.  
 1698 Cross-reference under this number should be 3359.  
 1846 Cross-reference under this number should be 2891.  
 2249 Cross-reference under "Ken," following this number, should be "Bowles, 1180."  
 2471 Cross-reference under this number should be 2550.  
 3119 Cross-reference following this number, under "Hippeau," should be "Vols. 3 and 4, No. 1828."

## 3. WORKS NUMBERED TWICE.

- 85 and 86 are two works bound in one volume.  
 486 and 2915 are two numbers for same work.  
 831 and 842 are two works bound in same volume.

1444 is the same work and same volume as No. 29 under 2662,  
Maitland Club Publications.

2611 should not be numbered.

2719 and 2853 are two numbers for same work.

#### 4. ERRORS TO BE CORRECTED.

557 Should be 4 volumes.

723 Should be "Tiw: or, a View." etc.

771 Note should read: "the Lexicon is wanting the Portrait."  
only.

945 Should be "Askew."

1020 Should be "Sobolewski."

1293 Should be "Castilio."

1344 No. 45 includes two works and 3 volumes.

1371 Should be "twenty-five copies each."

1641 Cross-reference under Heywood should read "Johan, Tyb,  
and Sir Jhan."

1706 For "and 5th livr." read "a 5th livr."

1988 Should read, "Wants title and table. First few leaves  
mended."

2098 Should read "*Frauncis Coldocke*."

2520 "*Et d.*" should be erased in the imprint.

2712 For "caricatures" read "miniatures."

2759 Date should be "1583."

# CATALOGUE.

The cross-references in this catalogue usually refer to other works of the same class, being intended to help in showing the extent of each class in the collection, not to explain single titles.

## I ABBOTSFORD CLUB PUBLICATIONS (in part). 5 vols., viz. :

No. 1. Ancient Mysteries, from the Digby MSS.; preserved in the Bodleian Library, Oxford. 4°, *cloth, uncut*. *Edinburgh*, 1837.

For Collier's supplement *see* No. 10 of series.

No. 10. Mind, Will, and Understanding; a Morality from the Macro MS. (supplement to Ancient Mysteries.) 4°, *sewed, uncut*. *Edinburgh*, 1837.

No. 12. Arthour and Merlin; a Metrical Romance. Now first edited from the Auchinleck MS., by W. B. D. D. Turnbull. *Frontispiece*. 4°, *cloth, uncut*. *Edinburgh*, 1838.

No. 18. Romances of Sir Guy of Warwick, and Rembrun his Son. Now first edited from the Auchinleck MS., by W. B. D. D. Turnbull. *Frontispiece*. 4°, *cloth, uncut*. *Edinburgh*, 1840.

No. 20. Legend of St. Katherine of Alexandria. Edited from a MS. in the Cottonian Library, by Rev. J. Morton. *Vignette on Title-page*. 4°, *cloth, uncut*. *London*, 1841.

2 ADAM, A. Roman Antiquities, *with notes*, etc., by Boyd. *Wood and steel engravings*. Small 4°, *cloth*. *London*, 1845.

3 ADDISON, Lieut. Col. H. R. Paris Social; Every-day Life in the French Metropolis. *Illustrations*. 12°, *cloth*. *London*, 1866.

4 ADDISON, Joseph. Works. *Portrait and plates*. Printed by Baskerville. 4 vols., 4°, *half Russia, uncut*. *Birmingham*, 1761.

A fine copy, quite free from stains.

5 AGASSIZ, Eliz. C. and Alex'r. Seaside Studies. Marine animals of Massachusetts Bay. Radiates. Large 8°, *cloth*. *Boston*, 1865.

6 AGNEL, Émile. De l'Influence du langage populaire sur la forme de certains mots de la langue française. 8°, *sewed*. *Paris*, 1870.

7 AGRICULTURE. Rural Cyclopædia, or a general Dictionary of: edited by Rev. J. M. Wilson. *Illustrations*. 4 vols. Large 8°. *half morocco*. *Edinburgh*. 1852.

- 8 AIKEN, P. T. Lectures on the Constitutions of Great Britain and the United States. 16°, *cloth*. London, 1842.
- 9 AIKIN, John, M.D. Lives of John Selden and Archb. Usher; with notices of English Men of Letters. *Portraits of Selden and Usher*. 8°, *old calf*. London, 1832.
- 10 ALCOTT, Dr. Wm. A. The Laws of Health. 8°, *cloth*. Boston, 1860.
- 11 ALDRICH, Henry, D.D. A Reply to Two Discourses lately printed at Oxford concerning the Adoration of our Blessed Saviour in the Holy Eucharist. 4°, *sewed*. Oxford, 1687.  
*See under Popery, 3006, for 31 vols. of tracts published at same time as above.*
- 12 ALGER, Wm. R. A Critical History of the Doctrine of a Future Life. Large 8°, *cloth*. Philadelphia, 1864.
- 13 ALISON, Sir A. History of Europe, 1789-1815. 4 vols. 8°, *half calf*. New York, 1842.
- 14 ——— Atlas to History of Europe, by A. K. Johnston, with Vocabulary of Military and Marine Terms. Obl. 4°, *cloth*. Edinburgh, 1855.
- 15 ALLAN, George. Life of Sir Walter Scott, with Critical Notices of his Writings. Svo. *half b'd*. Philadelphia, 1835.
- 16 ALLEN, John. Inquiry into the Rise and Growth of the Royal Prerogative in England. New ed., by B. Thorpe. With an Inquiry into the Life and Character of King Eadwig. Large 8°, *cloth, uncut*. London, 1849.
- 17 ALMANACH DE GOTH, for the years 1860-76. 17 vols., *cloth*.
- 18 ALMANAC, National, and Annual Record for 1864. 12°, *cloth*. Philadelphia.

### Americana.

- 19 ADAMS, John. Works; with Life, by C. F. Adams. *Portraits*. 10 vols. 8°, *cloth*. Boston, 1856.
- 20 ADAMS, Sam'l. Life and Public Services, by W. V. Wells. *Portraits*. 3 vols. Large 8°, *cloth, uncut*. Boston, 1865.
- 21 ALLEN, Col. Ethan. Narrative of his Captivity. 8°, *boards*. Burlington, 1846.
- 22 ALLEN, Wm., D.D. American Biographical and Historical Dictionary. 8°, *cloth*. Boston, 1832.
- 23 AMERICAN NAVAL BATTLES; Battles fought by the Navy of United States from 1794. *Illustrated*. Post 8°, *cloth*. Concord, 1848.

**Americanisms.**

- 24 VOCABULARY of words and phrases supposed peculiar to the United States, to which is prefixed an essay on the present state of the language in the U. S., by John Pickering. 8°, *half bound*. *Boston*, 1816.
- 25 GLOSSARY of words and phrases usually regarded as peculiar to the United States, by John Russell Bartlett. 8°, *cloth*. *New York*, 1848.
- 26 ——— *Same*, 2d edition, greatly enlarged and improved. L. 8°, *cloth*. *Boston*, 1859.
- 27 GLOSSARY of supposed Americanisms collected by Alfred L. Elwyn, M.D. 16°, *cloth*. *Philadelphia*, 1859.
- 28 ÉTUDE sur l'Anglais parlé aux États-Unis, par G. Barringer. Post 8°, *sewed*. *Paris*, 1874.

This little pamphlet of 36 pages is from the "Actes de la Société Philologique," being tome 3, No. 6. — *Mars*, 1874.

*See below*, Haldeman.



- 29 ANDRÉ, Major. Vindication of the Captors of, by Egbert Benson. *Reprint*. 8°, *sewed*. *New York*, 1865.
- 30 ANDREWS, John. History of the War with America, France, Spain, and Holland; 1775-1783. *Portraits, Maps, and Charts*. 4 vols. Post 8°, *old calf*. *London*, 1785-6.
- 31 ARNOLD, Benedict. Proceedings of Court-Martial, Raritan, N. J., June 1st, 1779, for the trial of Major-Gen. Arnold. *Reprinted*, with introduction, notes, etc. *Portrait*. Large 8°, *sewed*. *New York*, 1865.
- 32 ARNOLD, S. G. History of Rhode Island, 1636-1790. *Map*. 2 vols. 8°, *cloth*. *New York*, 1860.
- 33 BALCH, T. Les Français en Amérique pendant la Guerre de l'Indépendance, 1777-1783. *Map*. 8°, *sewed*. *Paris*, 1872.
- 34 BANCROFT, G. History of the United States. Original edition. *Plates*. 10 vols. 8°, *cloth*. *Boston*, 1843-74.
- 35 BARTLETT, J. R. Literature of the Rebellion. A Catalogue of Books and Pamphlets relating to the Civil War, etc. Large 8°, *sewed*. *Boston*, 1866.
- 36 BEMIS, G. Precedents of American Neutrality, in reply to Sir R. Palmer. 8°, *sewed*. *Boston*, 1864.

BIBLIOTHECA AMERICANA. *See below under Bibliography, Catalogues*, Nos. 933-942.

- 37 BISHOP, J. L. History of American Manufactures. 2 vols. 8°, *cloth*. *Philadelphia*, 1864.
- 38 BISHOP, S. G. An Eulogium on Gen. Washington: delivered Feb. 22d, 1800. Large 8°, *sewed*. *Roxbury*, 1866.  
One of 60 copies of this size printed.
- 39 BLEEKER, Capt. Leonard. Order Book, in the expedition under Gen. James Clinton against the Indian settlements of Western New York in 1779. 4°, *sewed*. *New York*, 1865.
- 40 BOTTA, C. History of the War of Independence of the U. S. Trans. by Otis. *Portraits*. 2 vols. 8°, *sheep*. *Cooperstown*, 1845.
- 41 BRADFORD, William. History of Plymouth Plantation. Now first printed from the original manuscript. 8°, *cloth*. *Boston*, 1856.
- 42 BRAINERD, Rev. D. Life, from his Diary and private writings, by Rev. J. Edwards. Post 8°, *calf*. *Edinburgh*, 1765.
- 43 BRODHEAD, J. History of New York. First Period. 1609-1664. *Map*. 8°, *cloth*. *New York*, 1853.
- 44 BROWNE, D. J. The Trees of America; pictorially and botanically delineated, etc. *Illustrated*. Large 8°, *cloth*. *New York*, 1851.
- 45 BUCKINGHAM, J. T. Specimens of Newspaper Literature; with Personal Memoirs, Anecdotes, and Reminiscences. *Portraits*. 2 vols. 8°, *cloth*. *Boston*, 1850.
- 46 BURY, Viscount. Exodus of the Western Nations. 2 vols. 8°, *cloth, uncut*. *London*, 1865.
- 47 BYFIELD, Nath. An Account of the Late Revolution in New England. *Reprint*. 4°, *sewed*. *New York*, 1865.
- 48 CABOT, Sebastian. Memoir, with a review of the history of Maritime Discovery. Illustrated by documents from the rolls, now first published. 2d ed. 8°, *cloth*. *London*, 1832.
- 49 CAIRNES, J. E. The Slave Power, an attempt to explain the issues involved in the American Contest. 8°, *cloth*. *New York*, 1862.

### Canada.

- 50 CHRISTIE, R. History of Lower Canada. 3 vols. 16°, *cloth*. *Quebec*, 1848-50. Also, Two Prize Essays, by J. S. Hogan and Alex. Morris. *Maps*. 8°, *cloth*. *Montreal*, 1855.

Together 4 volumes.



- 51 RELATIONS des Jésuites, contenant ce qui s'est passé de plus remarquable dans les missions dans la Nouvelle France. Large 8°. 3 vols. *Sewed. Quebec*, 1858.

With the sheet published later containing the Epistle and Prefaces to Biard's relation of 1616.

- 52 NOTES pour servir à l'histoire, à la bibliographie, et à la cartographie de la Nouvelle France, et des pays adjacents. 1545-1700. Par Henry Harrisse. 8°, *sewed. Paris*, 1872.

An interesting and useful catalogue of works pertaining to the history and geography of Canada.

*See* Warburton, E., Nos. 255 and 256.

- 53 CARPENTER, N. *Geographie Delincated forth in two bookes, containing the Sphericall and Topicall parts thereof.* 2d edition corrected. Eccles. 1. One generation cometh and another goeth, but the earth remaineth for ever. 4°. 2 parts in 1 vol., *calf. Oxford*, 1635.

An interesting volume. Chap. vii., in the second book, has a brief account of America.

- 54 CARTIER, Jacques. *Relation Originale du Voyage au Canada en 1534. Avec une description du manoir de J. Cartier, et une deuxième série de documents inédits sur le Canada, publiés par MM. H. Michelant et A. Ramé. Portraits of Cartier and two views of his manor-house.* Post 8°, *sewed. Paris*, 1867.

Original text, published for the first time from a MS. of the period. The only account known previously was the translation made from the Italian text of Ramusio.

- 55 ——— *Discours du voyage, fait en 1534, aux Terres Neufues de Canadas, Norembergue, Hochelage, Labrador et pays adjacens, dite Nouvelle France.* Nouvelle édition, publiée d'après l'édition de 1598, et d'après Ramusio, par M. H. Michelant. Avec deux cartes. Documents inédits sur J. Cartier et sur le Canada communiqués par M. A. Ramé. Post 8°, *half mor. gilt top, uncut. Paris*, 1865.

- 56 ——— *Bref Récit et Succincte Narration de la Navigation, faite en 1535 et 1536, aux îles de Canada, Hochelage, Saguenay et autres.* Réimpression figurée de l'édition originale rarissime de 1545, avec les variantes des manuscrits de la Bibliothèque impériale. Précédée d'une brève et succincte introduction historique par M. D'Avezac. Post 8°, *half mor., gilt top, uncut. Paris*, 1863.



- 57 CERTAIN INDUCEMENTS to Well Minded People to transport themselves into the West Indies for the Propagating of the Gospel and Increase of Trade. *Reprint of London edition of 1641.* 4°, *sewed. New York*, 1865.

- 58 CHALMERS, Geo. Introduction to History of Revolt of American Colonies, from State papers in the Public Offices of Great Britain. 2 vols. in 1. 8°, *cloth*. *Boston*, 1845.
- 59 CHAMPLAIN, Samuel. Oeuvres : publiées sous le patronage de l'Université Laval, par l'Abbé C. H. Laverdière. *Portrait, maps, and plates*. 6 vols., 4°, *sewed*. *Quebec*, 1870.
- "This extremely valuable edition of all Champlain's Works, includes the text of his first American voyage, 1564-1565, which was never published before, except as an English translation by the Hakluyt Society. The MS. of that voyage, which contains drawings reproduced in the plates, was not even known to exist twenty years ago."
- 60 CHAPIN, Rev. A. B. Glastenbury for Two Hundred Years : a Centennial Discourse. May 18th, 1853. *Map*. 8°, *cloth*. *Hartford*, 1853.
- 61 CHAPIN GENEALOGY : Descendants of Dea. Saml. Chapin, who settled in Springfield, Mass., in 1642. By O. Chapin. 8°, *cloth*. *Northampton*, 1862.
- 62 CHARLEVOIX, P. F. X. de. Journal of Voyage to North America ; Letters to the Duchess of Lediguieres. *Map*. 2 vols. Post 8°, *calf*. *London*, 1761.
- 63 ——— History of Paraguay ; with account of establishments formed by the Jesuits. 2 vols. Post 8°, *calf*. *Dublin*, 1769.
- 64 ——— History and Description of New France ; trans., with notes, by J. G. Shea. *Maps and portraits*. 6 vols. Roy. 8°, *sewed*. *New York*, 1866-72.
- 65 CHURCH, Benj. History of King Philip's War. History of the Eastern Expeditions, 1689-1692, against Indians and French. Introductions and notes by H. M. Dexter. 2 parts. 4°, *sewed*. *Boston*, 1865-7.
- 66 CLARK, V. H. Onondaga : or Reminiscences of Earlier and Later Times. *Maps, plates, etc.* 2 vols. 8°, *sheep*. *Syracuse*, 1849.
- 67 COLDEN, C. History of the Five Indian Nations of Canada. 2 vols. 12°, *old calf*. *London*, 1755.
- 68 ——— *Same*. Reprint of Bradford's edition of 1727, edited by J. G. Shea. *Portrait*. Large 8°, *sewed*. *New York*, 1866.
- 69 CONNECTICUT BLUE LAWS ; Quaker Laws of Plymouth and Massachusetts ; Blue Laws of New York, etc., compiled by an Antiquarian (R. R. Hinman). Post 8°, *cloth*. *Hartford*, 1838.
- 70 CONNECTICUT HISTORICAL SOCIETY. Collections. Vol. 1. 8°, *cloth*. *Hartford*, 1860.

- 71 CURWEN, S. Journal and Letters of an American in England, 1775-1783; with an appendix of Biographical Sketches by Geo. A. Ward. *Portrait*. 8°, cloth. Boston, 1864.
- 72 D'ARUSMONT, Frances W. Views of Society and Manners in America, in Letters to a friend in England, 1818-1820; with additions and corrections. 8°, boards. New York, 1821.  
This lady was widely unpopular in her day as "Fanny Wright."
- 73 DAWSON, Henry B. The Assault on Stony Point by Gen. Ant. Wayne, July 16, 1779. *Map, fac-similes, and notes*. Roy. 8°, sewed. *Morrisania*, 1863.  
Part XI. of Dawson's "Gleanings from Harvest Field of American History." 250 copies printed.
- 74 ——— Diary of David How; from the original MS., with biographical sketch by G. W. Chase. Roy. 8°, sewed. *Morrisania*, 1865.  
Part IV. of "Gleanings," etc.
- 75 DE FOREST, John W. History of the Indians of Connecticut to 1850. 12°, cloth. Hartford, 1852.
- 76 DICKESON, M. W. American Numismatical Manual. Money of the Aborigines; and Colonial, State, and United States Coins. *Port. and plates*. 4°, cloth, uncut. Phila., 1859.
- 77 DRAKE, Samuel G. Indian Captivities, or Life in the Wigwam: being true narratives of captives. 8°, cloth. Auburn, 1850.
- 78 ——— Biography and History of the Indians of North America. 11th ed. 8°, cloth. Boston, 1851.
- 79 ——— The History and Antiquities of Boston, 1630-1770. Also an Introductory Essay on the discovery and settlement of New England, with nearly *three hundred illustrations of Seals, Signatures, Portraits, etc., and additional illustrations in Portraits, Views, etc.* Large 8°, half mor. Boston, 1856.  
See Thompson, No. 3,460.
- 80 ——— Result of some Researches among the British Archives for information relative to the Founders of New England. *Map*. 4°, cloth. Boston, 1860.
- 81 ——— The old Indian Chronicle, written and published in the time of King Philip's War, by persons residing in the country, with Introduction and Notes. *Map*. 4°, sewed. Boston, 1867.
- 82 DUNN, John. The Oregon Territory and the British North American Fur Trade. 16°, cloth. Philadelphia, 1845.

- 83 EASTMAN, Mary H. *Dahcotah; or. Life and Legends of the Sioux, around Fort Snelling. Illustrated. Post 8°, cloth. New York, 1849.*
- 84 EDWARDS, Rev. J. *Faithful Narrative of the surprising work of God in Northampton, etc. Preface by Dr. Watts and Dr. Guyse. 16°, old calf. London, 1738.*
- 85 ELIOT, John; *Missionary to the Indians. The Glorious Progress of the Gospel amongst the Indians in New England, manifested by three letters under the hand of that famous instrument of the Lord, Mr. John Eliot, and another from Mr. Thomas Mayhew, Jr., both Preachers of the word as well to the English as Indians in New England. Pp. 28. 4°. London. Pub. by Edw. Winslow, 1649.*
- 86 ——— *The Light appearing more and more towards the perfect day. Or a farther discovery of the present state of the Indians in New England concerning the progress of the Gospel amongst them. Manifested by letters from such as preacht to them there. Pp. 54. 4°. London, for John Bartlet, 1651.*  
 The above two Tracts have the head-lines cut into and are stained. They are in one volume, old half binding. They are numbers four and five of the Tracts relating to the Missions among the Indians, and are very rare.
- 87 ——— *Tears of Repentance: or a further Narrative of the Progress of the Gospel amongst the Indians in New England. Related by Mr. Eliot and Mr. Mayhew, two Faithful Laborers in that Work of the Lord. 47 pp. Title and last leaf mounted. 4°. Russia. London, Peter Cole, 1653.*  
 The seventh of the Tracts relating to the Indians, and the second published by the Corporation. It has eighteen leaves besides the 47 pp. as above.
- 88 ——— *Sabin's Reprints of the Tracts relating to the Missions to the Indians, viz.:—*  
 1. *New England's First Fruits. London, 1643.*  
 2. *Day Breaking if not the Sun Rising of the Gospel with the Indians in N. E. 1648.*  
 3. *Clear Sun-shine of the Gospel breaking forth upon the Indians in New England, 1648.*  
 4. *The Light appearing more and more towards the perfect Day. London, 1651.*  
 5. *Further Progress of the Gospel among the Indians in New England. London, 1652.*  
 6. *A further Accompt of the Progresse of the Gospel amongst the Indians in New England. London, 1659.*  
 The Originals of these Reprints are rare and costly. The last, the eleventh of the Series, is undescribed in Kennett, Rich, and the Bibliotheca Americana of 1789.
- 89 ——— *Life and Character of: by M. Moore. 18°, old calf. Boston, 1822.*
- 90 ——— *Life of; the Apostle of the Indians. 18°, half bound. New York, 1841.*
- 91 ELIOT, John, D.D. *A Biographical Dictionary of New England. 8°, sheep. Salem, 1809.*

- 92 ELIOT, Samuel. Manual of United States History, 1492-1850. Post 8°, *half bound*. Boston, 1857.
- 93 ELLIOT, Jonathan. Debates on the Adoption of the Federal Constitution. 2d ed., *with additions*. 5 vols. Large 8°, *calf*. Philadelphia, 1861.
- 94 ELTON, R., D.D. Life of Roger Williams. Post 8°, *cloth*. Providence, 1853.
- 95 EMERSON, G. B. Trees and Shrubs growing naturally in Massachusetts. 8°, *cloth*. Boston, 1850.
- 96 ESQUEMELING, Joseph, and others. History of the Buccaneers of America. 5th edition. 2 vols. 12°, *old calf*. London, 1774.
- 97 ——— Same, in three parts. Plates. 18°, *calf*. London, 1810.
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 See Salem, 216 and 217, and Witchcraft, 267.
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- 271 ANGELO, Michael, considered as a Philosophic Poet, with Translations; by J. E. Taylor. 8°, *cloth, uncut.* *London*, 1852.

See also under Nos. 532 and 541.

## Anglo-Saxon History, Language, and Literature.

ADELUNG, J. C. Mithridates oder allgemeine Sprachenkunde, etc. See also Adelung, under *Oratio Dominica*, 288.

— Three Philological Essays. See Adelung, under *Language*, 2,293.

ÆLFRIC. Saxon Treatise concerning Old and New Testament, etc. See Lisle, William, 383 and 384.

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*See also* Boethius, King Alfred's Version, in Bohn's Antiq. Library, No. 1,168.

FREEMAN, Ed. A. *History of the Norman Conquest of England*. *See* Freeman, No. 1,787.

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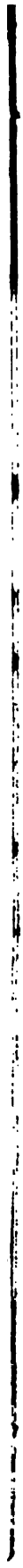
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- Three separate titles, each in wood-cut borders. 3 parts in 1 vol. Sm. folio, *dark calf, gilt*. London, 1574.
- WARTON, Thos. Hist. of Eng. Poetry. See Warton, 3,576-3,578.
- WESTWOOD, J. O. See under Palæography for Palæographia Sacra Pictoria, 2,923, and Miniatures and Ornaments of Saxon and Irish Manuscripts, 2,924.
- WHITE, Robt. M. The Ormulum. See under White, 3,594.
- WIDMORE, Rich. Time of Foundation of Westminster Abbey See Widmore, 3,623.



- 446 WILKINS, David. *Leges Anglo-Saxonicae ecclesiasticae et civiles; accedunt Leges Edvardi Latinae, Gulielmi I Gallo-Normanicae et Henrici I Latinae; subjungitur H. Spelmanni Codex vet. Statutorum Angliae. Folio, panelled calf. London, 1721.*  
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- 447 WOOD, James. *Outlines of English and Anglo-Saxon Grammar for the use of Schools. 12°, cloth. Edinb., 1857.*
- 448 WOTTON, W. *Linguarum Veterum Septentrionalium Thesauri. Auctore G. Hickesio, Conspectus brevis. Notae, cum appendice ad Notas. London, 1708. Also, Notae in Anglo-Saxonum Nummos. Together 1 vol. 16°, dark green morocco, gilt-tooled, gilt edges. Oxon., 1708.*
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- 457 ANTHROPOLOGICAL Society of London. *Memoirs for 1863-4*. Large 8°, *cloth, uncut*. *London*, 1865.

### Antiquities.

- 458 AKERMAN, J. Y. *Archæological Index to Remains of Antiquity. Plates and illustrations*. 8°, *cloth*. *London*, 1847.
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  - Vol. 2. No. 1. History and Antiquities of Croyland Abbey, by John Gough. *Plates, etc.* *Lond.*, 1783. (*Being No. XI. of the Bibliotheca Topographica.*)
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*See also* Wise, Francis, 491.

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*See* Borrow, G., 611, and Prior, R. C. A., 661.

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- NUT-BROWN Maid; the first known printed version. *See* Arnold's Chronicle, 521.
- 657 PARRY, Rev. J. D. The Legendary Cabinet: a Collection of British National Ballads, Ancient and Modern, with Notes, etc. 8°, *half blue morocco*. London, 1829.
- 658 PERCY, Thomas, Bishop of Dromore. Reliques of Ancient English Poetry; consisting of old Heroic Ballads, Songs, and other Pieces of our earlier Poets, etc. 4th edition, amended. *Vignette cuts*. 3 vols. Sm. 8°, *mottled calf*. London, 1794.  
 "The most agreeable selection, perhaps, which exists in any language." — *Ellis*.  
 — *See under* Percy Society, 2,972, for various collections of Ballads. For list of same, *see* Child's Ballads, 617, vol. 1.
- 659 POEMS and Songs. A New Collection; written by several Persons, never printed before. 12°, *old calf*. London, 1674.
- 660 POLITICAL Merriment; or Truths told to some Tune. Faithfully translated from the French of R. II., S. H., H. S., F. A., etc., etc. By a Lover of his Country. 3 Parts in 1 vol. 12°, *mottled calf, extra*. London, 1714-15.  
 With a dedication to "Jacobitical Tories and Traiterous Rioters of Great Britain."
- 661 PRIOR, R. C. A. Ancient Danish Ballads, translated from the Originals. 3 vols. 8°, *cloth, uncut*. London, 1860.  
*See* Borrow, George, 611; Jamieson, Robert, 648.
- 662 PURCELL, Henry. Orpheus Britannicus; a Collection of the choicest Songs for 1, 2, and 3 voices. 2nd edition. *Portrait*. Sm. folio. 2 vols. *Old calf*. London, 1706-11.
- 663 RIMBAULT, E. F. A Little Book of Songs and Ballads, gathered from Ancient Musick Books, MS. and Printed. 8°, *half bound, top gilt, uncut*. London, 1851.  
 — *Bibliotheca Madrigaliana. See under* Rimbault, 3,083.
- 664 RITSON, Joseph. Robin Hood, a Collection of all the ancient Poems, Songs, and Ballads now extant, relating to that celebrated Outlaw, with Historical Anecdotes of his life. *Wood-cuts*. 2 vols. 8°, *calf*. London, 1795.
- 665 — *Same*; with the cancelled leaves, very rarely found in any copies, and specified in MS. note at beginning of vol. 1.  
 — A Reprint of this work is found in the volume of Old English Poetry, published in London, 1860. *See* 1,329.
- 666 — Robin Hood; a Lytell Geste of; with other ancient and modern Ballads, etc. Edited by J. M. Gutch. *Wood-cuts*. Post 8°. 2 vols., *cloth*. London, 1847.  
*See under* Ritson, 3,085 to 3,091, for volumes of Songs and Ballads.



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- 680 ——— Scottish Songs, Ancient and Modern; carefully collated and corrected from the most authentic sources, with brief notices. *Portrait of Allan Ramsay*. 12°, *half brown morocco, top gilt, uncut*. *Edinburgh*, 1865.

This contains nearly all the songs in the 2d vol. of the preceding, with many additions.

- 681 HART, Andro. Scottish Poems of the 16th century: including a reprint of a Booke of godlie and Spiritual Songs; printed in 1621. 2 vols. 12°, *green calf extra, gilt edged*. *Edinburgh*, 1801.

Published by J. G. Dalryell.

- 682 HERD, David. Ancient and Modern Scottish Songs, Heroic Ballads, etc., reprinted from the edition of 1776, with an Appendix. 2 vols. 8°, *large paper, cloth*. *Glasgow*, 1869.

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- 689 ——— Kinloch, G. R., and others. Four Books of Choice Old Ballads; viz.: I. A Ballad Book, 1823. II. A North Countrie Garland, 1824. III. The Ballad Book, 1827. IV. A New Book of Old Ballads, 1844. *Wood-cut portraits of C. K. Sharpe and C. Leslie.* 8°, cloth, uncut. *Edinburgh*, 1868.

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- See also 2,235.
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- 753 ——— *Commentaria. Second volume of an edition of his works published in Paris in 1521. Bound in the same vol. is a work, Cantica Canticorum, of 180 leaves besides the preface. From the press of the same printer. Folio, half bound.* Paris, 1521.
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 Autograph and MS. notes of W. H. Black; it is from the Duke of Sussex's library.
- 756 ——— — *Presbyteri et Fredegarii Scholastici Concordia.* In duas partes, quarum prior continet *Historiam Eccl. Gentis Anglorum, cum Notis et Dissertationibus: Posterior, Dissertationem de annis Dagoberti: cum appendix de S. Dionysio, et de S. Genovefa, auctore P. Fr. Chiffletio.* 4°, *vellum covers.* Paris, 1681.  
 For Anglo-Saxon versions of Bede's Ecclesiastical History see under Anglo-Saxon, 291 and 292, and for copies of early versions of Bede's Homilies see Homiliarum under MSS., 2703, also Martyrologium under same, 2678.
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**Bibles, chiefly English, and parts thereof,  
with Commentaries, Catalogues, Histories,  
Dissertations, and Concordances.**

- 77<sup>1</sup> BIBLIA SACRA POLYGLOTTA, completentia Textus originales. Hebræum cum Pentateucho Samaritano, Chaldaicum, Græcum, Versionemque antiquarum Samaritanæ, Græcæ LXX. Interp., Chaldaicæ Syriacæ, Arabicæ, Æthiopicae, Persicæ, Vulg. Lat. quicquid comparari poterat.

Cum apparatu, appendicibus, tabulis, variis lectionibus, annotationibus, indicibus, etc. Edidit Br. Walton. 1657. Edm. Castelli Lexicon Heptaglotton. 2 vols. in one. 1687.

7 vols. Folio. In the *original stamped pigskin, with clasps to the volumes of the Bible. It is a republican copy, with portrait of Walton, but the Lexicon is wanting, as is the Portrait, and a leaf containing dedication to King Charles.*

There is with this copy of the Polyglott the "Biblicus Apparatus chronologico-topographico-philologicus. Tiguri, 1673."

- 77<sup>2</sup> PSALTERIUM Hebræum, Græcum, Arabicum et Chaldæum, cum tribus Latinis interpretationibus, et glossis, studio Aug. Justiniani. Small folio, *brown calf*. Genue, 1516.

This edition, remarkable because it is the first polyglott printed with the characters peculiar to each language, is not less remarkable by the singularity of Justinian's Commentary. He has succeeded in giving a somewhat extended sketch of Christopher Columbus, in a note on Ps. XIX. "Cœli enarrant."—*From Brunet.*

**Codices.**

- 773 CODEX. ACTA APOSTOLORUM. Græco-Latina, litteris majusculis, e Codice Laudiano. Descripsit ediditque T. Hearnius qui et Symbolum Apostolorum ex eodem codice subjunxit. *Oxonii*, sumptibus editoris. 1715. 8°, *brown calf*.

The rarest of all Hearne's publications.

- 774 CODEX ALEXANDRINUS. The Old and New Testament *bound in 4 volumes, blue morocco, gilt edges. The Old Test.: on large paper*. Folio. London, 1786–1821.

- 775 CODEX ALEXANDRINUS. Novum Testamentum Græce ex antiquissimo codice Alexandrino. C. G. Woide et B. H. Cowper. 8°, *half bound*. London, 1860.

- 776 CODEX AUGIENSIS. An exact transcript of a Græco-Latin manuscript of St. Paul's Epistles, deposited in the library of Trinity College, Cambridge—probably written during the 9th century. Edited by the Rev. F. H. Scrivener, with a critical introduction, a full collation of fifty manuscripts, and *three fac-similes*. 8°, *cloth*. Cambridge, 1859.

- 777 BEZÆ. Evangelia et Apostolorum, Acta complectens, quadratis literis Græco-Latinis, summa qua potuit fide adumbravit, expressit, edidit, codicis historiam præfixit, notaque adjecit. T. Kipling. 2 vols. Imp. folio, *Russia*. Cambridge, 1793.
- 778 EVANGELIARIUM Quadruplex Latinæ Versionis antiquæ seu veteris Italicæ, nunc primum in lucem editum ex Codicibus Manuscriptis, sub auspiciis Johannis V. Regis Lusitanæ a J. Blanchino. *Thick paper*, in four parts, *with numerous fac-similes from Ancient MSS.* 2 vols. Folio. *Rome*, 1749.
- 779 EVANGELIUM Secundum Matthæum ex Codice rescripto in Bibliotheca Collegii S. S<sup>æ</sup>. Trinitatis juxta Dublin. Descriptum opera et studio Johannis Barrett, S. T. P. Adjungitur Appendix collationem Codicis Montfortiani complectens. 1801.  
To which is added a Supplement by Dr. Tregelles obtained by a chemical restoration of the manuscript. *London*, 1863.  
In one volume. 4°, *cloth, uncut*.  
CODEX Sinaiticus. See Tischendorf, 812.



### Bibles, English Versions.

- Anglo-Saxon versions of the Bible and parts of Bible. See under Anglo-Saxon, 343-349.
- WICLIF. Bible and New Testament versions. See under Wiclif, 3,603, 3,605, 3,612-3,614.
- 780 COVERDALE Bible, The; that is, the Holy Scriptures of the Olde and Newe Testamente, trans. into English by Miles Coverdale.  
*Reprint of edition of 1535. Fac-simile title.* 4°, *cloth*. *London*, 1847.
- 781 MATTHEW's Translation revised by Edm. Becke. The Byble, that is to say, all the holy Scripture, now lately with greate industry and diligence recognised. *Imprynted by John Daye and W. Seres. Black letter with wood-cuts. Tindale's Prologue to N. T.* Folio, *old calf*. *London*, 1549.  
An imperfect copy; the text, only, of the title-page on a blank page. The translation is complete as far as the two last chapters of 1 Maccabees, and the whole of the New Testament.  
MS. notes and description on fly-leaves, autograph of Tho. Martin.
- 782 ——— The Byble, — truly and purely translated into Englyshe, etc. Wood-cut borders to titles. Imprynted by Thos. Petyt. Black letter. Small folio, *original calf binding, re-backed*. *Lond.*, 1551.

First five leaves after title are wanting, and one badly torn; a few leaves are mounted, and many worn on the corners, especially towards the beginning and end of the book. Also one leaf of New Test. wanting. The colophon bears the words "Imprynted, etc., by N. Hyll" (for others). The volume contains Tindale's prologues.

- 783 GENEVAN. Bible (The) and Holy Scriptures, conteyned in the Olde and Newe Testament. Translated according to the Ebrue and Greke and conferred with the best translations in divers languages. 8°, calf. Geneva, 1560.

The text only of this the first edition of the so-called "Breeches Bible." Wanting the Preliminary matter, the Maps and the Tables, etc., at the end.

- 784 CRANMER'S. The Bible in Englyshe, according to the Translation apoynted by the Queenes Maiesties Injunctions to be read in all churches within her Maiesties Realme.

*Fine engraved wood-cut titles to the Old and New Testament, containing portraits of our Saviour, Moses, and Q. Elizabeth, and titles to 2d part and Apocrypha surrounded with 24 neat wood-cuts, printed in large gothic type. At the cost and charges of R. Carmarden. Large folio, antique calf, tooled in old style. Rouen, 1566.*

Title to 3d part, preliminary leaves, and some leaves of the Bible are wanting; in other respects a fine large volume.

- 785 BISHOP'S. The holy Byble, conteyning the olde Testament and the newe. *With title-page of ed. of 1574. Printed by R. Fugge. Curious wood-cuts, and wood-cut titles. Large folio, antique calf, blind tooled in old style. Lond., 1572.*

Title to 3d part is probably a reprint, wanting portrait of Lord Burleigh. Portrait of Leicester, map, and 2 leaves of table and colophon are also wanting; otherwise a large, fine, sound copy, carefully collated with Mr. Lea Wilson's description of this edition.

- 786 GENEVAN. Bible, Holy, 1592. With the Psalmes in Metre, 1591. 4°, rough calf.

Printed on yellow paper. Wanting Title to the Bible.

- 787 GENEVAN Bible, The, that is, the Holy Scriptures contained in the Old and New Testament, with most profitable Annotations upon all the hard places, and other things of great importance. *Imprynted by R. Barker. Folio, large and thick paper copy, with rough edges, in the original calf-covered oaken boards. Lond., 1602.*

Title and one other leaf neatly mounted, and a few of the first leaves slightly mended, but an exceedingly fine and tall copy. This edition is scarce, and exceedingly rare in the condition of this copy, and on large and thick paper.

- 788 AUTHORIZED VERSION. Royal or King James's Version. *The first edition, wanting the Engraved Title, and with the Printed Title of a later edition altered to 1611. Otherwise a fair copy, handsomely bound in dark blue morocco, gilt edges.* Large folio. 1611.

From the data furnished by Mr. Francis Fry this copy is of the 2d issue with reprints, so designated to distinguish it among the variations apparent in genuine copies of the 1st edition.

- 789 ——— Holy Bible, containing the Old Testament and the New. 4°, calf. London, 1616.

With Herrey's Tables, 1615, The Book of Common Prayer, 1615 (*wanting a leaf in the Psalms*), and the Psalms of Sternhold and Hopkins (*head-lines of all cut into*).

- 790 ——— Authorized Version, with the "Translatour's Preface to the Reader," the Apocrypha, and the Psalms in Metre. *Printed by T. and J. Buck. Engraved title-page by Payn, rubricated.* Folio, old olive morocco, extra. Cambridge, 1629.

"For this beautiful edition the text appears to have undergone a complete revision; although I can find no record of such having been done by authority; yet the errors in the first and intermediate editions are here corrected, and considerable care appears to have been exercised as to the words printed in italics, punctuation, etc." — *Lea Wilson's List of Bibles.*

This copy is from Mr. Lea Wilson's collection, and is therefore the identical one described by him.

- 791 ——— Holy Bible. The Old and New Testaments; with Annotations and parallel Scriptures, and the Harmony of the Gospels, tables, etc., by Samuel Clark. Folio, half calf. London, 1690.

The author's copy, with numerous MS. notes by him. "The selection of parallel texts is admirable; and the notes, though very brief, are written with great judgment. The work was recommended, in very high terms, by Drs. Owen and Bates, as well as Mr. Baxter and Mr. Howe." — *Horne.*

- 792 ——— Holy Bible. Edited and published by John Reeves. In Paragraph form. 9 vols. 8°, calf. London, 1802.

- 793 ——— Holy Bible. A Revised Translation by Rev. Charles Wellbeloved and others. 3 vols. 8°, cloth. London, 1859.

- 794 JEWISH School and Family Bible, translated by Dr. A. Benisch. 4 vols. 8°, cloth. London, 1861.



## New Testament.

- 795 TYNDALE. The first printed English New Testament, by Wm. Tyndale, in 1525. Fac-simile by Edw. Arber. 4°, boards. London, 1871.

- 796 **NEW TESTAMENT.** The First New Testament printed in the English Language (1525 or 1526), translated from the Greek, by William Tyndale. Reproduced in Fac-simile with an Introduction by Francis Fry. 8°, *dark blue morocco, gilt edges.* Bristol, 1862.

A limited number of copies were printed for the editor. This copy is illuminated.

- 797 ——— *Same.* Reprinted verbatim; with a memoir of his Life and Writings, by George Offor. *Portrait. S. Bagster.* 8°, *brown morocco.* Lond., 1836.

- 798 ——— *Same.* The Andover reprint. 12°, *cloth.* Andover, 1837.

- 799 **COVERDALE.** The Newe Testament, both Latine and Englyshe, ech correspondent to the other, after the vulgare texte, commonly called S. Jerom's. Faythfully translated by Myles Coverdale. *Black letter. Printed by J. Nicolson.* 4°, *antique blue morocco.* Southwarke, 1538. *Title and dedication in perfect fac-simile, very good, sound, clean copy.*

"This is one of the very rarest of the whole series of early English Testaments. It is the first of the two editions printed by Nicolson in the same year, and the edition of which Coverdale endeavored to call in all the copies. In this he seems to have amply succeeded, as one is now scarcely to be found. Lewis had never seen it, and Herbert describes it as being very scarce. The Bodleian copy, unluckily imperfect, is of the first edition. The copies at Lambeth, St. Paul's, Christ Church, and All Souls' Colleges are of the second." — *Bibliotheca Heberiana*, viii., 2862.

- 800 **GENEVAN** Newe Testament, etc. Conferred diligently with the Greke, and best approved Translations. 12°, *calf.* Geneva, 1557.

The last leaf of Supputation, at end, is in fac-simile. "This is generally, though erroneously, called the first edition of the Genevan translation, though probably the first English Testament printed at Geneva; but the translator was William Whittingham, and the version differs entirely from the Genevan, which first appeared in 1560." — *Lea Wilson's Cat.*, p. 184.

- 801 ——— *Same.* Fac-simile Reprint, by S. Bagster, with the marginal references, annotations, *initial and other wood-cuts.* Small 8°, *green calf, stamped gilt, and gilt edged.* Lond., n. d. (1842.)

- 802 **RHEMISH.** The New Testament, Rhemish Version, being the first English translation as printed by the Roman Catholics. *A large, clean copy in the original tooled and gilt binding, gilt edges.* 4°, Rhemes, by John Fagny. 1582.

WITHER, Geo. View of Marginal Notes of the Rhemish Testament. See 3,634.

- 803 **AUTHORIZED** New Testament. First quarto edition of the Authorized version. *Black letter. Title in wood-cut border.* 4°, *old calf.* By R. Barker. London, 1612.

- 804 ——— Rhemish and authorized English Versions; published by W. Fulke, D.D. *Engraved title-page and portrait. Printed by Aug. Mathews. Folio, dark blue morocco, gilt edged. Lond., 1633.*

Bound with this; A Defence of the English Translations of the Bible, by W. Fulke, D.D., 1633. Also, Confutation of the Papists' quarrels against the writings of W. Fulke.

*Fine, large copies.*

- 805 WHISTON'S Primitive New Testament in four parts. . 12°. *London, 1745.* Bound up with the second edition of his Liturgy of the Church of England. 12°, *calf.*

*See also* Liturgies, Whiston, No. 2617.

- 806 NEW TESTAMENT. Trans. by Gilbert Wakefield. 2d ed., improved. 2 vols. 8°, *calf. London, 1795.*

- 807 ——— In an improved Version, upon the Basis of Archbp. Newcombe's translation, with notes, etc. *Map.* Large 8°, *calf. London, 1808.*

- 808 ——— Scientia Biblica. Containing the New Testament in the Original Tongue, with the English Vulgate; and a copious and original collection of parallel passages. 3 vols. in 1. *Calf. London, 1825.*

- 809 ——— According to the Authorized Version, with notes. *Illustrations.* 4°, *cloth. London, 1850.*

- 810 ——— The English Hexapla, exhibiting six important English Translations of the New Testament Scriptures, viz.: Wiclif, Tyndale, Cranmer, Genevan, Anglo-Rhemish, Authorized. With the Greek Text. Preceded by a History of English Translations and Translators. 4°, *cloth. London, n. d.*



- 811 TISCHENDORF, Const. Anecdota sacra et Profana, ex Oriente et Occidente allata sive notitia codicum Græcorum, Arabicorum, Syriacorum, Copticorum, Hebraicorum, etc. Edidit Ænoth. Frid. Const. Tischendorf. 4°, *cloth. Lipsiæ, 1855.*

- 812 ——— Bibliorum Codex Sinaiticus. Petropolitanus auspiciis Imperat. Alexandri II., ex tenebris protraxit, in Europam transtulit, ad juvandas atque illustrandas S. Litteras, edidit C. Tischendorf. 4 vols. Folio, *boards. Petropoli (St. Petersburg), 1862.*

- 813 ——— Waffen der Finsterniss wider die Sinaibibel. Zunächst an die Leser des Sächsischen Kirchen- und Schulblatts. *With a MS. English translation inserted.* Sm. 8°, *sewed. 1863.*



- 814 ——— Novum Testamentum Græce. Ex Sinaitico Codice omnium antiquissimo Vaticana itemque Elzeviriana lectione notata edidit Ænoth. Frid. Const. Tischendorf. *Cum Tabula.* 8°, *half bound.* *Lipsiæ*, 1865.
- 815 ——— Apocalypses Apocryphæ Mosis, Esdræ, Pauli, Johannis, item Mariæ dormitio. additis Evangeliorum et actuum Apocryphorum supplementiis. Edidit C. Tischendorf. 8°, *sewed.* *Lipsiæ*, 1866.
- 816 ——— Appendix Codicum Celeberrimorum Sinaitici, Vaticani, Alexandrini. Folio. *Boards.* *Lipsiæ*, 1867.  
One of 150 copies printed.
- 817 ——— Novum Testamentum Vaticanum post Angeli Maii aliorumque imperfectos labores ex ipso codice edidit Ænoth. Frid. Constant. Tischendorf. 4°, *half bound.* *Lipsiæ*, 1867.
- 818 ——— When were our Gospels written? An argument by Constantine Tischendorf; with a Narrative of the Discovery of the Sinaitic Manuscript. 2d edition. 8°, *sewed.* *London*, 1867.

### **Psalms.**

- 819 ——— The Fruitful Sayings of Davide in the seuen penyten-cyall Psalmes devyded in seuen Sermons, by John Fisher, Bishop of Rochester. 4°, *half bound.* *London*, per *W. de Worde*, 1509.  
A good copy. Title-page in fac-simile.
- 820 ——— Sternhold and Hopkins. The whole Psalms in four Parts which may be sung to all musical Instruments, set forth for the Increase of Vertue and Abolishing of other vaine and trifling Ballades, by *John Daye*. Oblong 8°, *half bound.* *London*, about 1562. *One (Tenor) of four parts. Title-page wanting. MS. collation inserted.*  
A complete set sold at Sir Wm. Tite's sale in London, a few years ago, for £35.
- 821 ——— Robinson, Richard. Part of the Harmony of King David's Harp, containing the first xxī Psalmes of King David. From the Latin of Victorinus Strigelius. *The title imperfect, last leaf torn: and soiled more or less throughout.* Small 4°, *old calf.* *London*, 1582.  
*See also* William Byrd, Psalmes, etc., *under* 1,272.
- 822 ——— in Metre. *The Scotch version of the Psalms, printed at Middleburgh with musical notes and the prose version in the margin.* 1602. 12°, *brown morocco.* *A very good copy, with ample margins, gilt edge.*

- 823 ——— Al the Psalmes of David, with certeine songs and canticles of Moses, Deborah, Isaiah, Hezekiah and others not formerly extant for song: and manie of the said Psalmes dayly omitted and not song at all because of their deffecult tunes. Nowe faithfully reduced into easie meeter, fitting our common tunes. *Bound in maroon morocco, rough edges. Printed 1620.*

Cotton thinks that this was printed abroad, and devotes a long note to it on page 165 of his "Editions of the Bible and parts thereof." It has the prose in the margins, and is extremely curious and rare.

- 824 ——— The whole booke of Psalmes: with the Hymnes Evangelicall and Songs Spirituall, composed in four parts by sundry Authors. Also, a briefe abstract of the Prayse, Efficacie and Vertue of the Psalmes. Newly corrected and enlarged by Thomas Ravenscroft. *Blue morocco, by Pratt, gilt edges. 12°. London, 1633.*

- 825 ——— The whole Booke of Psalmes, with the Prose in the margin. *London, by F. K. 1635. Half blue morocco, gilt edges, small margins.*

The prose version is that of the Church of England, and the metrical that of Sternhold and Hopkins.

- 826 ——— The King's Psalter, containing Psalms and Hymns, with easie and delightful directions to all learners, whether children, youths or others, for their better reading of the English Tongue; also Prayers for everie day of the Week, beginning with the letters of the name of King Charles. 12°, *calf, gilt edges. London, 1670.*

- 827 ——— Psalmes of David in meeter, newly translated, and diligently compared with the original text and former translations, more plain, smooth and agreeable to the text than any heretofore. *Calf, gilt edges, clean and fine. 18°. London, 1673.*

A version of excessive rarity, unnoticed by Lowndes, Lea Wilson, and Cotton. Probably the earliest Psalm-book adopted by the Dissenters. The address to the Reader is signed by twenty-six of the prominent Non-conformist clergymen of the time.

- 828 ——— Hebrew and English. Dedicated to the venerable John Eliot. Published by John Leusden. 24°, *brown mor. London, 1688.*

- 829 ——— Translated or Paraphrased in English Verse, by James Merrick. 4°, *calf. Reading, 1765.*

- 830 ——— Annotations by James Merrick. With notes by Archb Secker and others. 4°, *calf. Reading, 1768.*

- 831 ——— New Translation. by Alexr. Geddes, with various readings and notes. 8°, *calf.* London, 1807.

This "translation of the Psalms, though so recently published, is a book of extreme rarity. The whole impression seems to have been bought up and made away with; for a copy is scarcely ever to be seen in the public market."—*Cotton's Rheims & Douay.*

Bound with the above work, — Song of Songs; or Sacred Idyls; trans. by J. M. Good. London, 1803.

*See also No. 842.*

- 832 ——— The Hexaplar Psalter. The Book of Psalms; Hebrew, Greek, Latin, and English, in six Parallel Columns. 4°, *cloth.* London, 1843.



### Separate Books, with Commentaries.

- 833 GENESIS. A Commentarie of John Calvine, upon the first booke of Moses, translated out of Latine into English, by Thomas Tymme. *A little injured on the front margin by damp.* 4°, *calf.* London, 1578.
- 834 ——— Willett, Andrew. Hexapla in Genesin: that is, a six-fold Commentary on Genesis, wherein six severall translations, the Septuagint, Chaldee, two Latin, and two English are compared with the original Hebrew. Folio, *old sheep.* Cambridge, 1605.
- 835 ——— Murphy, J. G. A critical and exegetical commentary on the book of Genesis, with a new translation. 8°, *cloth.* Edinburgh, 1865.
- 836 ——— Commentary on, by Rt. Rev. E. Harold Browne. (Speaker's Commentary.) Large 8°, *cloth.* New York, 1873.
- 837 JOB, Book of. Paraphrased by Symon Patrick, D.D., Bp. of Ely. *Portrait.* Post 8°, *old calf.* London, 1697.
- 838 ——— Trans. on the basis of the Authorized version, with explanations, etc., by Rev. C. P. Carey. *Wood-cuts and map.* 8°, *cloth.* London, 1858.
- 839 ——— — Trans. by Rev. J. M. Rodwell. Post 8°, *cloth.* London, 1864.
- 840 PROVERBS, Ecclesiastes, and Canticles. New Translation by Geo. R. Noyes, D.D. Introduction and notes. Post 8°, *cloth.* Boston, 1846.
- 841 ECCLESIASTES. An Exposition of Salomon's Booke called Ecclesiastes, or the Preacher. Scene and allowed. 16°, *vellum.* London, 1573.
- 842 SONG OF SOLOMON. Good, J. M. Song of Songs. London, 1803. Bound with Dr. Geddes' transl. of Psalms.

- 843 **MACCABEES.** Five Books, by Henry Cotton. 8°, *cloth, uncut.* Oxford, 1832.
- 844 **GOSPELS.** In Gothic and Anglo-Saxon, with the versions of Wycliffe and Tyndale, arranged with Prefaces and Notes by J. Bosworth, D.D., and George Waring. *Frontispiece of Facsimiles.* 4°, *large paper.* London, 1865.
- 845 ——— The Four, arranged in parallel columns as a continued Narrative, with notes, by Rev. C. Currey. 4°, *boards.* London, n. d.
- Williams' Harmony of the Gospels. See under Williams, Rev. Isaac, 3,629.
- 846 **ST. MATTHEW.** Cheke, Sir John. Gospel according to St. Matthew; with notes; also, some original letters from the MSS. 8°, *cloth.* London, 1843.
- 847 ——— Lange, J. P., D.D. Gospel according to Matthew, with Introduction to the N. T. Translated by Philip Schaff, D.D. Large 8°, *cloth.* New York, 1865.
- 848 ——— St. Matthew and St. John, in Greek; with an interlinear and analytical translation, by James Hamilton. 2 vols. 8°, *boards.* Edinburgh, 1826-7.
- 849 ——— St. Matthew and St. John. Greek, Latin, and English, interlinear, with grammatical notes. 2 vols. 8°, *cloth.* London, 1832.
- 850 **ST. JOHN.** Marlorat, Augustin. A Catholike and Ecclesiasticall Exposition of the holy Gospell after St. John. Trans. from the Latin by Tho. Timme. Small folio, *old calf.* London, 1575.
- 851 ——— Macintyre, M. F. O. S. A Philosophic Commentary on the Gospel of St. John. 4°, *cloth.* London, 1853.
- 852 **ACTS.** Calvin, John. Commentaries upon the Actes of the Apostles; trans. by Chr. Fetherstone. 4°, *brown calf, antique.* London, 1585.
- EPISTLES.** Fell's Paraphrase and Annotations upon. See No. 1,750.
- Conybeare and Howson. Life and Epistles of St. Paul. See No. 1,382.
- GALATIANS.** Luther's Commentary on. See 2,634-2,636.

- 853 APOCRYPHA. Hone, William. The Apocryphal New Testament; being all the Gospels, Epistles, and other pieces now extant, and not included in the New Testament Translated with Prefaces, Tables, Notes, etc. 2d edition. 12°, *calf*. London, 1821.

Rennell's Proof of Inspiration is in same volume.

- 854 ——— Cowper, B. Harris. The Apocryphal Gospels, and other Documents relating to the History of Christ; translated from the originals in Greek, Latin, Syriac, etc., with Notes, etc. 12°, *cloth*. London, 1867.

### **Bibles: Latin Versions.**

- 855 BIBLIA SACRO SANCTA, ex postremis Doctorum omnium vigiliis, ad Hebraicam, etc., restituta. Basileæ. 8°, *original binding, curiously stamped*. 1544.

With Melancthon's autograph and MS. notes in covers and on margin. *In a case*.

- 856 ——— Sacra avec epistolâ et prefatione Beati Hieronymi. 8°, *calf, gilt edges, figured*. Lugduni, 1568.

- 857 ——— Sacra. Vulgatæ editionis Sixti v. jussu recognita, et Clementis VIII. auctoritate edita. 9 vols. in 7. 24°, *dark blue morocco, gilt edged*. Vesuntio, 1828.

——— Latina. *See under Manuscripts*, 2.680.

- 858 ——— Bibliorum Sacrorum Latinæ Versiones Antiquæ seu vetus Italica, cum vulgatâ Latinâ et cum Textu Græco comparata, accedunt Præfationes, Observationes, ac notæ D. Petri Sabatier. 3 vols. in 6. Folio, *old calf, sound and strong*. Paris, 1751.

- 859 ——— Testamentum Novum omne Latina versionæ oppositum æditioni vulgari sive Germanicæ, in usum studiosorum vulgatum. *In original hogskin binding*. Zurich, 1535.

The first edition in which the Latin and German are printed together. The Latin is that of Erasmus.

### **Bibles and Separate Books, in Various Languages.**

- 860 BIBLE, Sainte. Traduite par M. de Sacy; avec de courtes Notes et Explications. 12 vols. 12°, *old morocco, gilt edges*. Anvers, 1700.

PSALMS. Libri Psalmorum versio Gallica, etc., and, Les Psalmes de David et les Cantiques, d'après un Manuscrit du x<sup>v</sup>e siècle. *See under French*, Early, 1.857 and 1.858.

- 861 GOSPELS. Des Matthias von Beheim Evangelienbuch in mitteldeutscher Sprache, 1343. Herausgegeben von R. Bechstein. 8°, *sewed*. Leipzig, 1867.

- 862 EVANGELIA Slavica, quibus olim in regum Francorum oleo sacro inungendorum solemnibus uti solebat Ecclesia Remensis, edidit J. P. Silvestre, Latine vertit Kopitar. 94 *plates of facsimile, colored, with the Latin translation facing every leaf.* 3 titles. *Table of Cyrillian and Glagolitic Alphabets*, also preface. *Lutetiæ Parisiorum*, 1843. Large 4°, *gilt edge, very beautifully bound in red morocco, gilt, with the Russian coat of arms stamped on the sides. A superb copy.*

Only 100 copies of this work were printed, most of which were purchased for transmission to Russia. Many copies are imperfect.

EVANGELIA quatuor Græcæ, a MS. said to be by George Hermonymus. *See Manuscripts*, 2,694.

### Bibles: Catalogues, Lists, Histories, Dissertations, etc.

- 863 LIST of various Editions of the Bible and parts thereof in English, from the year 1526 to 1776, from a MS. (No. 1,140) in the Archiepiscopal Palace at Lambeth, much enlarged and improved. 8°, *half calf.* London, 1776.
- This list, made by Mark Cephast Tutet, was privately printed at the expense of the Archbishop of Canterbury, for presents only. 250 copies, without title-page.
- 864 ——— *Same.* Another edition, printed on one side. 8°, *sewed, rough edged.* London, 1778.
- 865 COTTON, Rev. H. Editions of the Bible and Parts thereof in English, from 1505 to 1850. *2d edition, corrected and enlarged.* Large 8°, *cloth, uncut.* Oxford, 1852.
- 866 ——— Rhemes and Douay: an Attempt to show what has been done by Roman Catholics for the diffusion of the Scriptures in English. Large 8°, *cloth, uncut.* Oxford, 1855.
- LEWIS, John, ed. 1818. *See* 882 and 883.
- 867 LOFTIE, Rev. W. J. A Century of Bibles, or the Authorized Version from 1611 to 1711, by Rev. W. J. Loftie. 8°, *cloth, uncut.* London, 1872.
- 868 NEWCOME, Wm., D.D., Bishop of Waterford. An Historical View of the English Biblical Translations, with a list of various editions of the Bible and MS. notes by Judge Furman. 8°, *half bound.* London, 1792.
- 869 O'CALLAGHAN, E. B. Editions of the Holy Scriptures and parts thereof, printed in America previous to 1860; with introduction and notes. 4°, *half morocco, top gilt, uncut.* Albany, 1861.
- 870 WILSON, Lea. Catalogue of Bibles, Testaments, Psalms, etc., in English. 4°, *sewed, uncut.* London, 1845.

- 871 ANDERSON, Christopher. *The Annals of the English Bible. Portrait of Coverdale and Fac-similes.* 2 vols. 8°, *half calf.* London, 1845.
- 872 BOTFIELD, Beriah. *Some Account of the first English Bible.* Small 4°, *half calf.* n. d.  
Privately printed, and excessively scarce. *See also* Fry, F., 876.
- 873 CARTWRIGHT, Thomas. *Confutation of the Rhemists Translation, Glosses, and Annotations of the New Testament.* Folio, *old panelled calf.* London, 1618.  
CLARKE, Adam and J. B. B. *Succession of Sacred Literature.* *See* No. 1.052.
- 874 CONANT, Mrs. H. C. *The English Bible. History of the Translations of the Holy Scriptures into the English Tongue. With Specimens of the Old English Versions.* 12°, *cloth.* New York, 1856.
- 875 FRY, Francis. *A Description of the Great Bible, 1539; and the six editions of Cranmer's Bible, 1540 and 1541, printed by Grafton and Whitchurch; also of the large folio editions of the Authorized Version, 1611-40. With fac-simile illustrations, etc.; together with an original leaf of each of the editions described.* Folio, *half morocco.* London, 1865.
- 876 ——— *The Bible by Coverdale, 1535. Remarks on the titles; the Year of Publication, etc. Fac-similes, and head of Coverdale.* 8°, *half morocco, uncut.* London, 1867.  
*See also* Botfield, B., 872.
- 877 HORNE, T. H. *Manual of Biblical Bibliography.* 8°, *cloth, uncut.* London, 1839.  
This forms part of the second volume of the first edition of his "Introduction" to the Holy Scriptures.  
*See also* 2,160.
- 878 HURWITZ, Hyman. *Vindiciæ Hebraicæ; or a Defence of the Hebrew Scriptures.* Large 8°, *boards.* London, 1820.
- 879 JAHN, John, D.D. *Biblical Antiquities.* Translated from the Latin, with additions and corrections by Thos. C. Upham. Reprinted from the third American edition of 1832. Large 8°, *cloth.* London, n. d.  
The Antiquities of the Christian Church, translated and compiled from the works of Augusti, etc., by the Rev. Lyman Coleman. Large 8°, *cloth.* London, n. d.  
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The first edition was in folio. See Wiclif.
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- 883 ——— *Same*. Duplicate copy. 8°, calf, marbled edges.
- 884 LIGHTFOOT, J. B., Trench, R. C., and Ellicott, C. J. On Revision of the English version of the New Testament; Introduction, by P. Schaff, D.D. 8°, cloth. New York, 1873.  
See under Trench, R. C., 3489, v. 10 and 11.
- 885 LIVERMORE, Geo. American Bible Society; *being a Magazine article*. 8°, half morocco. 1849.  
RENNELL, The Rev. Thos. Proofs of Inspiration, etc., occasioned by the recent publication of the Apocryphal New Testament by Hone.  
Hone's Apocryphal Gospels in same volume. See 853.
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- 891 WHITAKER, J. W. Enquiry into the Interpretation of the Hebrew Scriptures. 8°, boards. London, 1819.



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- 893 CALMET, Dom Augustin. Dictionnaire of the Holy Bible ; edited by C. Taylor, with additions. *Portrait, maps, and engravings*. 5 vols. 4°, *cloth*. London, 1847.
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- 896 CRUTTWELL, REV. C. A concordance of Parallels collected from Bibles and Commentaries. 4°, *old calf*. London, 1790.
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**Bibliography, Fac-similes, and Literary History.****Bibliography.**

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- 900 ARS MORIENDI. Editio Princeps. Photographisches Fac-simile des Unicum im besitze von T. O. Weigel. 24 *sheets*. *Plates and Text, mounted on card-board, in a neat case*. With an Introduction. 100 copies executed. Small folio. Leipzig, 1869.

A description of this "Editio princeps" will be found in vol. 2, p. 6, No. 233, of "Collectio Weigeliana," No. 1,148. See also Caxton, No. 1,043.

- 901 ASPINWALL, Rev. James. *Roscoe's Library: or Old Books and Old Times, with head of Roscoe.* Post 8°, cloth, uncut. London, 1853.
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See Renouvier, 1,124.
- 906 BERJEAU, J. Ph. *Catalogue Illustré des Livres Xylographiques. Fac-similes.* 8°, sewed. Londres, 1865.  
One of 105 copies printed.
- 907 ——— *The Book-Worm. An illustrated Literary and Biographical Review.* Monthly. Vol. 1. Large 8°, sewed. London, 1866.  
See also *Biblia Pauperum*, 908, *Canticum Canticorum*, 926, and *Speculum Humanæ Salvationis*, 1,139.
- 908 *BIBLIA PAUPERUM*, reproduced in fac-simile from a (xylographic) copy in the British Museum, with an Introduction by J. P. Berjeau. Folio, half morocco, uncut. London, 1859.  
"Biblia Pauperum, the Poor Man's Bible, is so called, because it was intended, by presenting a mere summary of the most important chapters of both the Old and New Testaments, and by speaking with its figures, to the eyes of the unlearned, to popularize the contents of a work, so expensive by its bulk, that, before the invention of printing, the possession of a copy was only within the reach of a very small number of rich individuals or monastic corporations."—*From Introduction.*  
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— A Catalogue of books relating to America in various languages. Vol. 1, 1701-1800. Title and Dedication, 2 leaves, pp. 517. Vol. 2, 1801-1844. Title and Notices, pp. 4, 412. London, Rich & Sons, 1846.

— Books relating to America, 1493-1700, pp. 16, and supplement, pp. 8. 3 vols. and 2 tracts *in one volume, bound in half green morocco*.

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- 937 — Catalogue of Books, etc. (J. R. Smith's), *as above*. 8°, *cloth*. London, 1865.
- 938 — Catalogue of Books, etc. (J. R. Smith's), *as above*. 8°, *sewed*. London, 1871.
- 939 BIBLIOTHECA Americana. Catalogue Raisonné d'une collection de livres anciens et modernes sur l'Amérique et les Philippines; par Ch. Leclerc. Large 8°, *sewed*. Paris, 1867.
- 940 BIBLIOTHECA Americana Vetustissima; a description of works relating to America, published between the years 1492 and 1551, by Henry Harrisse. Royal 8°, *sewed*. New York, 1866.

- 941 ——— *Same*. Additions. *Frontispiece*. Royal 8°, *sewed*. *Paris*, 1872.
- 942 BIBLIOTHECA Americana. Books, Maps, etc., relating to America, being a Catalogue and Supplements, published by Frederick Muller. *Amsterdam*, 1872, 1875. *Plates of fac-similes*. 6 parts. 8°, *sewed*.  
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 See Halliwell for Handbooks, 2,042 and 2,043.

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- 954 ——— New General Catalogue. Vol. I., containing Natural History, Oriental and Northern Literature, Old English Historians, etc. Vol. II., Greek and Latin Classics, Commentaries and Translations. 2 vols. Large 8°, *half morocco*. *Lond.*, 1848-50.
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- 968 ENGLISH Catalogue, The, of Books, comprising the contents of the "London" and "British" Catalogues, and the principal works published in the United States of America and Continental Europe, with dates, sizes, prices, etc. 1835-1863. Large 8°, *half morocco*. *London*, 1864.
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- 970 LONDON Catalogue of Books published in Great Britain, with their sizes, prices, and Publishers' names. 1816-1851. Large 8°, *cloth*. *London*, 1851.
- 971 ESHTON Hall, in the County of York. Library of Miss Currer. *Classified Catalogue*. Large 8°, *half bound, uncut*. *London*, 1820.  
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- 975 ——— *Same*. Another catalogue. 8°, *sewed*. *Paris*, 1874.
- 976 FOWLE, W. F. Choice Collection of Books. *Priced*. Interleaved with blank sheets. 8°, *sewed*. *Riverside Press, Cambridge*, 1864.
- 977 GOUGH, Richard. Entire and valuable Library. Sold in April, 1810. 8°, *half vellum*. *London*.  
——— See under Bodleian, 952, for Books, etc., bequeathed to that Library.



- 978 GRENVILLE. Right Hon. Thomas. *Bibliotheca Grenvilliana*, or, *Bibliographical Notices of the rare and curious books forming his Library*, by J. T. Payne and H. Foss. *Portrait and Bust. Also, General Index.* 3 parts in 4 vols. 8°. *cloth, uncut.* London, 1842-8-72.

This is one of the rarest Catalogues. Vols. 1 and 2 are out of print; only a few copies were published.

- 979 HASLEWOOD, Joseph. *Curious and Valuable Library. Interleaved; with prices and purchasers' names.* 4°. *half morocco, gilt edges.* London, 1833.

At the end of the volume, a series of Newspaper articles upon the Roxburghe Revel's MS. is inserted, also a MS. copy of Mr. Sotheby's notice regarding the sale of Mr. Haslewood's Library. The inserted matter probably renders this an unique copy.

See also, Roxburghe Revel's, 1,127.

- 980 HEARNIANA. Excerpts from the Catalogue of the Library of Thos. Hearne. Printed from his own MS. *Portrait by Vertue.* Large 8°. *boards.* London, 1848.

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See also, Offor, Geo., 1,003.

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- 990 ——— Duplicate copy of the first portion (manuscripts). 1859.
- LONDON Catalogue. *See under English*, 970.
- 991 MAC-CARTHY-REAGH, M. le Comte de. Livres Rares et Précieux de la Bibliothèque du. *Prices and Plates of Fac-similes*; sold in 1817. 2 vols. 8°, *boards, uncut*. Paris, 1815-16.
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- 993 MARSDEN. Bibliotheca philologica et orientalis. Books and MSS. collected for study of oriental literature, etc., by Wm. Marsden. 4°, *boards*. London, 1827.
- Privately printed, and a presentation copy to Sir W. Ouseley. This valuable collection was bequeathed to King's College, London.
- 994 MARTIN, John. Bibliographical Catalogue of Books privately printed; including those of the Roxburghe, Bannatyne, and Maitland Clubs, and of Private Presses. *Frontispiece and cuts*. Large 8°, *cloth uncut*. London, 1834.

- 995 ——— *Same*. Second edition, enlarged and continued. Large 8<sup>o</sup>, cloth, uncut. London, 1854.  
 "This edition was intended to be in two vols., but the death of the author interrupted the second volume. It therefore covers only to page 314 of the first edition (with the necessary additions), and omits, among other things, all the Club Books. The two editions are therefore necessary to form a complete work."—*Lowndes*.
- 996 MASKELL, Rev. William. Selected Centuries of Books, from the Library of a Priest in the Diocese of Salisbury. *Autograph letter from Mr. M. inserted*. Small 8<sup>o</sup>, half morocco, top gilt, uncut. London, 1843.  
 "A Catalogue Raisonné of 300 rare books in the Library of the Rev. Wm. Maskell, who seceded from the Protestant Church in 1850."
- 997 MEAD, Richard. M.D. Authentic Memoirs. *Portrait*. London, 1755.  
 ——— Bibliotheca Mediana; sive Catalogus Librorum. Sold Nov., 1754, and April, 1755. *Priced*.  
 ——— Museum Medianum; sive Catalogus Nummorum, veteris ævi Monumentorum ac Gemmarum. *Plate of Coins*. Sold in Feb., 1755. *Priced*.  
 ——— Collection of Gems, Bronzes, Marbles, etc. Sold in March, 1755. *Priced*.  
 ——— Collection of Pictures. Sold March, 1754. *Priced*.  
 ——— Collection of Prints and Drawings. Jan., 1755. *Priced*.  
 Together, 1 vol. 8<sup>o</sup>, half calf, uncut. London, 1754-5.  
 This copy has the prices marked and collated by Rev. Dr. Gifford, with MS. heads or "Capita Catalogi Bibliothecæ."
- 998 MEERMANNIANA; sive Catalogus Librorum impressorum et Codicum MSS., etc., collegerunt G. et J. Meerman. *Priced*. 1824. 2 vols. 8<sup>o</sup>, half morocco, top gilt, uncut. Hague.
- 999 MERLY LIBRARY. Library of Ralph Willett. *Prices and purchasers*. 8<sup>o</sup>, half morocco. London, 1813.
- 1000 MITFORD, Rev. J. Library, including Greek and Latin Classics, Commentators, etc.; also a General Collection of valuable books. 2 parts. *Prices and names*. 8<sup>o</sup>, half calf, top gilt, uncut. London, 1859-60.
- 1001 NASSAU, George. Choice, curious, and extensive Library. *Prices and names*. 8<sup>o</sup>, half calf, uncut. London, 1824.
- 1002 NUTT, David (Bookseller). Theological Books in Foreign Languages, Jewish and Rabbinical Commentators, Works of Reformers, Liturgies, etc., etc., with Index. 2 vols. 8<sup>o</sup>, half bound. London, 1857.

- 1003 OFFOR, G. Library, comprising Rare Early Versions of the Holy Scriptures, a remarkable Series of the Productions of John Bunyan, etc. 8°, *sewed*. London, 1865.

A large part of this valuable library was destroyed by fire, in June, 1865. See Inglis, 985, for another copy.

- 1004 ORLÉANS, Charles d', Comte d'Angoulême. Sa Bibliothèque au Chateau de Cognac en 1496, publiée pour la première fois par Ed. Sénemond. Avec une Introduction. 8°, *sewed*. Paris, 1861.

Edition 100 copies.

- 1005 PARIS, M. Library. *Prices and names*. London, 1791.

Also, DALY, Denis. Library. *Prices*. Dublin, 1792.

In 1 vol. 8°, *half calf, rough edges*.

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- 1008 PICKERING, W. Third Portion of the Extensive Collection of Valuable Books. 8°, *sewed*. London, 1854.

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- 1011 PRICE, Sir Charles R., Bart. Library, comprising Bibles and Testaments; Liturgies and Liturgical Works, etc., Books of Prints, and with Proof Engravings, etc., sold in Feb., 1867. 8°, *half morocco, uncut*. London, 1867.

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- 1013 ——— General Catalogue, classified. *Thick, large 8°, half mor.* London, 1868,

- 1014 ——— General Catalogue, classified. *Thick, large 8°, half mor.* London, 1870.

- 1015 ——— General Catalogue, classified. *Thick, large 8°, half mor.* London, 1874.

- 1016 RAWLINSON, R. Bibliotheca Rawlinsonia, sive Catalogus Librorum. Sold in March. 1756. 8°, boards. London, 1756.
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- 1018 ROXBURGHE, John, Duke of. Library. Classified. Large 8°, half bound, uncut. London, 1812.
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- "This is a complete copy of the large paper, with both Prefaces, a thing hardly to be met with." — *From MS. note by David Stewart, whose book-plate is inserted.*
- 1019 SMITH, George. Extensive and very valuable Library of Books in all Languages. Large 8°, half mor., uncut. London, 1867.
- 1020 SOBOLENWKI, Serge (of Moscow). Bibliothèque de livres anciens et modernes. 8°, sewed. Leipzig, 1873.
- 1021 SOLEINNE, M. de. Catalogue du Bibliothèque. rédigé par P. L. Jacob (Paul Lacroix). 12 parts, forming 6 vols.; a work of immense labor and of the greatest interest to the student of Dramatic Literature. 6 vols. 8°, sewed. Paris, 1843-45.
- 1022 SOMERBY, G. A. Choice Collection of Books. Sold in May, 1869. 8°, sewed. Boston, 1869.
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- For full account of the sale of this valuable and interesting library, see Brunet's Manuel du libraire, Art. De Thou. It was sold just before the French Revolution, which fact lessened materially the prices brought by the books.
- 1024 STAINFORTH, Rev. F. J. Extraordinary Library; unique of its kind, consisting of Works of British and American Poetesses, and Female Dramatic Writers, etc. 8°, half morocco, uncut. London, July, 1867.
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- 1026 STEVENS, Henry. Catalogue of My English Library, collected and described by H. Stevens. 12°, cloth, uncut. London, 1853.

- 1027 SUSSEX, Duke of. *Bibliotheca Sussexiana. A Descriptive Catalogue*, accompanied by historical and biographical notices of the MSS. and printed Books contained in the Duke of Sussex's Library. By T. J. Pettigrew. *Portrait and plates.* 2 vols. in 3. Large 8°, *boards, uncut* London, 1827-39.

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- 1036 WESTWOOD, Thomas. *Bibliotheca Piscatoria. Frontispiece.* 4°, *sewed.* *New York.* 1873.

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- 1037 WIGHT, Andrew. Library: specially rich in rare books relating to America. 8°, *sewed.* *New York.* 1864.

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Privately printed by M. N. Yemeniz for distribution to his friends. The books were sold in May, 1867.

- 1042 ——— Catalogue de la Bibliothèque de M. N. Yemeniz, précédé d'une notice par M. Le Roux de Lincy, *et Table des Prix d'adjudication.* 8°, *half mor.* *Paris,* 1867.



### Caxton, Wm.

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- 1053 CLARKE, William. Repertorium Bibliographicum; or some account of the most celebrated British Libraries. *Plates.* Large 8°, *half morocco, top gilt, uncut.* London, 1819.



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1058 ——— *Same*. Holy Scriptures. Imp. 8°. *cloth, uncut. London*, 1859.

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The copy of the Bibliophobia, which is bound at the end of the second vol. of the Reminiscences, was Dr. Dibdin's own, and has a great number of additions and corrections in his autograph, besides a great variety of illustrative scraps and cuttings neatly mounted and inserted.

——— Typographical Antiquities. *See Ames*, No. 899.

1061 DILETTANTI SOCIETY. Historical Notices. *Portrait of W. W. Hamilton, Secretary*. Large 4°, *cloth, uncut. London*, 1855.

Printed for private circulation. 70 copies were bought by the Society.

1062 D'ISRAELI, Isaac. Curiosities of Literature. 9th Edition, revised. *Portrait*. 6 vols. 12°, *half calf. London*, 1834.

- 1063 ——— Curiosities of Literature; and The Literary Character illustrated. *Portrait*. 2 Series. 1 vol. Large 8°, *cloth, uncut*. London, 1838.
- 1064 EDWARDS, Edward. Memoirs of Libraries; including a Handbook of Library Economy. *Plates*. 2 vols. Large 8°, *cloth, uncut*. Lond., 1859.
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- 1071 ——— *Same*. Another edition, with an appendix of Casauboniana. 2 vols. 8°, *stamped calf*. Oxford, 1840.
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- 1073 HAIN, L. Repertorium Bibliographicum, in quo libri omnes ab arte typographica inventa usque ad ann. MD. 4 vols. 8°, *sewed, uncut*. Stuttgart, 1826-38.
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- 1074 HANNETT, J. Bibliopegia; or Book-binding; in two parts. Part I. The Books of the Ancients, and History of the Art of Bookbinding. Part II. The Practical Art of Bookbinding. *Engravings*. 12°, *cloth*. London, 1865.

- 1075 HANSARD, T. C. *Typographia; an Historical Sketch of the Origin and Progress of Printing, with Practical Directions, etc., and description of Stereotype and Lithography. Ports., engravings, etc.* Large 8°, cloth, uncut. London, 1825.
- 1076 ——— *Treatises on Printing and Type-founding.* 8°, cloth, uncut. Edinburgh, 1841.
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- 1078 HAZLITT, W. C. *Handbook to the Popular, Poetical, and Dramatic Literature of Great Britain, from the Invention of Printing to the Restoration.* Large 8°, half morocco, top gilt, uncut. London, 1867.
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10 parts, impl. folio, in a half morocco case.
- 1081 HORNE, T. H. *An Introduction to the study of Bibliography. Prefixed a Memoir on the Public Libraries of the Antients. Engravings.* 2 vols. Large 8°, top gilt, uncut. Large paper. London, 1814.  
One of only 50 copies printed on large, thick paper.
- 1082 ——— *Outlines for the Classification of a Library; respectfully submitted to the Trustees of the British Museum.* Large 4°, half calf. London, 1825.  
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First issue, of which 300 copies were printed.

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- 1085 IRELAND, W. H. *Chalcographimania; or the Portrait-collector and Printseller's Chronicle*. A humorous Poem, with notes, by Satiricus Sculptor. 8°, *boards*. London, 1814.
- A satirical poem, on print collectors. Prefixed is a pretended copy of a print of Will Somers.
- 1086 JOHNSON, John. *Typographia, or the Printer's Instructor. Portraits and cuts*. 2 vols. 12°, *largest paper, calf, neat*. London, 1824.
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- JONES, John Winter. *Seven Ages of Man*. See No. 2,229.
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- 1089 ——— *Shadows of the Old Booksellers*. 8°, *cloth, uncut*. London, 1865.
- 1090 LACROIX, Paul. *Le Livre d'Or des Metiers. Histoire de l'Imprimerie et des Arts et Professions qui se rattachent à la Typographie*, par P. Lacroix, Éd. Fournier, et Ferd. Seré. *Plates, engravings, and colored lithographs*. Large 8°, *half morocco, top gilt, uncut*. Paris, 1852.
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- 1095 LUCKOMBE, P. *The History and Art of Printing. Portrait of Guttenberg, and specimens of Printing Types, etc*. 8°, *calf*. London, 1771.
- 1096 LUDEWIG, H. E. *The Literature of American Local History. With a Catalogue of Works upon the separate states, etc*. Post 8°, *sewed*. New York, 1846.
- 1097 ——— *The Literature of American Aboriginal Languages. With additions and corrections by Prof. W. W. Turner*. Edited by Nicolas Trübner. 8°, *cloth, top gilt, uncut*. Lond., 1858.

No. 1 of Trübner's Bibliotheca Glottica.  
See also Trübner, No. 1,144.

- 1098 MAITLAND, Rev. S. R. A List of some of the Early Printed Books in the Archiepiscopal Library at Lambeth. Large 8°, *half morocco, top gilt, uncut*. Lond., 1843.
- 1099 MACRAY, Rev. W. D. Manual of British Historians to A.D. 1600, containing a Chronological Account of the Early Chroniclers and Monkish Writers, their printed works and unpublished MSS. Large 8°, *cloth, uncut*. London, 1845.
- 1100 ——— *Same*. Duplicate copy.
- 1101 ——— Annals of the Bodleian Library, Oxford, A.D. 1598–A.D. 1867. With a preliminary notice of the earlier Library founded in the fourteenth century. Large 8°, *cloth, top gilt, uncut*. London, 1868.
- 1102 MEERMANN, G. *Conspectus Originum Typographicarum*. 12°, *morocco, gilt edged*. 1761.  
 Very rare, a few copies only being printed for the Author's friends. Book-plate of J. T. Brockett; who obtained it from Mr. Bindley's sale. According to Lowndes, this was printed in London.
- 1103 ——— *Origines Typographicæ*. 2 vols. in 1. 4°, *calf*. Hague, 1765.  
 A learned work, which procured for its author a high reputation. It contains much curious information, though unsuccessful in establishing the claims of Laurence Coster to the invention of Printing. *The plates are wanting to this copy*.
- 1104 MERRYWEATHER, F. S. *Bibliomania in the Middle Ages; or, Sketches of Bookworms, Collectors, etc., with Anecdotes, illustrating the History of the Monastic Libraries of Great Britain*. 12°, *cloth, uncut*. London, 1849.
- 1105 MISCELLANÆ OBSERVATIONES in Auctores veteres et recentiores, ab eruditis Britannis. 10 vols. 1732–9.  
 Observationes Criticæ Novæ, etc., in Belgio proditæ. 12 vols. in 4. 1740–51. Together 22 vols. in 14. 8°, *mottled calf, neat*. Amstel., 1732–1451.  
 This work was ably conducted, and contributed to, by all the principal scholars of the age, as among the British, Jortin, Foup, etc., among the Dutch, Burmann, Valekenaer, Bochart, etc.; also D'Orville, and others.  
 From the library of Rev. J. Mitford, who has inserted the names of the contributors of all the articles.
- 1106 MORES, Edward Rowe. A Dissertation upon English Typographical Founders and Founderies. With an Appendix, by J. Nichols. 8°, *boards, uncut*. London, 1778.  
 According to Lowndes, 100 copies were printed of this curious and valuable work, but "in Nichols's Literary Anecdotes, Vol. 5, p. 401, it is stated by the Editor that E. Rowe-Mores printed but 80 copies of the present work; and as he, Mr. Nichols, bought the whole impression, this is doubtless correct."—*M.S. note*.
- 1107 NAMUR, P. *Bibliographie Paléographico-Diplomatique-Bibliologique Générale, ou Répertoire Systématique*. 2 Tomes en 1 vol. Large 8°, *half calf, top gilt, uncut*. Liège, 1838.

- 1108 NICHOLS, John. Biographical and Literary Anecdotes of W. Bowyer, Printer. *Portrait of Bowyer*. 4<sup>o</sup>, cloth. London, 1782.
- 1109 ——— Literary Anecdotes of the 18th century, comprising Biographical Memoirs of William Bowyer, Printer, and many of his learned Friends, a View of the Progress of Literature, etc., and Biographical Anecdotes of eminent Writers, etc. *Plates*. 9 vols. 8<sup>o</sup>, calf, marbled edges. London, 1812-15.
- 1110 ——— Illustrations of the Literary History of the 18th century; intended as a sequel to the Literary Anecdotes. *Plates*. 8 vols. 8<sup>o</sup>, calf, marbled edges. London, 1817-58.
- 1112 OLDYS, William. The British Librarian; exhibiting a compendious Review or Abstract of our most Scarce, Useful, and Valuable Books, etc., with Index. 6 nos. in 1 vol. 8<sup>o</sup>, dark calf. London, 1738.
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- 1120 PHILOBIBLION, The. A Monthly Bibliographical Journal. Containing Critical Notices of, and extracts from, Rare, Curious, and Valuable Old Books. Published by Geo. P. Philes & Co. Printed on India paper. 2 vols. Small 4<sup>o</sup>, sewed. New York, 1862-63.

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- 1132 SINGER, S. W. Some Account of the Book printed at Oxford in 1468, under the title of "Expositio Sancti Jeronimi in Simbolo Apostolorum," in which is examined its claim to be considered the first book printed in England. 8°, boards, uncut. London, 1812.

Presentation copy from the author to Sir M. M. Sykes. 50 copies were printed for presents.

Mr. Singer formally changed his opinion regarding the disputed date of this famous work. See letter printed in Sotheby's "Principia Typographica," vol. 3, p. 19.

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Inserted is a fragment consisting of 1 leaf of a MS. of a "Speculum Humanæ Salvationis" found in a library in the Bishopric of Keulen.

- 1140 SPIELKARTEN, Die, der Weigel'schen Sammlung; mit 8 *fac-simile*. Folio, boards. *Leipzig*, 1865.

This forms a part of the Collectio Weigeliana, 1,148.

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Chronicles of the Crusades, Richard of Devizes, Geoffrey of Vinsauf, de Joinville. *Frontispiece, notes, etc.* 1848.

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Six Old English Chronicles, viz.: Ethelwerd, Asser, Geoffrey of Monmouth, Gildas, Nennius, Richard of Cirencester. 1848.

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1168\* Duplicate of Pauli's Alfred.

1169 BOILEAU, Une Satire inédite de. 12°, sewed. Paris, 1870.

1170 BOLSWERT, B. A. Pelerinage de Colombelle et Volontairette vers leur Bien-Aimé dans Jerusalem; leurs aventures, empeschemens et fins. Deduiçt et exprimé par de beaux emblemes. Traduiçt en langue François par M. M. (Morin). 27 Plates. *First edition, and most rare.* 12°, half bound. Anvers, 1636.

The original work was written in Dutch by Bolswert (the engraver of the prints), and was said to have furnished the original of Bunyan's "Pilgrim's Progress." This is entirely disproved by Mr. Southey, who shows, in his Life of Bunyan, the different character of the two works.

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- 1183 ——— History of England, etc. 2 vols. Folio, *old calf*. *London*, 1685-1700.  
A duplicate sale copy, sold by the British Museum in 1818.  
Hume, the Historian, is said to have been greatly indebted to Brady for facts and principles.
- 1184 BRAINARD, J. G. C. Poems, with Memoir of his Life. *Port*. Post 8°, *cloth*. *Hartford*, 1842.
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- 1187 BRANDE, W. T., and COX, Rev. Geo. W. Dictionary of Science, Literature and Art. New ed. 3 vols. Large 8°, cloth. London, 1865-7.
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- 1220 JAMES I. Two Broadsides: 1. Advertisement of Peter Frans (of Basingshaw Street, next house but one to Cowper's Hall) for cure of the Gout and King's Evil, 1620.  
2. *Prophylacticum Urbis Londinensis adversus Pestem, in verse by Jo. Sictor, within a wood-cut border with the Royal and City of London Arms, about 1620.*

- 1221 CHARLES I. Four Broadsides: 1. Restraint of Fishing, 1637. 2. Against withdrawing his Majesty's subjects from the Church of England, 1637. 3. A Proclamation issued in Scotland, 1639. 4. Address to the Protestants in Ireland, 1641.

- 1222 COMMONWEALTH. Two Special Acts of Parliament. 4 leaves each, 1650; — A Resolution for the Destruction of "His Majesty's Declaration, etc." 1651. — The Oath taken by Oliver Cromwell, 1653. — An Act for renouncing and disannulling the pretended title of Charles Stuart. 2 leaves, 1656. — An Act for the Security of the Lord Protector, 4 leaves, 1656. — A Special Act, 1656, *a broadside.* — An Act for limiting and settling the prices of Wines, 1657.

——— *For* An Act for the better observation of the Lord's Day, *see* Sabbath, No. 3,143.

- 1223 ANNE. Stage Plays. *Wisdom is better than Weapons of War, etc.; a curious broadside on the profaneness of Stage Plays, and the Hackney Coaches trading upon Sunday, etc.*

- 1224 ——— Broadsides and printed Sheets; three of 1678; one of 1685; two of 1696; one of 1700; three of 1704; two of 1709; three of 1710; comprising Narratives of Sentences, Executions, Funerals, etc., including the sentence of Titus Oates, the funeral of Queen Mary, the Tax upon the Quakers, and proceedings in reference to Dr. Sacheverell.

- 1225 GEORGE I. and II. Four Broad­sides, issued probably in one or other of these reigns, viz. : on the South Sea Bubble ; Insolvent Debtors ; and Questions of Excise ; *three of them with very singular wood-cuts and engravings.*
- 1226 GEORGE II. Four Broad­sides, political and satirical ; *three of them with engravings.*
- 1227 GEORGE III. Broadside, *with engraving*, containing the Petition against the arbitrary conduct of the Ministry of that date. 1769.
- 1228 ——— A Batch of Broad­sides and printed sheets, relating to Horse-races, the Raising of the Royal George, Tom Paine, the Execution of J. J. Bellingham, Political Squibs and Advertisements.
- 1229 VICTORIA. Broad­sides relating to the Coronation of the Queen, in 1837.
- 1230 CAROLS. 18 Broadside Christmas Carols, *varying in substance and ornamentation, printed early in the present century.*
- 1231 ——— 7 Broadside Carols for the New Year, *similar to preceding.*
- 1232 BROADSIDES. 20 Religious Poetical Broad­sides, *printed early in the present century.*
- 1233 ——— 33 Religious Poetical Broad­sides, *similar in character to the preceding, but smaller in size.*
- 1234 ——— 14 Miscellaneous Poetical Broad­sides, Elegies, Dialogues, Divine Poems, Christmas Verses, etc.
- 1235 ——— 30 Ballads and Poetical Squibs, *many of them printed previous to the present century.*
- 1236 ——— 24 Ballads and Poetical Slips, *many upon the subject of Free-masonry, varying in age from 35 to 50 years.*

The above is a collection illustrating extensively a class of Literature which it now seems difficult to imagine could ever have found patrons. It ranges probably from thirty-five or forty years up to a hundred years ago.



- 1237 BROOK, Rev. B. Life and Writings of Thomas Cartwright, the Puritan Reformer. 8°, cloth. London, 1845.
- 1238 BROOKS, Mrs. Maria. Zôphiël ; or, The Bride of Seven, by Maria del Occidente. 2d Am. ed. Post 8°, cloth, uncut. Boston, 1834.

- 1239 BROOME, Alex. Songs and other Poems. *Portrait*. 12°, *old calf*. London, 1664.

A very good copy, in the original binding.

- 1240 BROUGHAM, Henry, *Lord*. Historical Sketches of Statesmen who flourished in the reign of George III. 6 vols. 18°, *sewed*. 1845.

- 1241 BROUGHTON, Hugh. Daniel, his Chaldic Visions and his Ebrew: both translated after the original. 4°, *half-bound*. London, 1596.

- 1242 ——— A Require of Agreement to the grounds of Divinitie studie. 4°, *sewed*. 1611.

- 1243 BROUGHTON, Richard. The Ecclesiastical Historie of Great Britain deduced by Ages or Centenaries. The first tome containing the fower hundred first years. Folio, *old calf*. *Doway*, 1633.

Although this is called the first tome, no other was printed. The work is ill-digested, and of no value as a history.

- 1244 ——— A True Memorial of the Antient, most holy, and Religious State of Great Britain. Small 8°, *old calf*. London, 1650.

- 1245 BROWN, Jonathan. The History and Present Condition of St. Domingo. 2 vols. 12°, *cloth*. *Philadelphia*, 1837.

- 1246 BROWN, John, *F.R.G.S.* The North-west Passage and the plans for the search for Sir John Franklin. *Map*. 8°, *cloth*. London, 1858.

- 1247 BROWN, Rev. T. R. The Essentials of Sanscrit Grammar, with examples of Parsing. 8°, *cloth*, *uncut*. *Southwick*, 1841.

Privately printed by the author. Numerous MS. notes on the margin, and MS. extracts from Bopp inserted.

- 1248 BROWNE, John, *M.D.* On the King's Evil, together with the Royal Gift of Healing. Small 8°, *stamped calf*. London, 1684.

This copy has Southey's autograph and book plate, but wants the portrait of author. Until the reign of Queen Anne, a customary ceremony in the English Church was the King's Touch for the healing of king's evil (*i. e.*, scrofula).

- 1249 BROWNE, Sir Thomas. Religio Medici. 4th edition, corrected and amended. 1656. — Observations upon Religio Medici, occasionally written by Sir Kenelm Digby, Kt. 1643. — Medicus Medicatus: or the Physician's Religion cured, with some animadversions upon Sir Kenelme Digby's Observations on Religio Medici, by Alexr. Ross. 1645. — Annotations upon Religio Medici, never before published. 1656.

In 1 vol. 16°, *old calf*. London.

- 1250 ——— *Religio Medici*, to which is added *Hydriotaphia*, or *Urn Burial*; also *Christian Morals*. 12°, *cloth*. London, 1845.
- 1251 BROWNING, Mrs. *The Greek Christian Poets and the English Poets*. 12°, *cloth, uncut*. London, 1863.
- 1252 BROWNING, Robert. *Dramatis Personæ and other Poems*. Post 8°, *cloth*. Boston, 1864.
- BRUMMEL, Beau. See *Jesse*, No. 2,220.
- 1253 BUCKLE, H. T. *Essays*, with a biographical sketch of the Author. 12°, *cloth*. New York, 1863.
- 1254 BUILDING, *Progress of the Art of*; and a *Sure Remedy for Smoky Chimneys*. 8°, *cloth*. Edinburgh, 1864.
- 1255 BUNGENER, L. F. *History of the Council of Trent*. 12°, *cloth*. London, 1867.
- 1256 BUNSEN, Baron. *Memoirs*, by Baroness Bunsen. 2d ed., abridged and corrected. 2 vols. Post 8°, *cloth*. London, 1869.
- 1257 BUNYAN, John. *A Defence of the Doctrine of Justification by Faith in Jesus Christ*. *First edition*. From Prison 27th of the 12 month, 1671. 4°, *old calf*. 1672.
- 1258 ——— *Works*. With Preface by Rev. Geo. Whitefield. *Port. and plates*. 2 vols. Folio, *old rough calf*. London, 1767.
- 1259 ——— *Practical Works*. With a Preliminary Essay on his Character and Writings, by Rev. Alexr. Philip. 6 vols. Post 8°, *cloth*. Aberdeen, 1841.
- 1260 ——— *Works*, with an introduction to each treatise, notes, and a sketch of his life, times, and contemporaries. Edited by Geo. Offor. *Portrait and engravings*. 3 vols. Large 8°, *cloth*. Glasgow, 1851.
- 1261 ——— *The Pilgrim's Progress*; a fac-simile reproduction of the First edition of the two parts, 1678 and 1684. *Portrait and cuts*. 8°, *cloth*. London, 1875.
- 1262 BURKE, Peter. *The Public and Domestic Life of the Right Hon. Edmund Burke*. *Portrait and illustrations*. 8°, *cloth*. London, 1853.
- 1263 BURNET, Gilbert, *D.D.* *History of the Reformation of the Church of England*. New edition, with notes, index, and *Portraits*. 2 vols. 4°, *cloth*. London, 1841.
- 1264 ——— *History of His Own Time*, from the Restoration of King Charles II., to the Treaty of Peace at Utrecht. New edition with notes. *Portraits*. 2 vols. 4°, *cloth*. London, 1850.

- 1265 BURTON, J. Lectures on Female education and manners. Post 8°, *old calf*. Dublin, 1796.
- 1266 BURTON, Robert. Anatomy of Melancholy. 8th ed. Corrected and augmented by the author. *Frontispiece*. Folio, *old mottled calf*. London, 1676.
- 1267 ——— *Same*. New edition, with account of the Author. *Frontispieces*. Large 8°, *cloth, uncut*. London, 1845.
- 1268 BURTON, Thomas. Diary from 1656 to 1659, now first published from the original MSS. Edited and illustrated by John T. Rutt. 4 vols. 8°, *calf, neat*. London, 1828.
- 1269 BURTON, William. Seven Dialogues both Pithie and Profitable. *Black letter*. Small 4°, *half bound*. London, 1606.
- Very scarce and valuable; wants title-page and 3 leaves, last leaf mounted, but the dialogues are complete.
- 1270 BUTLER, Charles. The Feminin' Monarchi' or the Histori' of Bee's. *Third edition of a work curious and interesting, if only as an elaborate and lengthened specimen of attempted phonetics*. 4°, *calf*. Oxford, 1634.
- With this is bound a copy of Hartlib's Reformed Commonwealth of Bees, 2,070.
- 1271 ——— The Principles of Musik. in singing and setting: with the two-fold Use thereof (Ecclesiasticall and Civil). *Printed by J. Haviland*. 4°, *mottled calf, gilt edges*. London, 1636.
- A fine copy. "This tract, dedicated to King Charles I., was the only theoretical or didactic work on the subject of music published in that king's reign." — *Loundes*.
- 1271\* BUTLER, Samuel. Poetical Works. Edited, with Life, by Rev. John Mitford. *Portrait*. 2 vols. Post 8°, *cloth, uncut*. (*Aldine Poets*.) London, 1835.
- 1272 BYRD, William. Psalms, Sonets, and Songs of Sadness and Pietie, made into Musicke of fiue parts. *Printed by T. East*. 4°, *dark blue morocco, gilt edges*. London, 1588.
- The work is thus divided: Superius, Medius, Tenor, Contratenor, Bassus. Each part published separately, and a full set is consequently rarely met with.
- 1273 ——— Songs of Sundrie Natures, some of Grauitie, and others of Myrth, fit for all companies and voyces. Set to Musicke of 3, 4, 5, and 6 parts. Printed by T. East. 4°, *half bound*. London, 1589.
- Six parts: Tenor, Contratenor, Superius, Bassus, Medius, and Sextus. Very rare.
- Pages wanting; in Contratenor 34, 35, in Superius, 42-46. Each part published separately, making a full set very rare.

- 1274 CÆSAR. Commentaries, with Hirtius, transl. by Devitte and Bohn. 12°, *cloth*. (Bohn.) *London*, 1866.
- 1275 CALPRENEDE, G. de Costes de la. Love's Master-Piece; being the first part of Cleopatra; trans. by Robert Loveday. 3 vols. in 1. Post 8°, *panelled calf, neat*. *London*, 1663.
- 1276 CAMDEN, William. Anglica, Normannica, Hibernica, Cambrica, a Veteribus scripta. Folio, *old calf*. *Frankfort*, 1603.
- 1277 ——— Britannia sive florentissimorum Regnorum Angliæ, etc. *Numerous maps after Saxton, wood-cuts, etc., last edition published by author*. Folio, *old calf*. *London*, 1607.  
A somewhat imperfect copy; but with numerous MS. notes attributed to Sir W. Dugdale, which form the chief interest of the copy.
- 1278 ——— Britannia; or a Chorographical Description of Great Britain and Ireland, and the adjacent islands. Translated from the edition published by the Author in 1607. Enlarged by the latest discoveries, by Richard Gough. *Portrait and Life of Author with maps, and other copper plates*. 4 vols. Folio, *half morocco. Fine paper, with maps coloured*. *London*, 1806.
- 1279 ——— Remains concerning Britaine; especially England and the inhabitants thereof. Third impression, reviewed, corrected, and encreased. 4°, *half calf*. *London*, 1623.
- 1280 *Same*. 6th Impression, with many rare Antiquities, never before imprinted. *Portrait*. Small 4°, *calf*. *London*, 1657.
- 1281 CAMDEN SOCIETY, Publications of; being Reprints of Rare and Curious Books, MSS., etc., with Introductions, Notes, *Plates of Fac-similes*, including Descriptive Catalogue. 106 vols. Small 4°, *cloth*. *London*, 1838-72.
- 1282 ——— Jocelin of Brakelond. Monastic and Social Life in the Twelfth Century. *Being a duplicate of vol. 13, of the above series*. Translated with notes, introduction, etc., by T. E. Tomlins. 8°, *half calf*. *London*, 1844.
- 1283 CAMPBELL, William W. An Historical Sketch of Robin Hood and Captain Kidd. Post 8°, *cloth*. *New York*, 1853.
- 1284 CANOPUS. The Lights of Canopus; or the Anvari Suhaili, being the Persian Version of the Fables of Pilpay. Literally translated by Ed. B. Eastwick. 8°, *cloth*. *Hertford*, 1854.  
*See Bidpai, 1, 152.*
- 1285 CANTERBURY CATHEDRAL. In two parts; consisting of Woolnoth and Britton's Histories of the Cathedral. *Illustrated, in addition to the engravings published with the works, with a large number of extra portraits, views, etc., and many interesting MS. notes*. 4°, *half bound*. *London*, 1816, 1821.

*See also Somner under Kent, 2, 258, 2, 259.*

- 1286 CAREW, Thomas. Poems: including the Maske, with a separate title-page. 2d edition, enlarged. 12°, *stamped calf*. London, 1642.  
 With a few MS. notes inserted.
- 1287 ——— Same. Duplicate copy, in *original old calf binding, leaves somewhat stained*.
- 1288 CARLAVEROCK, The Siege of, in the XXVIII Edward I., A.D. 1300; with the Arms of the Earls, Barons, and Knights who were present on the Occasion; with Translation, History of the Castle, and Memoirs of the Personages commemorated by the Poet, by N. H. Nicolas. 4°, *boards, uncut*. London, 1828.
- 1289 CARLYLE, Thomas. Sartor Resartus. The Life and Opinions of Herr Teufelsdröckh. 12°, *cloth*. Boston, 1840.
- 1290 CARTHENY, Fr. Jehan de. Le Voyage du Chevalier errant. 12°, *calf, neat*. Anvers, 1557.
- 1291 ——— The Voyage of the Wandering Knight. Trans. by W. Goodyear. 8°, *calf, neat*. London, n. d.  
 It is supposed that Bunyan was indebted to this work in his Pilgrim's Progress.
- 1292 CARTWRIGHT, Thomas. The Answer to the Preface of the Rhemish Testament. Small 8°, *red calf, handsomely gilt tooled, gilt edges*. Edinb., 1602.  
 From Miss Currer's Library.
- Life. See Brook, No. 1,237.
- 1293 CASTELEO, Baldessar. The Courtyer, divided into foure bookes, done into English by Thomas Hoby. *Title in Woodcut border*. 4°, *brown calf*. London, 1561.  
*Fine copy.* Several autograph signatures of Gabriel Harvey, and a large number of MS. notes by Harvey and others.  
 See also Machiavel, 2,650.
- 1294 CATALOGUE OF ENGLISH WRITERS on the Old and New Testament, corrected and enlarged. Second impression. (By Bishop Wilkins?) 18°, *calf*. London, 1668.

### Catechisms.

- 1295 CATECHISMUS. Brevis Christianæ Disciplinæ Summam continens, etc., adjuncti sunt Articuli. 12°, *Russia, gilt edges*. London, 1553. *First edition of Edward VI.'s Catechism, title mended, excessively rare, with Archdeacon Cotton's autograph. Printed by R. Wolfius.*

This Catechism is so rare that Heylin, in his Certamen Epistolare, asserts "it is so hard to come by, that scarce one scholar in five hundred hath ever heard of it, and hardly one of a thousand hath ever seen it."

1296 NOWELL, Alex. A Catechisme; or, First Instruction and Learning of Christian Religion. Translated out of Latine (by T. Norton). Small 4°, *calf extra, gilt edged, by Pratt. London, 1571.*

1297 SHORT QUESTIONS and Answeares, conteyning the Summe of Christian Religion. Small 8°, *blue morocco, gilt edged, by Bedford. London, 1582.*

A fine copy of a very scarce work, unknown to Lowndes.

1298 A SHORT Catechisme (by Ball, etc.). *Lond., 1628.*

—— Brief and Methodical Catechisme (by Z. Cawdry). *Lond., 1664.*

—— Catechism of the Book of Common Prayer, with Notes (by Dr. Marshall). *Scarce. Oxford, 1680.*

3 *tracts in a neat half morocco case. Small 8°.*

1299 A COLLECTION of Catechisms.

1. Perkins's Foundation of the Christian Religion, 1635.
2. White's Short Catechisme, 1632.
3. Nowell's Catechisme, 1633.
4. Hieron's Doctrine of the Beginning of Christ, 1635.
5. Hinde's Path to Pietie, 1626.
6. Padget's Short Questions and Answeares of the Christian Religion, 1635.
7. Twish's Catechetical Exposition, etc., 1633.
8. Barton's Grounds of Christian Religion, 1636.
9. Vesey's Scope of the Scripture, 1633.
10. Gouge's Short Catechisme. 1635.

1 vol. 12°, *original calf binding. London.*

1300 CONFESSION of Faith and the Larger and Shorter Catechisme first agreed upon by the Assembly of Divines at Westminster, together with the Solemn League and Covenant, etc. *Edinb., 1650.*

*Also, Directory for the Publique Worship of God, throughout England, Scotland, and Ireland, with an Ordinance of Parliament, for the taking away of the Book of Common Prayer, etc., with Propositions concerning Church Government, etc. Lond., 1650.*

In 1 vol. 16°, *calf extra, by F. Bedford.*

1301 A COURSE of Catechizing; being the marrow of all orthodox and practical Expositions upon the Church-Catechism, and of all Controversies upon Church-Customs and Observances. *Illustrated with 48 copper plates (including port. of Charles II.). 12°, original calf binding. Lond., 1674.*

Autograph of Archdeacon Wingham.



- 1302 CRANMER. A bibliographical and Literary account of the volume of Religious instruction for children, usually denominated Cranmer's Catechism, in the possession of Sir William Tite. *Privately printed.* 4°, cloth. London, 1862.



- 1303 CAVE, Wm. D D. Primitive Christianity, 1 vol. Lives of the Apostles and St. Mark and St. Luke, 1 vol. Lives of the Fathers of the Church, in first four centuries, 3 vols. Revised by H. Cary. 5 vols. 8°, cloth, uncut. Oxford, 1840.
- 1304 CAVENDISH, George. The Life of Cardinal Wolsey. And Metrical Visions, from the original autograph MS., with notes, etc., by S. W. Singer. *Portraits, fac-simile, etc.* 2 vols. 8°, half bound. London, 1825.
- 1305 CHALMERS, George. The Poetic Remains of some of the Scottish Kings, now first collected. *Full-length portrait of James I. and fac-simile of his writing.* Post 8°, half bound. Lond., 1824.
- 1306 CHANSONS Folastres et prologues . . . des comediens françois. (1612). Brussels, 1864. 2 vols. 12°, half red mor., top gilt.

One of 100 copies printed.

- 1307 CHAP-BOOKS. An extensive collection of several hundred Histories, Ballads, Songs, Jest-Books, Trials, Dying Speeches, popular Religious Tracts, etc., etc., *formed by J. Boswell, and bound in 55 vols.* 12°, half calf. v. d.

This collection ranges from the latter part of the 17th century up to the early part of the present (19th), and furnishes a very unusual variety of the popular literature of the period. A small volume would be needed for an enumeration of the titles.

- 1308 ——— Penny Histories. Eighteen chap-books, consisting of Romances, Books of Wit and Drollery, Songs, etc., *with woodcuts.* Collected by Mr. Ritson. Printed in Aldermay Church-yard. 12°. n. d.
- 1309 ——— History of Sir Laurence Lazie. *A black-letter Chap-book, worn and mended, but perfect, save a few letters as to the text; wanting the title-page.* 18°, half bound. n. d.

A specimen of a particularly rare class of literature.

- 1310 CHAPIN, Rev. A. B. Puritanism not genuine Protestantism; a review of "The Puritans and their Principles, by Edwin Hall." 16°, cloth. New York, 1847.
- 1311 ——— View of the Organization and Order of the Primitive Church, etc., with the Apostolic Succession. Post 8°, boards. New Haven, 1850.

- 1312 ——— *Same*. Duplicate copy.

*See also* Coit, 1,356.

- 1313 CHARLES II. Two Letters to the Speaker and Generall Monck, 1660. — Declaration, 1660. — Various A&ts of Parliament and numerous Broad-sides, including the Proclamations for seizing the Property of the Regicides; for summoning the Persons of the King's Judges; against Duelling; for calling in and suppressing two books of John Milton. and another by John Goodwin (extremely rare Broad-side); for the Apprehension of Colonel Ludlow, Edward Whalley, and William Goffe; against disorderly Meetings, and forbidding Footmen to wear Swords; to restrain Abuses of Hackney Coaches, etc. Small folio, *calf*. 1660.

A very valuable Collection, chiefly in black letter, of Documents issued in 1660.

- 1314 CHARTERS, Ancient, in the British Museum. *Fac-similes*. Folio, *cloth*. London, 1873.

- 1315 CHATFIELD, C. Teutonic Antiquities; or, Historical and Geographical Sketches of Roman and Barbarian History. With Genealogical Tables at the end. 8°, *half calf*. London, 1828.

- 1316 CHATTERTON, Thomas. Miscellanies in Prose and Verse; by the supposed author of the Poems published under the names of Rowley, Canning, etc. 8°, *half calf*. London, 1778.

- 1317 ——— Works, with Life, by G. Gregory, *D.D.*, and Miscellaneous Poems. 3 vols. 8°, *old green calf*. London, 1803.

Published under direction of Dr. Southey and Mr. Cottle, for the benefit of Chatterton's niece.

- 1318 ——— Poetical works. With notices of his Life, History of the Rowley Controversy, a Selection of his Letters, and Notes, etc., and fac-similes. 2 vols. Small 8°, *cloth*. Cambridge, 1842.

- 1319 ——— Life, with Criticisms on his Genius and Writings, and concise View of the Controversy concerning Rowley's Poems; by G. Gregory, *D.D.* *Fac-simile*. 8°, *mottled calf*. London, 1789.

- 1320 ——— Life, including unpublished Poems and Correspondence, by John Dix. 12°, *cloth*. London, 1851.

*See also* Rowley, 3,133 and 3,134.

- 1321 CHAUCER, Geoffrey. The Workes, newly printed, with dyuers workes whiche were neuer in print before. London, 1542. Folio, *black letter, dark morocco, handsomely tooled in old style, gilt edges*. *A very fine copy*.

First edition with the Plowman's Tale. Inserted, a fragment of Caxton's edition of 1478, consisting of nine leaves, with a part of the Monke's Tale and others.

*See also* Fragments, 3,658.

- 1322 ——— The Works. compared with the former editions and many valuable MSS.. out of which three Tales are added which were never before printed; by John Urry. with a Glossary (by Dr. J. Thomas). The Author's Life; *Portraits of Urry, Chaucer. and engravings of the Pilgrims.* Folio. *panelled calf.* London. 1721.

A MS. page of collations with the Rawlinson MS. is inserted.

- 1323 ——— Poetical Works: with an Essay on his Language and Versification. Notes, Glossary, etc. Edited by Thos. Tyrwhitt. *Port., and title vignette.* Large 8°, *cloth, uncut.* London, 1843.
- 1324 ——— Poetical Works, with Memoir by Sir H. Nicolas. Edited by R. Morris. *Portrait.* 6 vols. 12°, *cloth, uncut.* London, 1866.
- 1325 ——— A Canterbury Tale, translated out of old English into our now usuall language. Whereunto is added the Scots Pedler. Newly enlarged by A. B. (in verse). Small 4°, *half bound.* London, 1641.

This has really no connection with Chaucer.

- 1326 ——— Canterbury Tales, modernised by several hands. Publish'd by Mr. Ogle. With Urry's Life of Chaucer. 2 vols. Small 8°, *calf.* Dublin, 1742.
- 1327 ——— Canterbury Tales, to which is added an Essay on his Language and Versification; an introductory discourse; notes, and a glossary (Thomas Tyrwhitt's first edition). 5 vols. 8°, *calf.* London, 1775-8.
- 1328 ——— Canterbury Tales; with essay on his language, etc., notes and glossary, by T. Tyrwhitt. 2d ed. *Port. of Tyrwhitt.* 2 vols. 4°, *half calf.* Oxford, 1798.
- 1329 ——— Canterbury Tales; edited by Thos. Wright. *Portrait*, Introduction and Glossary. *Also*, Robin Hood; a Collection of Poems, Songs, and Ballads, relative to that celebrated English Outlaw. Edited by J. Ritson. *Front. and vignette.* In 1 vol. Large 8°, *cloth, uncut.* London, 1860.
- 1330 ——— Gualtherus and Griselda; or the Clerk of Oxford's Tale, from Boccace. Petrarch, and Chaucer, with additions, by George Ogle. 12°, *old calf, rebaked.* Dublin, 1741.
- 1331 ——— *Amorum Troili et Creseidæ Libri duo priores Anglico-Latini* (all published). Small 4°, *mottled calf, excud.* Joh. Lichfield. Oxon., 1635.

Published by Sir Francis Kinaston; the English text on the right, the Latin translation on the left-hand page.

- 1332 ——— *Legende of Goode Women*. Edited, with an Introduction and Notes, by Hiram Corson. 12°, *cloth, uncut*. *Phila.*, 1864.  
     ——— *Assembly of Foules*, MS. copy. See MSS., 2,686.  
     ——— *MS. Glossary*. See MSS., 2,687.
- 1333 ——— *Treatise on the Astrolabe*. Edited with Notes and Illustrations, by Andrew E. Brae. 8°, *cloth, uncut*. *London*, 1870.
- 1334 ——— *De Lingua Chauceri, Commentationem Grammaticam scripsit Fr. G. Gesenius*. 8°, *half morocco, top gilt, uncut*. *Bonn.*, 1847.
- 1335 ——— *Étude sur, considéré comme Imitateur des Trouvères*, par E.-G. Sandras. 8°, *half morocco, top gilt, uncut*. *Paris*, 1859.
- 1336 ——— *in seinen Beziehungen zur italienischen Literatur. Inaugural Dissertation von Alfons Kissner*. 8°, *sewed*. *Bonn*, 1867.
- 1337 ——— *Seine Zeit und seine Abhängigkeit von Boccaccio. Promotions-Schrift von Dr. Fedor Mamroth*. 8°, *sewed*. *Berlin*, 1872.
- 1338 ——— *Chaucer's England*, by Matt. Browne. 2 vols. Post 8°, *cloth*. *London*, 1869.
- 1339 ——— and Gower. *Observations on the Language of*, by F. J. Child. 4°, *half morocco, top gilt*. *Boston*, 1862-8.
- 1340 CHAUCER'S GHOAST; being Twelve of Ovid's Fables in the Manner of Chaucer. 16°, *calf, gilt edged*. *London*, 1672.
- 1341 CHEKE, Sir John. *De Pronunciatione Græcæ; disputationes cum Stephano, Wintoniensi Episcopo*. Small 8°, *old dark calf*. *Basilea*, 1555.
- 1342 ——— *The Hurt of Sedicion, how grievous it is to a Common-welth. Now newly perused and imprinted. Bl. letter. Printed by Wm. Seres*. Small 8°, *brown stamped calf, gilt edged*.  *Lond.*, 1576.  
     Third edition, extremely rare; a very fine copy with uncut leaves.  
     From Miss Currer's Library.
- 1343 CHRISTMAS. *Round about our Coal-Fire; or, Christmas Entertainments (Christmas Gambols with Fiddle-Fiddle-Stuff, such as Stories of Fairies, Ghosts, Witches, etc.) Wood-cuts*. 8°, *red morocco extra, rough leaves*, by F. Bedford, very rare. *London, n. d.*

1344 CHRONICLES AND MEMORIALS OF GREAT BRITAIN and Ireland during the Middle Ages (in part). Published under the direction of the Master of the Rolls:—

No. 1. Chronicle of England, by John Capgrave. Edited by Hingeston. *Fac-simile*. 1858.

No. 2. Chronicon Monasterii de Abingdon. Vols. 1 and 2. Edited by Stevenson. *Fac-similes*. 2 vols. 1858.

No. 3. Lives of Edward the Confessor. I. La Estoire de Seint Aedward le Rei. II. Vita Beati Edvardi Regis et Confessoris. III. Vita Æduuardi Regis qui apud Westmonasterium requiescit. Edited by Luard. *Fac-similes*. 1858.

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- 1453 DENDY, W. C. Philosophy of Mystery. 12°, *cloth*. New York, 1845.
- 1454 DENNIS, George. The Cities and Cemeteries of Etruria. *Illustrations and Map*. 2 vols. 8°, *cloth*. London, 1848.
- 1455 DENT, Arthur. The Plaine-man's Pathway to Heaven. The 25th edition. *Wormed corner of* pp. 23 and 24 *torn*. 18°, *calf*. 1640.
- 1456 DE QUINCY, Thomas. The English Opium Eater. Works. 16 vols. Crown 8°, *cloth*. Boston, 1873.
- 1457 DE SAULCY, F. Narrative of a Journey round the Dead Sea and in Bible Lands in 1850 and 1851. Edited by Count Edward De Warren. *Map*. New edition. 2 vols. 12°. Phila., 1854.
- 1458 DE SOMAIZE. Le Sieur. Le Dictionnaire des Precieuses. Augmentée, etc., et d'une clef historique et anecdotique par M. Ch. L. Livet. 2 vols. 18°, *half brown mor*. P. Jannet. Paris, 1856.
- 1459 DEUTSCH, Emanuel. Literary Remains of, with a brief memoir. Large 8°, *cloth, uncut*. London, 1874.  
 The well-known writer on the Talmud.
- 1460 DE VERE, M. Schele. Outlines of Comparative Philology, etc., etc. 12°, *cloth*. New York, 1853.
- 1461 DEVOTISSIME MEDITATIONES de Vita, Beneficiis, et Passione Salvatoris Jesu Christi cum gratiarum actione. 30 *large and very fine wood engravings of the Dürer School, with rich ornamental borders*. Small 8°, *vellum*. Augsburg, 1520.



**Dialects, English and Scotch, with Publications of Prince L. N. Bonaparte.**

- 1462 BROCKETT, John T. A Glossary of North Country Words, in use. 8°, *calf*. Newcastle, 1825.
- 1463 GROSE, Francis. A Provincial Glossary; with a Collection of Local Proverbs and Popular Superstitions. 2d edition, corrected, etc. 8°, *old calf*. London, 1790.  
*See also* Pegge, 2378.
- 1464 ——— Glossary of Provincial and Local Words used in England, with Supplement, by Sam'l Pegge. 8°, *half bound*. London, 1839.
- 1465 ——— *Same*. Duplicate copy *in cloth*.
- 1466 HOLLOWAY, William. A General Dictionary of Provincialisms. Large 8°, *boards*. Lewes, 1838.
- 1467 RAY, John. A Collection of English Words not generally used, with their significations and originals. Catalogue of English Birds and Fishes; and an Account of preparing and refining Minerals found in England. 12°, *boards*. London, 1674.
- 1468 SINCLAIR, Sir John. Observations on the Scottish Dialect. 8°, *boards*. London, 1782.
- 1469 SMITH, J. R. Biographical List of Works illustrating the Provincial dialects of England. 12°, *sewed*. London, 1839.  
This work contains a list of a large number of books containing specimens or illustrations of the various dialects independent of those specially devoted to the subject.
- 1470 CHESHIRE. An Attempt at a Glossary of some Words, used in Cheshire, by Roger Wilbraham. From the Archæologia, vol. 19. Post 8°, *boards*. London, 1826.

**Cornwall.**

- 1471 GILBERT, Davies. *F.R.S.* Mount Calvary; or, the History of the Passion, Death, and Resurrection of our Lord Jesus Christ. Written in Cornish (as it may be conjectured) some centuries past, and interpreted in the year 1682, by John Keigwin, Gent. Large 8°, *boards*. London, 1826.
- 1472 RECREATIONS in Rhyme. By a Cornubian. *Portrait of Dorothy Pentreath of Cornwall*. 8°, *cloth*. London, 1834.

- 1473 SPECIMENS of Cornish provincial dialects. Collected and arranged by Uncle Jan Treenoodle; with remarks and glossary. *Frontispiece*. 8°, cloth. London, 1846.
- 1474 NORRIS, Edwin. The Ancient Cornish Drama, translated and interpagged with original. *Also*, Sketch of Cornish Grammar, *with fac-similes*. 2 vols. Large 8°, cloth. Oxford, 1859.
- 1475 STOKES, Whitley. Gwreans an bys. The Creation of the World, a Cornish Mystery. With interpagged translation and notes. 8°, sewed. Berlin, 1864.
- Philological Society Publications.
- 1476 BALLADS, Songs, Legends, etc., by H. J. Daniels and others. 13 Nos. Post 8°, sewed. Devonport, n. d.
- 1477 PRYCE, William, M.D. Archæologia Cornu-Britannica; an ancient Cornish Grammar and Cornish-English Vocabulary. 4°, boards. Sherborne, 1790.

The authorship of this work, although claimed by Pryce, has been disputed.

### Cumberland.

- 1478 RALPH, Rev. Josiah. A Miscellany of Poems, with a Glossary (of the Cumberland Dialect). 8°, old calf. Glasgow, 1747.
- 1479 WEST, Thomas. A Guide to the Lakes in Cumberland, Westmoreland, and Lancashire. *Map and frontispiece*. 3d edition, enlarged. 8°, sheep. London, 1784.
- 1480 STAGG, John. Miscellaneous Poems, some of which are in the Cumberland Dialect. Second edition. Post 8°, boards. Workington, 1805.
- 1481 BALLADS, chiefly by R. Anderson, with notes and glossary. 12°, half calf. Wigton, 1808.
- 1482 DERBY. Mander, James. The Derbyshire Miner's Glossary; or, Explanation of the Technical Terms of Miners in Derby, etc. Large 8°, boards. Bakewell, 1824.
- 1483 ROBINSON, J. B. Owd Sammy Twitcher's Visit tu 't Wattercure Establishment; with a Derbyshire Glossary. *Illustrated*. *Also*, Owd Sammy Twitcher's Crismak Bowk for the year 1870. *Illustrated*. 2 vols. 8°, sewed. Darby.
- 1484 DEVONSHIRE. An Exmoor Scolding, etc., and an Exmoor Courtship; with notes and vocabulary. Reprinted from edition of 1771. 12°, sewed. Exeter, 1818.
- 1485 ——— *Same*. 9th edition. Post 8°, half calf. Exeter, 1782.

- 1486 ——— A Dialogue in 3 parts (by Mrs. Palmer, sister to Sir Joshua Reynolds), with glossary by J. F. Palmer. 8°, *boards*. *London*, 1837.
- 1487 ——— Poetical Letters tu es brither Jan, etc., by N. Hogg. Post 8°, *sewed*. *London*, 1860.
- DORSETSHIRE. *See* Barnes, W., No. 722.
- 1488 DURHAM. A Glossary of Provincial Words used in Teesdale, by F. T. Dinsdale. *Map*. 8°, *cloth*. *London*, 1849.
- 1489 ESSEX. John Noakes and Mary Styles; a Poem; with Glossary, by Charles Clark. 8°, *cloth*. *London*, 1839.
- 1490 ——— Glossary of Provincial Words used in the County. 8°, *sewed*. *London*, 1851.

### Lancashire.

- 1491 SONGS. A View of the Songs; or the Adventures of Tum-mus o' Williams, a Lancashire Clown. pp. 56. Also a Glossary of Lancashire Words. 8 leaves. Printed by H. Hodgson. Post 8°, *half bound*. *Liverpool*, *n. d.*
- 1492 SONGS of South Lancashire, or Tim Bobbin's Tummus and Meary; with his Rhymes and an enlarged Glossary, by Sam'l Bamford. 2d edition. Small 8°, *cloth*. *London*, 1854.
- 1493 COLLIER, John. The Works of Tim Bobbin, Esq. (in the Lancashire Dialect), in Prose and Verse; with a memoir of the author, by Jno. Corry.  
*Also*, the dialogue of Tummus and Meary rendered in simple English by Elijah Ridings. *Portrait and Plates*. *Cloth*, *uncut*. *Manchester*, 1862.
- 1494 HUNTING Party; or Owd Jemmy Wrigley's story abeaut th' fust Sir Robert Peel. Post 8°, *sewed*. *London*, 1863.
- 1495 BALLADS and Songs, chiefly older than the 19th century. Collected, compiled, and edited, with notes, by John Harland. 12°, *cloth*. *London*, 1865.
- 1496 LYRICS; Modern Songs and Ballads. Edited by John Harland. 12°, *cloth*. *London*, 1866.
- 1497 SONGS, by Edwin Waugh. 12°, *limp cloth covers*. *London*, 1865.
- 1498 COLLECTION of Ballads and Dialogues, etc., by Edwin Waugh, Robert Fergusson, John Collier, with Glossary of Words and Phrases; also a Glossary of Gloucestershire Words; of Provincial Words in the County of Dorset; a Border Glossary, and Glossary of Essex Words. 1 vol. Small 8°, *boards*.
- 1499 FORNESS Folk. the'r Sayin's an' Dewin's; be Roger Piketah. Post 8°, *sewed*. *London*, 1870.

- 1500 ——— Picton, J. A. Three Tracts :—  
 1. Notes on the South Lancashire Dialect. 1865.  
 2. Baronies of Forth and Bargey, Ireland. 1866.  
 3. On the Use of Proper Names. 1867.  
 8°, *sewed*. *Liverpool*.
- 1501 LEICESTERSHIRE. Words, Phrases, and Proverbs, collected by Arthur B. Evans, *D.D.* 12°, *cloth*. *London*, 1848.
- 1502 NORFOLK AND SUFFOLK. Forby, Rev. Robt. Vocabulary of East Anglia, or counties of Norfolk and Suffolk; with introduction and appendix of popular superstitions, customs, etc. *Port.* 2 vols. 8°, *boards*. *London*, 1830.
- 1503 NORTHAMPTONSHIRE. Dialogue and Folk Lore of Northamptonshire; by Thomas Sternberg, with Glossary. Post 8°, *cloth*. *London*, 1851.
- 1504 ——— Glossary of Words and Phrases; with examples of their colloquial use, and the customs of the county, by Anne Eliz. Baker. 2 vols. 8°, *cloth*. *London*, 1854.
- 1505 NORTHUMBERLAND. A collection of Songs, chiefly in the Newcastle Dialect; by T. Thompson, J. Shields, W. Midford, and others. 12°, *half bound*. *Newcastle*, 1827.
- 1506 SHROPSHIRE. Hartshorne, Rev. Chas. H. *Salopia Antiqua*, or an Enquiry into the Early Remains of Shropshire, with a Glossary. *Illustrated*. Large 8°, *cloth, uncut*. *Cambridge*. 1841.
- 1507 SOMERSETSHIRE Dialogues: or Reminiscences of the old farm house at Weston-super-Mare, by C. E. Wilson. *Plates*. 4°, *sewed*. *London*, 1855.
- 1508 ——— Dialects of the West of England, especially Somersetshire. Observations, Poems, and Glossary, by James Jennings. Post 8°, *boards*. *London*, 1825.
- 1509 SUFFOLK. Words and Phrases; or an attempt to collect the Lingual Localisms, by Ed. Moor. Post 8°, *calfs*. *London*. 1823.
- 1510 SUSSEX. Glossary of the Provincialisms in use in the county of Sussex, by Wm. D. Cooper. Post 8°, *cloth*. *London*, 1853.
- 1511 WESTMORELAND and Cumberland. Dialogues, Poems, Songs, and Ballads, by various writers, now first collected, with a glossary. 8°, *cloth*. *London*, 1839.
- 1512 WILTSHIRE. Tales, illustrative of the Manners, customs, dialects, etc., of the county, by John Y. Akerman. Post 8°, *cloth*. *London*, 1853.

- 1513 ——— Glossary of provincial words and phrases, by J. Y. Akerman. 12°, *cloth*. London, 1842.
- 1514 YORKSHIRE. Praise of Ale. To which is added a Yorkshire Dialogue in its pure dialect (by G. Meriton). 3d ed. 12°, *Russia, gilt edges*. York, 1697.
- 1515 ——— Dialogue, etc., by G. Meriton. 12°, *old calf*. York, 1697.
- The last leaf of the Glossary is wanting.
- 1516 ——— — Specimens, with Glossary. 2d ed., with additions. Post 8°, *sewed*. *Knaresbrough*, 1808.
- 1517 ——— *Same*. Another edition. 8°, *sewed*. London, 1839.
- 1518 ——— Craven in the county of York. Two Dialogues, and a Copious Glossary, by a native of Craven. 2d edition enlarged. 2 vols. 8°, *cloth*. London, 1828.
- 1519 ——— The Hallamshire Glossary, by the Rev. Joseph Hunter. 8°, *boards*. London, 1829.
- 1520 ——— Glossary of Words and Phrases, with examples of their Colloquial use, by F. R. Robinson. Post 8°, *cloth*. London, 1855.
- 1521 ——— Ballads and Songs of, with a Glossary, compiled, etc., by C. J. Davison Ingledew. Post 8°, *cloth*. London, 1860.
- 1522 ——— Leeds and its Neighborhood; illustrated by conversations, tales, etc., with glossary. Small 8°, *cloth*. London, 1862.

### Scotch.

- 1523 OVID. Ajax, his Speech to the Grecian Knabbs; attempted in broad Buchans, by R. F. Gent.  
*Also*, a Journal to Portsmouth; with a key. 8°, *half calf*. *Edinburgh*, 1754.
- 1524 Ross, Alex. Helenore; or, The Fortunate Shepherdess; a poem in the broad Scotch dialect. A New Edition, with a life of Ross, account of inedited works, etc., by John Longmuir. Post 8°, *cloth, uncut*. *Glasgow*, 1868.
- 1525 ——— The Psalms, frae Hebrew intil Scottis, by P. H. Waddell. 4°, *cloth*. *Edinburgh*, 1871.

### Bonaparte, Prince L. L.; Publications.

- 1526 The Book of Ruth in the Northumberland Dialect, by J. P. Robson. 24°, *sewed*. London, 1862.

One of 250 copies privately printed.

- 1527 ——— Book of Psalms in Lowland Scotch, by H. S. Riddell. 8°, *sewed*. London, 1857.

One of 250 copies printed.

- 1528 ——— Song of Solomon, in 25 English Dialects. 25 pts., 16°, *sewed*. London, 1859-62.

Privately printed.

- 1529 ——— Song of Solomon, in the dialect of the Colliers of Northumberland, versified by J. P. Robson. 4°, *sewed*. London, 1860.

One of 250 copies printed.

- 1530 ——— *Same*. In Lowland Scotch, by H. S. Riddell. 4°, *sewed*. London, 1858.

One of 250 copies printed.

- 1531 ——— Gospel of St. Matthew, in Lowland Scotch, by G. Henderson. 16°, *sewed*. London, 1862.

One of 250 copies privately printed.

- 1532 ——— *Same*. In Devonshire Dialect, by H. Baird. 16°, *sewed*. London, 1863.

One of 250 copies privately printed.

- 1533 ——— Somersetshire Dialect ; its pronunciation, by T. Spencer Baynes. 12°, *sewed*. London, 1861.

One of 250 copies printed.

- 1534 ——— Parabola de Seminatore ex Evangelio Matthæi, in 72 Europeas linguas ac dialectos versa. 8°, *sewed*. Londini, 1857.

One of 250 copies privately printed.

- 535 ——— Het Evangelie van Mattheus, vertaald in het Land-Friesch door J. H. Halbertsma. 4°, *sewed*. London, 1858.  
16°, 2 pts., 4 leaves each. London, 1857.

Inserted in this is: Evangelii Matthæi in linguam Neo-Frisicam; a J. H. Halbertsma. 2 chapters.

One of 25 copies only printed.



- 536 DIALOGUES OF CREATURES Moralized, applicable and edifying to every merry and jocund matter and right profitable to the governance of man. Edited by Joseph Haslewood. Sm. 4°, *beautifully reprinted in black letter with 125 curious woodcuts from an original Latin edition. Brown calf, tooled in antique style, uncut, top edges gilt*. London, 1816.

This work is a reprint of the early English edition by Rastell. Circa 1517. 98 copies were printed, and all but forty-two destroyed by fire.

### Dictionaries.

- 1537 ASH, John. New and complete Dictionary of the English Language. 2 vols. 8°, *Russia, gilt edged*. London, 1775.
- 1538 ——— Same. Duplicate copy in 1 vol., *old calf*.
- 1539 BAILEY, Nath. Etymological English Dictionary. Small folio, *old calf*. London, 1736.
- 1540 ——— Same. Another ed. 2 vols. 8°, *calf*. London, 1763.
- 1541 ——— Same. Edited by Jos. Nicol Scott. *Frontispiece*. Folio, *half bound, marbled edges*. London, 1764.
- 1542 BALDWIN, T. and Thomas, J. Gazetteer of the United States. *Map*. Large 8°, *calf*. Philadelphia, 1854.
- 1543 BARET, John. Alvearie, or Quadruple Dictionarie, English, Latine, Greeke and French. *Black letter*. Small folio, *old mottled calf, rebacked*. London, 1580.
- 1544 BOOTH, David. Analytical Dictionary of the English language. Corrected edition, with introduction and Appendix. 4°, *cloth, uncut*. London, 1836.
- 1545 BOUCHER, J. Glossary of Archaic and Provincial Words. Edited by Rev. J. Hunter, and Jos. Stevenson. 2 parts. 4°, *sewed*. London, 1832-33.
- A Supplement to the Dictionaries of Dr. Johnson and Dr. Webster.
- 1546 BOUCOIRAN, L. Dictionnaire analogique et etymologique des Idioms Méridionaux, etc. Large 8°, *sewed*. Nîmes, 1875.
- 1547 COCKER'S English Dictionary, the author being the late famous Practitioner in Writing and Arithmetic. 3d edition. 8°, *calf*. London, 1724.
- See also under Arithmetic, 507-509.
- 1548 COLERIDGE, Herbert. Glossarial Index to the Printed English Literature of the 13th century. 8°, *cloth, uncut*. London, 1859.
- 1549 ——— A Dictionary of the First or Oldest Words in the English Language. An Alphabetical Inventory of words found in printed English Literature of the 13th century. Large 8°, *half bound*. London, 1862.
- 1550 COLLOQUIA et Dictionariolum octo linguarum. *Reprint of a work printed in 1585*. Oblong 18°, *vellum*. Venetiis, 1646.

- 1551 COOPER, Thomas. Thesaurus Linguae Romanæ et Britannicæ; accessit Dictionarium historicum et poeticum. Folio, *old calf, re-backed*. London, 1565.  
The English is in black letter.
- 1552 ——— *Same, another edition*. 1573. Folio, *original stamped calf sides, but re-backed, brass corners and clasps, etc., one corner wanting. A few leaves slightly mended, and some, water-stained, but, on the whole, a fine, large copy*.  
See Elyot, Sir T., 1558.
- 1553 COTGRATE, Randle. A Dictionarie of the French and English Tongues. Folio, *rough calf*. London, 1611.
- 1554 DICTIONAIRE Francois-latin, contenant les motz et manieres de parler Francois, tournez en Latin. Folio, *old pigskin binding*. Paris, 1539.
- 1555 DICTIONARIOLUM PUERORUM. A postréma editiõne authorum productionibus, ac permultis loquendi formulis adauctum, ut deinceps pueri ad ipsorum etiam vocabulorum usum paulatim assuescant. 4°, *vellum wrapper*. Lyons, 1558.  
An interesting early Latin and French Dictionary.
- 1556 DUCANGE, C. du Fresne. Glossarium ad Scriptores Mediæ et infimæ Græcitatæ; accedunt. Appendices. 2 vols. in 1. Folio, *stamped vellum*. Lyons, 1688.
- 1557 ——— Glossarium Mediæ et infimæ Latinitatis. *Plates of coins, etc.* 7 vols., 1840-50. Supplement by L. Diefenbach. 8 vols. in all. Large 4°, *half calf*. Paris, 1857.
- 1558 ELYOT, Sir Thomas. Bibliothecæ Eliotæ. Dictionarie (Latin and English), the second tyme enriched and more perfectly corrected by Thomas Cooper. *Title-page with colored border*. Small folio, *old panelled calf*. London, 1552.  
Elyot's dictionary was the first Latin and English Dictionary published in England.  
See also Cooper, Thos., 1551 and 1552.
- 1559 ENGLISH DICTIONARY, or an interpreter of hard English words. Enabling as well Ladies and Gentlewomen (and others), to the understanding of the more difficult Authors already printed in our language, by H. C. (*i. e.*, Henry Cockram), Gent. 11th edition, revised and enlarged. 12°, *original calf*. London, 1658.
- 1560 ENGLISH DICTIONARY, Explaining the difficult terms that are used in Divinity, Husbandry, Physick, etc., by E. Coles, Schoolmaster and Teacher of the Tongue to Foreigners. 12°, *calf, neat*. London, 1696.



- 1561 ——— *Same. Another edition, trimmed close and somewhat cropped.* 12°, calf, neat. London, 1701.
- 1562 ENGLISH POCKET DICTIONARY, with a Compendious Grammar. *One of Baskerville's beautifully printed books, in very neat calf binding.* 16°. Birmingham, 1765.
- 1563 NEW POCKET DICTIONARY, English and German; after Adelung, Johnson, and others. Small 4°, half calf. Leipsic, 1800.  
Autograph of W. H. Black.
- 1564 DICTIONARY, ENGLISH-DUTCH-GERMAN-FRENCH (composed by a society of learned men).  
*Also.* 2. Français-Hollandais-Allemand-Anglais; 3. Niederdeutsch-Fransch-Hoogduitsch-Engelsch; 4. Deutsch-Holländisch-Französisch-Englisches. 4 vols. Large 8°, half morocco, top gilt, uncut. Paris, 1848.
- 1565 ENGLISH AND LATINE DICTIONARY, for children and yong beginners: compiled at first by John Withals, and framed to their yong understandings which be learners in the Latin tongue, by William Clerk. Small 8°, in the original vellum wrapper, fine impression of the Colophon, etc., a remarkably fine copy. London, Thomas Purfoot, 1602.
- 1566 ENGLISH AND LATIN DICTIONARY, wherein the difficulties of the Latine tongue are untied and resolved. A worke new and treading the steps of no former example. 24°, handsome calf. London, 1623.
- 1567 FRENCH and ENGLISH DICTIONARY. 4°, in handsome calf binding, imprinted in London by Henry Bynne. 1570.  
A very rare and curious dictionary.
- 1568 GAZOPHYLACIUM Anglicanum; containing the Derivation of English Words, proper and common; each in an alphabet distinct. Small 8°, calf, very neat. London, 1689.
- 1569 HÉRICHER, Ed. Le. See No. 2,116.
- HOLLOWAY, Wm. General Dictionary of Provincialisms. 8°, cloth. Lewes, 1839.
- 1570 HOLYOKE, Thomas. D.D. A Large (Latin and English) Dictionary. in 3 parts. Best edition. Folio, old calf. London, 1677.
- 1571 HOWELL, James. Lexicon Tetraglotton. An English-French-Italian-Spanish Dictionary. With Proverbs in all the said Tongues, etc. Frontispiece. Folio, dark panelled calf. London, 1660.

- 1572 HULOET, Richard. *Abecedarium Anglico-Latinum, pro Tyrunculis. Londini in officina Gulielmi Riddell. 1552. Folio, half calf, good copy.*

This copy contains the following manuscript note by J. O. Halliwell:—

"This first edition of Huloet's *Abecedarium*, 1552, is next to the *Promptorium Parvulorum*, the most valuable early English dictionary known to philologists. The second edition, issued in 1572, is so modernized and altered as to be almost another work. No copy of the first edition is cited by Lowndes, and the present is the only one I have seen for sale. It appears from a memorandum on the last page that the present copy was a gift from William Riddell, the printer, to Richard Stanley, the note being evidently in the autograph of one of those persons."

- 1573 ——— Huloet's *Dictionarie*, newelye corrected, amended, Set in order and enlarged, with many names of Men, Townes, Beastes, Fowles, Fishes, Trees, Shrubbess. Herbes, Fruites, Places, Instruments, etc. And in eche place fit Phrases, gathered out of the best Latin Authors. Also, the Frenche thereunto annexed, by which you may find the Latin or Frenche of any Englishe woorde you will. By John Higgins, late student in Oxeforde. *Londini in ædibus Thomas Marshii. 1572. Good copy, in sound calf binding, but wanting three leaves, two in sig. K, and one in Tl. This is the second edition of the Abecedarium, and both are works of great rarity.*

See also *Promptorium Parvulorum* and *Ortus Vocabulorum*, No. 1,593.

- 1574 JAMIESON, John, *D.D.* An Etymological Dictionary of the Scottish Language. Four volumes in eight parts. Parts one to four comprising the Second edition of the Dictionary, edited by John Johnstone, and with the words of the Supplement, with definitions, in brief, incorporated. Parts five to eight containing the Supplement as issued in 1825 with the definitions in full. 4 vols. 4°, cloth. *Edinburgh, 1841.*

- 1575 JODRELL, Sir R. P. *Philology of the English Language. Portrait. 4°, calf. Wanting the title-page. London, 1820.*

This work was intended as a Supplement to Johnson's Dictionary.

- 1576 JOHNSON, Saml. A Supplement to English Dictionary, by George Mason. *London, 1801.*

Also, Thomson, John. *Etymons of English Words. Edinb., 1826.*

In 1 vol. 4°, half bound.

- 1577 ——— Dictionary of the English Language; with numerous corrections and additional words by Rev. H. J. Todd. *Portrait. 4 vols. 4°, stamped calf. London, 1818.*

Seager's supplement of 1819 is bound with Vol. 4.

- 1578 ——— Dictionary of the English Language; with History of Language and Grammar; also Walker's principles of pronunciation. *Portrait. 2 vols. 4°, calf, neat. Philadelphia, 1818.*

JUNIUS. *See under* Anglo-Saxon. No. 370.

- 1579 KELHAM, Robert. Dictionary of the old Norman or French Language; with the Laws of William the Conqueror; notes and references. 8°, *old calf*. London, 1779.

1580 ——— *Same*. *A duplicate copy in mottled calf*.

- 1581 KENRICK, William. New Dictionary of the English Language; also Rhetorical Grammar. 4°, *calf, neat*. London, 1773.

- 1582 KERSEY, J. A New English Dictionary; or, a Compleat Collection of Words most commonly used. 12°, *old calf*. London, 1702.

- 1583 LACOMBE, François. Dictionnaire du Vieux Langage François. 2 vols. 8°, *calf*. Paris. 1766-7.

- 1584 LEROUX, Phil. Jos. Dictionnaire comique, satyrique, critique, burlesque, libre et proverbial. Nouvelle édition revue et corrigée. 2 vols. in 1. 8°, *half bound*. 1752.

LEVINS, Peter. Manipulus Vocabulorum. *See under* Camden Society, 1,281, vol. 95, *also under* Manuscripts, 2,716.

- 1585 LEWIS, John. Tables of Comparative Etymology, etc., or the Student's Manual of Languages. 4°, *boards*. Philadelphia, 1828.

- 1586 ——— Dictionnaire de Linguistique et de philologie comparée. Précédé d'un Essai sur langage, par L. F. Jehan. Publié par M. l'abbé Migne. Royal 8°, *half morocco, top gilt, uncut*. Paris, 1858.

- 1587 MEADOWS, F. C. A New French and English Pronouncing Dictionary, in two parts. 16°, *old sheep*. New York, 1835.

- 1588 MENAGE, G. Dictionnaire étymologique de la langue françois, editée et augmentée par A. F. Jault. 2 vols. Folio, *calf*. Paris. 1750.

- 1589 MINSHEU, John. Ductor in Linguas. The Guide into the (11) tongues, viz., English, Welch, Low and High Dutch, French, Italian, Latine, Greeke, etc. *Also*, Vocabularium Hispanico-Latinum et Anglicum. Folio, *old calf, re-backed*. London, 1617.

Minsheu's Guide contains the first printed list of subscribers to any book.

- 1590 MOREL, W. Verborum Latinorum cum Græcis Anglicisque, etc.. Commentarii. Small folio, *calf, neat, rebacked*. London. 1583.

A rare early English Dictionary.

- 1591 MORIN, J. B. Dictionnaire Étymologique des mots François dérivés du Grec: et usités dans les sciences, les arts, etc. 8°, *calf, stamped*. Paris, 1803.
- 1592 NODIER, Charles. Dictionnaire Raisonné des Onomatopées Françaises. 8°, *calf*. Paris, 1808.
- 1593 ORTUS VOCABULORUM Alphabetico Ordine fere omnia quæ in Catholico Breviloquio, Cornucopia, Gemma Vocabulorum atque Medulla grammaticæ ponuntur, cum vernacule lingue Anglicanæ expositione, continens. *Impressus per Wynandum de Worde*. Londini, 1518.
- Bound with this is: PROMPTUARIUM Paruulorum Clericum quod apud nos Medulla grammaticæ appellatur. Scholasticis quam maxime necessarium. Impressus per W. de Worde*. 1516. Small 4°, *original brown calf, in good condition, and in a neat morocco case*.
- Autographs of Richard Heber, and Sir F. Madden. MS. notes by Sir F. Madden inserted, who says that copies of these editions are in the Grenville and Spencer Libraries; but they are very rare works. This is also the identical copy used by Mr. Albert Way, in preparing his edition of the Promptorium Parvulorum, published in 1865 as one of the works of the Camden Society; and is fully described in the Preface to Mr. Way's edition.
- 1594 OSWALD, Rev. John. Etymological Dictionary of the English Language. 2d ed. 16°, *blue sheep*. Edinburgh, 1836.
- 595 DICTIONARIUS PAUPERUM omnibus ubi divini Predicatoribus pernecessarius in quo mirabili artificio perstringunt materie seu sermones, etc., tam de Tempore, de Sanctis, etc. *Impressus in domo Johannis Knoblouch. Argent. (i.e. Strasburg.)* 12°, *brown calf, stamped in antique style, gilt edged*. 1518. *Black letter*.
- A fine copy of a work unnoticed by Brunet.
- PERCYVALL, Rich'd. Bibliotheca Hispanica. *See under* Percyvall, 2,973.
- 596 PICTORIAL FRENCH DICTIONARY. 760 *characteristic engravings on wood*. Large 8°, *cloth*. London, 1841.
- PROMPTUARIUM PARVULORUM. *See* Ortus Vocabulorum. 1,593.
- 597 RICHARDS, Thomas. Antiquæ Linguae Britannicæ Thesaurus: being a British or Welsh-English Dictionary. With Welsh Grammar. 8°, *sheep*. Bristol, 1759.
- 598 RICHARDSON, Charles. New Dictionary of the English Language. New edition. With Supplement. 3 vols. 4°, *cloth*. London, 1856.
- 1599 SERENIUS, Jacob. Dictionarium Anglo-Suethico-Latinum: in quo, præter cetera, Voces Anglicanæ quotquot Gothis debentur, ad Originis suas revocantur. 4°, *boards, vellum back, uncut*. Hamburgi, 1734.

- 1600 ——— *Same*. 2d edition, with additions and amendments; printed at Harg and Stenbro near Nykoping in Sweden. 4°, *half calf*. 1757.
- 1601 SKINNER, S. Etymologicon Linguae Anglicanae seu Explicatio vocum Anglicarum Etymologica ex Linguis duodecim. Folio, *calf, tooled on outside and inside of covers*. London, 1671.  
 "An early and valuable Etymological Dictionary of the English Language."
- 1602 SPELMAN, Sir Henry, Knight. Glossarium Archæologicum. Folio, *old dark calf*. London, 1626.  
 This edition contains only letters A to L of the Glossary, or the first half of the book.
- 1603 ——— *Same*. London, 1687. Folio, *old rough calf, wanting the portrait*.
- 1604 STRATMAN, F. H. A Dictionary of the Old English Language; from Writings of the XIII., XIV., and XV. centuries. 8°, *half morocco, gilt top*. Krefeld, 1867.
- 1605 ——— *Same*. 2d Edition. 4°, *cloth*. London, 1873.
- 1606 THOMSON, John. Etymons of English Words. 4°, *boards*. Edinburgh, 1826.  
 ——— *Same*. Another copy, bound with Johnson's Supplement. See No. 1576.
- 1607 TOONE, William. A Glossary and Etymological Dictionary of obsolete words, etc., not to be found in ordinary dictionaries. 2d edition with additions. Post 8°, *calf*. London, 1834.
- 1608 TROUDE, A. Nouveau Dictionnaire pratique Français et Breton du dialecte de Léon, etc. 8°, *sewed*. Brest, 1869.
- 1609 VOCABULARIUS DE PARTIBUS Indeclinabilibus. *Impressum per C. Hist. Black letter, fine copy*. 8°, *boards*. Spiræ, 1499.  
 A very rare and early grammatical piece. This contains the book-plate of the late Dr. George Kloss of Frankfort a. M.
- 1610 VOCABULARIUS EX QUO (Latino-Teutonicus). Incipit vocabularius ex quo. *Colophon*: Presens hoc opusculum non stili aut penne suffragio sz nona artificiosaqz invencione quadā ad eusebiā dei idustrie Zwollis est cōsumatū sub anno Nativitatis M.cccc.lxxix. . . . Sm. 4°, 231 leaves of 25 lines each, *the initial letters rubricated; some contemporary hand has scrawled figures on some of the leaves, in other respects a fine, sound copy*. Bound with this: a High-German-Latin Vocabulary, "Vocabularius incipiens teutonicum ante latinum;" 188 leaves, *apparently wanting the last one, black letter, without date or name of place*. 4°, *original stamped pigskin binding*. Zwoll, 1479.

This *Vocabularius ex quo* is the fifth edition of the work; but is valuable as being the first Latino-Teutonic Glossary printed in the Netherlands, and the explanation being in the Plattdeutsch, having a strong resemblance to some of our old English Vocabularies. It is designated as the *Vocabularius "Ex Quo,"* from the first words of the preface, from which it appears to have been intended for the use of poor scholars; "Ut eo facilius sacram scripturam litteraliter intelligere possent," etc. It is of more importance to the English philologist than any other old Vocabulary except the *Teuthonista* of Van Schueren, and affords elucidations of some old English Words which are not to be found in that valuable work."

- 1611 *VOCABULARIUS RERUM.* Finit vocabularius rerum Ex officina Joh'is Keller in Augusta, 1478. *A Latin-German dictionary, whose author was named Wenceslas Brack. This edition is the only known production of J. Keller, and is also the first edition of the work.* Small folio, half vellum.
- 1612 *VOCABULORUM, Manuale, Exoticorum, Obscurorum, Latino-Barbarum.* Small 8°, boards. *Wirceburgi*, 1736.
- 1613 WALKER, John. *The Palmetto Dictionary. Portrait.* 16°, cloth. *Richmond*, 1864.
- 1614 WEBSTER, Noah. *A Compendious Dictionary of the English Language. First edition.* Small 8°, old sheep. *Hartford*, 1806.
- 1615 ——— *An American Dictionary of the English Language. Revised and enlarged by C. A. Goodrich and Noah Porter. Illustrated. Portrait.* 2 vols. Folio, half morocco, top gilt, uncut. *Camb.*, 1865.
- One of a limited number of copies printed on large paper for purposes of annotation.
- 616 WEDGWOOD, Hensleigh. *A Dictionary of English Etymology.* 3 vols. in 4. 8°, cloth. *London*, 1859-65.
- 617 ——— *Same.* With notes and additions by George P. Marsh. Vol. I (A — D). Large 8°, cloth, uncut. *New York*, 1862.
- 618 WHITE, Rev. J. T., and Riddle, Rev. J. E. *A Latin-English Dictionary.* Large 8°, cloth. *London*, 1862.
- 619 WHITER, Rev. Walter. *Etymologicon Universale, or Universal Etymological Dictionary, on a new plan.* 3 vols. in 4. 4°, half bound. *Cambridge*, 1800-25.
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- 620 DIEZ, F. *Grammatik der Romanischen Sprachen.* 8°, sewed. *Bonn*, 1875.
- 621 DIGGES, Leonard. *A Booke named Tectonicon; briefly showing the exact measuring and speedie reckoning all manner of Land, Squares, Timber, Stone, etc., etc. With diagrams, tables, etc.* 28 leaves. 4°, red morocco, gilt, uncut. *Lond.*, 1625.

A very fine copy.

- 1622 ——— *Same*. Another edition. Small 4°, *sewed*. *London*, 1637.
- 1623 DODGE, Abigail E. (*pseud.* of Gail Hamilton). *Gala Days*. 16°, *cloth*. *Boston*, 1863.
- 1624 DOLLINGER, J. J. I. *The Gentile and the Jew in the Courts of the Temple of Christ*. Translated by N. Darnell. 2 vols. 8°, *cloth*. *London*, 1862.
- 1625 DOMESDAY BOOK. Printed with type cut in imitation of the characters and abbreviations of the original. Large folio. 2 vols. *Half bound*. 1783.
- 1626 ——— *Domesday Book Illustrated* by Robert Kelham. 8°, *calf*. *London*, 1788.
- 1627 ——— *General Introduction to Domesday Book*, illustrated by numerous notes and comments, accompanied by indexes, etc., by Sir H. Ellis. 2 vols. in 1. 8°, *half bound*. *London*, 1833.
- 1628 ——— *Domesday Book; or the Great Survey of England of William the Conqueror, A.D. 1086*. Photo-zincographed by Her Majesty's command. Fac-simile of part relating to the county of Middlesex. *Southampton*, 1861.
- Also*, a Literal Extension of the Latin Text, and an English translation of the same. Folio, *cloth*. *Lond.*, 1862.
- 1629 DOMESTIC Life in England from the earliest period to the present time. 12°. *London*, 1835.
- 1630 DON, Geo. *General Dictionary of the Dichlamydeous Plants*, comprising complete descriptions of the different orders, etc. 4 vols. 4°, *cloth, uncut*. *London*, 1831-38.
- 1631 DOUGLAS, Gavin. *Poetical Works, with Memoir, Notes, and Glossary*, by John Small. *Fac-similes of MSS.* 4 vols. 8°, *cloth, uncut*. *Edin.*, 1874.
- See also* Virgil, 3,537 and 3,538.
- 1632 DOWNING, A. J. *Cottage Residences; a series of designs for Rural Cottages and Villas*. *Illustrated*. Large 8°, *cloth*. *New York*, 1862.
- 1633 D'OYLY, Geo., *D.D.* *Life of William Sancroft, Archbishop of Canterbury*. *Portrait*. 2 vols. 8°, *half bound*. *London*, 1821.
- DRAKE, Sir F. *Life and voyages*. *See* Barrow, J., 726.
- 1634 DRAKE, S. G. *Brief Memoir of Sir Walter Raleigh* *Portrait*. Large 8°, *sewed*. *Boston*, 1862.

## Drama and Dramatic Literature.

### English—other than Shakespeare and Shakesperiana.

- 1635 BAKER, David E. *Biographia Dramatica; or a Companion to the Play-house, with Additions and Improvements* by I. Reed and S. Jones. 3 vols. Large 8°. *half calf, top gilt, uncut.* London, 1812.

*See* Langbaine, No. 1,644.

- 1636 BREWER, Anthony. *Lingua; or the Combat of the Tongue, and the Five Senses for Superiority.* 12°. *old calf.* London, 1637.

CONCEALED FANSYES; a play in MS. *See* No. 2,691.

DARYUS. Story of King Daryus. *See* No. 2,046.

DICTIONARY of Old English Plays. *See* No. 2,041.

- 1637 DRAMA. *The Old English Drama. A Selection of Plays from the old English Dramatists.* 2 vols. 8°. *boards, uncut.* London, 1825.

- 1638 DRAMATISTS, The Old. Edited, with memoirs, notes, etc., by Rev. Alex. Dyce.

1. Works of Robert Greene and Geo. Peele. 1861.

2. Works of Christopher Marlowe. 1870.

3. Works of John Webster. 1871.

3 vols. Large 8°. *cloth.* London. 1861-71.

- 1639 DRAMATISTS of the Restoration. Edited by J. Maidment and W. H. Logan.

Sir W. Davenant's Works. (Dramatic.) 5 vols.

John Crowne's Works. (Dramatic.) 4 vols.

Sir Aston Cokain's Dramatic Works. 1 vol.

John Wilson's Dramatic Works. 1 vol.

John Lacy's Dramatic Works. 1 vol.

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13 vols. 8°. *vellum cloth, uncut.* Edinb., 1872-75.

- 1640 GAY, John. *The Beggar's Opera.* 3d edition; with the overture in score, and Songs set to Musick. 4°. *half bound.* London, 1729.

*Also*, Polly, an Opera. The Second part of the Beggar's Opera. Set to Musick. 2 vols. 4°. *calf.* London, 1729.

HARROWING of Hell. *See* Nos. 2,010, 2,666, 3,211.



- 1641 HAWKINS, Thomas. The Origin of the English Drama, illustrated in its various species. viz.: Mystery, Morality, Tragedy and Comedy, by Specimens. etc. 3 vols. Post 8°, *calf. neat.* Oxford, 1773.  
 HEYWOOD, John. Johan, Tyler. and Sir Jhan. See No. 2,130.  
 ——— Gentylness and Nobyltye. See No. 2,131.
- 1642 KIRKMAN, Francis. The Wits, or Sport upon Sport; being a curious Collection of Several Drolls and Farces. In two parts. Sm. 8°, *half bound.* London, 1873.  
*Frontispiece wanting, and title-page and last leaf slightly torn.*
- 1643 KLEIN, J. L. Geschichte des Englischen Drama's. 2 vols. 8°, *scwed.* Leipzig, 1876.
- 1644 LANGBAINE, Gerard. An Account of the English Dramatic Poets. Small 8°, *mottled calf. neat.* Oxford, 1691.  
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- 1645 LILLY, John. Six Court Comedies, presented and acted before Queene Elizabeth. 12°, *calf extra, gilt edges.* London, 1632.  
 Published by Ed. Blount, who calls them, "Six ingots of refined invention, richer than gold."
- 1646 MARLOWE, C. The Troublesome Raigne and lamentable death of Edward II.; with the tragicall fall of proud Mortimer, etc. Small 4°, *half calf.* London, 1622.

### Miracle Plays and Mysteries.

- CHESTER Mysteries. See under Roxburghe Club, 3,137, No. 21; also under Shakespeare Society, 3,201.
- COVENTRY Mysteries. See under Shakespeare Society, 3,201.
- DIGBY Mysteries. See under Abbotsford Club, Nos. 1 and 10; also under Manuscripts, 2,721.
- 1647 HONE, W. Ancient Mysteries Described, especially the English Miracle Plays. *With engravings on copper and wood. Colored plate of Gog and Magog.* 8°, *boards, uncut.* London, 1823.
- 1648 MIRACLE PLAYS or Mysteries, Collection of English, containing dramas from Chester, Coventry, Towneley, and other series. With an historical view of this description of plays, by William Marriott. 8°, *boards, uncut.* Basel, 1838.

- 1649 SHARPE, Thomas. A Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry, by the Trading Companies of that city; describing the Vehicle, Characters, and Dresses of the Actors, etc. 10 *copper plates, and 4 of music*. Large 4°, *half bound, uncut*. Coventry, 1825.

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- 1652 PLAYS. A Select Collection of Old Plays (by Robert Dodsley), with additional Notes and Corrections by Is. Reed, Oc. Gilchrist, and the Editor (J. P. Collier). 3d edition. *Contents lettered*. 1825. With Collier's Supplement of Five Old Plays. 1833. 13 vols. 8°, *blue calf, stamped, marbled edges*. Large paper. London, 1825-26.

- 1653 PLAYS. Old English Plays; being a Continuation of Dodsley's Collection. Edited by Chas. W. Dilke. 6 vols. 8°, *calf, neat*. London, 1814-16.

- 1654 PLAYS, Four Old. Thersytes; Jack Jugler; Pardoner and Frere; and Jocasta. Introduction and notes by F. J. Child. 8°, *cloth*. Cambridge, 1848.

PLAYS. Five Old Plays, illustrative of English Drama. *See* Roxburghe Club 3,137, No. 70.

SHERIDAN, R. B. *See under* 3,285.

WILSON, Arthur The Inconstant Lady. See 3.631.

WITCHCRAFT. See 2.025.

### French Drama and Dramatic Literature.

- 1655 APOSTRES. Mystere des Actes des Apostres translate fidelement a la verite historiale tout ordonne par personnages par Arnoul and Symon Grebau. 2 tom. in 1 vol. Folio. Paris, 1537.

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- 1656 ———. Mystere des Actes des Apostres . . . toute ordonne par personnages dernièrement joue a Bourges, et imprime nouvellement a Paris, mil cinq cens quarante, pour Arnoul et Charles les Angeliers. Paris, 1540.

2 vols. Large 4°, uncut edges, gilt, bound by Thouvenin in dark morocco.

- 1657 ———. Mystere des Catholiques œuvres et Actes des Apostres redigez en escript par Saint Luc, etc. Paris: Arnet Chs. Les Angeliers. 1541. Lapocalypse Saint Jehan Zebedee. 1541. 3 tomes en 1. Folio, fig. sur bois. *Beautifully bound and elaborately tooled by Cape, red morocco.*

Brunet says of these that any one wishing to have the complete work ought to collect the three editions above named, of 1537, 1540, and 1541.

- 1658 BALLETS et Mascarades de Cour de Henri III. à Louis XIV. recueillies par M. Paul Lacroix. 2 vols. 12°, sewed. Genève, 1868-70.

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- 1659 CÉLESTINE, La, en laquelle est traicte des deceptions des seruiteurs enuers leurs Maistres, et des Macquerelles enuers les Amoureux. Imprimé par Nicolas Barbou. Goth. figures en bois. 12°, vellum gilt, gilt edges. Paris, 1542.

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- 1660 CELESTINE, La, Tragi-Comédie de Calixte et Mélibée traduite de l'Espagnol, annotée et précédée d'un essai historique par G. de Lavigne. Small 8°, half bound. Paris, 1841.

- 1661 ———. Same. Nouvelle édition, revue et complétée. Small 8°, cloth, uncut. Paris, 1873.

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- 1663 CONCEPTION. *Mystère de la conception, nativité, mariage et annonciation de la benoïste Vierge Marie, etc. Gothic letter, fac-simile title, morocco extra, gilt edges, by Cape. Paris, Alain Lotrain. n. d.*
- 1664 CRESPIN. *Mystere de Saint Crespin et Saint Crespiniën. Publié pour la première fois, par L. Dessalles et P. Chabaille. 8°, half red morocco. Paris, 1836.*
- 1665 FARCES, *Moralités et Sermons Joyeux. Recueil de : tiré d'un ancien Manuscrit. Publiée par L. de Lincy et Fr. Michel. 4 vols. Post 8°, half morocco, uncut. Paris, 1831-7.*  
This collection is taken from a MS. in the Bibliothèque Royale at Paris, and 76 copies only were printed. It comprises 74 pieces, consequently a complete collection is rare.
- 1666 FARCES, *Soties et Moralités des XV<sup>e</sup> et XVI<sup>e</sup> siècles; recueillies sur les MSS. originaux par E. Mabille. 2 vols. 12°, sewed. Nice, 1875.*  
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*Li' Jus Adan De la Feuillée, par Adam de la Halc, avec un Glossaire. Paris, 1828.*  
*Le Dialogue du Fol et du Sage. Moralité du XVI<sup>e</sup> Siècle. Paris, 1829.*  
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— *See also under Manuscripts. 2,720.*

- 1671 MORALITÉ de Mundus, Caro, Demonia. Farce des Deux Savetiers. Oblong or Agenda form. *Paris*, 1827.

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PATHELIN. *See under Manuscripts*, 2,724.

- 1673 RESURRECTION. Mystère de la Resurrection de notre Seigneur ihesuchrist. Par personnages. Comment il s'aparut a ses apostres et a plusieurs aultres. Et comment il monta es cieulx le jour de son assencions. Nouvellement imprime a Paris, par veufve de Jehan Trepperel. 4°, *Gothic letter, old calf.* *n. d.*

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- 1679 DRAPER, W. F. Index to the Bibliotheca Sacra and American Biblical Repository. Vols. I. to XIII. 8°, *sewed. Andover*, 1857.
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- 1684 ——— Fables, antient and modern; with original Poems. *Frontispiece. 12°, old calf. London*, 1745.
- 1685 DUFFERIN, Lord. Letters from High Latitudes. Post 8°, *cloth. Boston*, 1859.
- 1686 DUGDALE, Sir W. Collection of the Works; comprising: Monasticon Anglicanum. 3 vols. *Original edition. 1665 and 1673.*

Stevens' Supplement. 2 vols. 1722.

Wanting 11 Plates in Vol. 1 and 1 Plate in Vol. 4, but with an additional plate in Vol. 4, two additional plates in Vol. 5, and plates in Vols. 1 and 2, which are found in some copies only.  
(Collation attached to Volume One.)

Antiquities of Warwickshire (*Original edition*). 1658.

Plates 14 and 15 (Creating Knights of the Bath), at pp. 532 and 533, are wanting, but the plate with four escutcheons of Basil Filding and Elizabeth Aston, at page 58, is in this copy.

History of St. Paul's Cathedral. 1st edition. 1658.

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Wanting portrait of Selden, and with the portrait of Vaughan trimmed at margin.

Baronage of England. 3 vols. in 2. 1675, 1676.

A Short view of the late troubles in England (wanting portrait of Charles 1st). *Oxford*, 1681.

A Perfect Copy of all the Summons of the Nobility. *Original edition*. 1685.

Together 15 volumes. *Folio, old Russia, backed*.

- 1687 ——— Monasticon Anglicanum, epitomized in English. *Old calf*. *London*, 1693.

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- 1688 ——— Life, Diary and Correspondence of, by William Hamper. 4°, *large paper, boards*. *London*, 1827.

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- 1690 DUNBAR, William. Poems, now first collected, with Memoir and Notes by David Laing. 2 vols. 8°, *cloth, uncut*. *Edinb.*, 1834.

Also Supplement, forming vol. 3. *Sewed*. 1866.

- 1691 DUNCAN, J. The Dukes of Normandy, from the time of Rollo to the expulsion of King John. 12°, *cloth*. *London*, 1839.

- 1692 ——— History of Russia from the foundation of the empire; trans. in part from Rabbé. *Map and illustrations*. 2 vols. Post 8°, *cloth*. *London*, 1854.

- 1693 DUNKIN, John. The History and Antiquities of Bicester in Oxfordshire; also an inquiry into the history of Alchester, and a Glossary by White Kennett, *D.D.* *Portrait and Plates*. 8°, *cloth*. *London*, 1816.

- 1694 DUNLOP, John. The History of Fiction, being a critical account of the most celebrated Prose Works of Fiction. 8°, *cloth*. *London*, 1845.

- 1695 DUNSTAN, St. The Life of. *Frontispiece*. 8°, *sewed*. *Tottenham*, 1844.

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- See also Roman de Renart, No. 1,866.*
- 1804 CHARLEMAGNE; an Anglo-Norman Poem of the XIIth century. Now first published, with an introduction and glossarial index, by F. Michel. *Fac-simile of commencement of MS.* 12°, *cloth, uncut*. *London*, 1836.
- This is an ancient poem, containing the legend of Charlemagne's visit to the Holy Sepulchre.

- 1805 ——— Koschwitz, Dr. Eduard. Ueberlieferung und Sprache der Chanson du Voyage de Charlemagne à Jerusalem et à Constantinople. 8°, *sewed*. Heilbronn, 1876.
- 1806 CLEF D'AMOUR. Poème, publié d'après un manuscrit du 14<sup>e</sup> siècle par Edwin Tross. Avec une Introduction et des Remarques par H. H. Michelant. *One of sixteen copies printed upon vellum paper*. 8°, *uncut, half mor*. Paris, 1866.
- 1807 COLLECTION des anciens monumens de l'histoire et de la langue français en 17 vols. Large 8°, *jesus velin*; and composed of the following: —
- 1°. Vers sur la mort. 1 vol.
  - 2°. Lettres de Henri VIII. 1 vol.
  - 3°. Le Combat des Trente Bretons. 1 vol.
  - 4°. Histoire de la Passion de Jesus Christ. 1 vol.
  - 5°. Le Pas d'arme de la Bergère. 1 vol.
  - 6°. Histoire du Chatelain du Coucy. 1 vol.
  - 7°. Ceremonies des gages de bataille. 1 vol.
  - 8°. Proverbes et Dictons Populaires. 1 vol.
  - 9°. Poésies d'Eustache Deschamps. 1 vol.
  - 10°. Tableau des mœurs au X<sup>e</sup> Siècle. 1 vol.
  - 11°. Les demandes faites par le roi Charles VI. 1 vol.
  - 12°. Partenopeus de Blois. 2 vols.

The above 13 vols. comprise the Collection as published by Crapelet, but to perfect the Collection are added: —

Chansons du Chatelain de Coucy. 1 vol.  
 Le Cours de Littérature Française au moyen age, par Villemain. 2 vols.  
 Polémique relative à la Collection. 1 vol.  
*Together 17 vols.* Large 8°, *half morocco, uncut, top edges gilt*. Paris, 1835.

- 1808 COLLECTION des anciens monumens, etc. — Comprising the 13 vols. of the Collection, by Crapelet, in *half brown morocco, top edge gilt*; and the Chansons de Coucy, one volume, *half green morocco*. 14 vols. 1835.
- 1809 COLLECTION de Poésies, Romans, Chroniques, etc., publiée d'après d'anciens Manuscrits, et d'après des éditions des XV<sup>e</sup> et XVI<sup>e</sup> siècles, *caract. goth. avec des vignettes gravées sur bois*. 24 vols. 16°, *sewed, uncut*. Paris. 1838–1858.

Among several collections of the same class, published during the past few years, bibliophiles have especially noticed this, which is as remarkable for its typographical execution and correctness, as for the selection of works which it comprises. — *Brunet*.

- 1810 DESCHAMPS, Eustache. Le Miroir de Mariage. Poème inédit. Par P. Tarbe. 8°, *sewed*. Paris, 1865.

- 1811 DOLET, Etienne. Le Second Enfer, et autres œuvres. 2 tom. Procès d'Estienne Dolet précédé d'un avant-propos sur la vie et les ouvrages d'Estienne. 1 tom. 3 vols. 12°, *calf, gilt edges*. Paris, 1829, 1836.

A scarce and handsome reprint, limited to 120 copies.

- 1812 DOMENICHI, L. Facecies et motz subtilz d'aucuns excellens espritz et tres nobles Seigneurs. En François et Italien. 24°, *old vellum covers*. Lyons, 1573.

### **Douze Pairs, de Charlemagne.**

- 1813 CHARLEMAGNE. Conquêtes du Grand Charlemagne, Roi de France, avec les faits historiques des douze Pairs de France et du grand Fierabras. *Wood-cuts*. 4°, *cloth*. Montbeliard, *n. d.*

A French Chap-book, quaint and very curious.

- 1814 ——— Charlemagne, Roi de France; Conquêtes de, avec les faits historiques des douze Pairs de France, etc., etc. 12°, *sewed*. Lons le Saunier, 1810.

- 1815 HUON DE BORDEAUX. Histoire de, Pair de France, Duc de Guienne. Contenant Les Faits et Actions Héroïques, mise en deux Livres, aussi beaux et divertissants que jamais on ait lu. 2 vols. 4°, *cloth*. Troyes, *n. d.*

French chap-book.

- 1816 ROMANS (Li) de Berte aus grans pies. Publié pour la première fois, et précédé d'une lettre à M. de Monmerqué sur les Romans des douze pairs, par M. Paulin Paris. Small 8°, *sewed*. Paris, 1832.

No. 1 of the "Romans des douze pairs de France."

- 1817 ROMANS (Li) de Parise la Duchesse, publié pour la première fois d'après le manuscrit unique de la Bibliothèque Royale, Par G. F. de Martonne. Small 8°, *boards*. Paris, 1836.

No. 4 of the "Romans des douze pairs de France."

- 1818 OGIER de Danemarche, La Chevalerie, par Raimbert de Paris. Poeme du XII<sup>e</sup> siècle. Publié (par M. Barrois), pour la première fois d'après les MSS. de Marmoutier et de la Bibliothèque impériale. Avec 2 *fac-similes sur parchemin*. 4°, *half bound*. Paris, 1842.

Nos. 8 and 9 of "Romans des douze pairs de France."

- 1819 GARIN Le Loherain; Chanson de Geste, composée au XII<sup>e</sup> Siècle par Jean de Flagy, mise en nouveau langage par Paulin Paris. Small 8°, *sewed*. Paris, 1862.

- 1820 ——— Vietor, Dr. Wilhelm. Die Handschriften der Ges des Lohérains; mit Texten und Varianten. 8°, *sewed.* *Hall* 1876.



- 1821 FABRI, Pierre. Grant et Vray Art de pleine Rhethoriqu 2 vols. in one. *Black letter, wood-cut on an otherwise blank leaf at the end, fine copy in citron morocco, gilt edges, 1 Durer.* *Lyon., O. Arnoullet.* 1536.

This was one of the Yemeniz books, and is particularly interesting for the specimens of early French Prose and Verse.

- 1822 FALLOT, Gustave. Recherches sur les Formes grammaticales de la Langue Française et de ses dialects au XIII<sup>e</sup> siècle. Publiées par Paul Ackermann, et précédées d'une notice sur l'auteur par M. B. Guérard. Notes, glossaire, et tables. Large 8°, *crimson calf, gilt edges.* *Paris,* 1839.

- 1823 FAUCHET, Claude. Recueil de l'Origine de la langue et poésie françoise, ryme, et romans. Plus les noms et sommaires des œuvres de 127 poètes François, vivans avant 1300. Large 8°, *calf.* *Paris,* 1581.

"Rare. At the end is a manuscript of the period called 'De la Poesie Françoise' by Ch. de la Mothe. We do not know if this little piece, containing curious facts relating to Jodelle, has been published." — *MS. note.*

- 1824 FOERSTER, Dr. W. Aiol et Mirabel und Elie de Saint Gilles zwei altfranzösische Heldengedichte. 2 parts. 8°, *sewed.* *Heilbronn,* 1876.

- 1825 FONTAINE, Charles. Les Dicts des Sept Sages, ensemble plusieurs autres Sentences Latines, extraites de divers, bons, et anciens Auteurs, avec leur exposition Française. Small 8° *dark morocco extra, gilt edged.* *Lyon.* 1557.

A fine copy of a work unnoticed by Brunet.

- 1826 GAIMAR, Geoffrey. The Anglo-Norman Metrical Chronicle Printed for the first time in full from the MS. in the British Museum. Edited by T. Wright. With Appendix, containing the Lay of Havelok the Dane, the Legend of Ernulf, and Lif of Hereward the Saxon. 8°, *cloth, uncut.* *London,* 1850.

Published by the Caxton Society.

- 1827 GILLY, Wm. S., *D.D.* The Romaunt Version of the Gospel according to St. John, from MSS., with an introductory history of the version of the New Testament in use among the Old Waldenses. *Fac-similes.* Large 8°, *cloth, uncut.* *London* 1848.

- 1828 HIPPEAU, C. Collection des Poètes Français du Moyen Âge, *viz. :*

La Vie de St. Thomas le Martyr par Garnier de Pont Saint-Maxence, Poète du XII<sup>e</sup> Siècle. *Sewed.* 1859.

Le Bestiare D'Amour par Richard de Fournival. Suivi de la response de la Dame. 48 *wood engravings*. *Half bound, cloth back*. 1860.

Le Bel Inconnu ou Giglan fils de Messire Gauvain et de la Fee aux blanches mains. Poeme de la Table Ronde. *Half mor., gilt top*. 1869.

Messire Gauvain, ou la vengeance de Raguidel. Poeme de la Table Ronde. *Half mor., gilt top*. 1862.

Amadas et Ydoine, Poeme d'aventures. *Sewed*. 1863.

La Conquete de Jerusalem, faisant suite a la chanson d'Antioche. 1868.

Together 6 vols. 12°, 3 *half bound*, 3 *sewed*.

- 1829 ——— Dictionnaire de la Langue Française au XII<sup>e</sup> et au XIII<sup>e</sup> Siècle. 2 vols. in one, with an introduction, supplement and appendix. 8°, *sewed*. Paris, 1873.

HISTOIRE de Fanfreluche et de Gaudichon. *See under Manuscripts*, No. 2,697.

- 1830 IRELAND, Conquest of, by Henry the Second; an Anglo-Norman Poem. Edited by Fr. Michel from a MS. in the Archbishop's Library at Lambeth Palace, with an introductory Essay by T. Wright. 12°, *cloth, uncut*. London, 1837.

- 1831 JOYEUSETEZ, les, Facéties et folastres Imaginations de Caresme Prenant, Gauthier Garguille, Guillot Gorju, Roger Bontemps, Turlupin, Tabarin, Arlequin, Moulinet, etc. (avec introduction par Aimé-Martin); et avec le prospectus, formant vol. 21. 21 vols. 16°, *boards, rough edges*. Paris, 1829-37.

A collection printed in 76 copies, of which this is No. 14. For full description, see Brunet's Manuel, v. 3, col. 586-590.

- 1832 ——— La Fleur des Chansons; being vol. XV. of the preceding collection. Sq. 12°, *sewed*.

One of 200 copies printed in this form.

- 1833 JUBINAL, Achille. La Légende Latine de St. Brandaines, avec une traduction inédite et en poésie romanes d'après MSS. remontant aux XI<sup>e</sup>, XII<sup>e</sup>, XIII<sup>e</sup> Siècles. 1 vol. 1836.

Mystères Inédits du quinzième siècle; publiés pour la première fois, d'après le MS. unique de la bibliothèque Ste. Geneviève. *Frontispiece, fac-similes*. 2 vols. 1837.

Oeuvres Complètes de Ruteboeuf, Trouvère du XIII<sup>e</sup> siècle; recueillies et mises au jour pour la première fois. 2 vols. 1839.

Nouveau Recueil de Contes, Dits, Fabliaux et autres pièces inédites des XIII<sup>e</sup>, au XV<sup>e</sup> siècles; mises au jour pour la première fois. 2 vols. 1839-42.

Together 7 vols. 8°, *calf, gilt edges*. Paris, 1836-42.

A very beautifully bound set.

- 1834 ——— La Résurrection du Sauveur; fragment d'un mystère inédit; publié pour la première fois, avec une traduction. 8°, *half red morocco*. Paris, 1834.

These works are all printed in limited number.

- 1835 KOLBING, Dr. E. Beiträge zur vergleichenden Geschichte der Romantischen Poesie und Prosa des Mittelalters. 8°, *sewed*. Breslau, 1876.

- 1836 LAI D'IGNAURÈS en vers du XII<sup>e</sup> Siècle par Renaut, suivi de Lais de Melion et du Trot en vers du XIII<sup>e</sup> Siècle. Publié pour la première fois d'après deux manuscrits uniques, par L. J. N. Monmerqué et F. Michel. 8°, *sewed*. *Fac-simile*. Paris, 1832.

- 1837 ——— Same. Duplicate copy on China paper. 8°, *sewed*. Paris, 1832.

- 1838 LAIS INÉDITS des XII<sup>e</sup> et XIII<sup>e</sup> Siècles, publiés pour la première fois d'après les manuscrits de France et d'Angleterre par M. F. Michel. Small 8°, *sewed*. Paris, 1836.

- 1839 LANGLÉ, Ferd. et MORICE, Emile. L'Historial du Jongleur Chroniques et Legendes Françaises; ornées d'Initiales, Vignettes, et Fleurons, imités des Manuscrits Originaux. Large 8°, *half morocco, uncut*. Paris, 1829.

- 1840 LA RUE, M. l'Abbé de. Essais Historiques sur les Bardes les Jongleurs, et les Trouvères Normands et Anglo-Normands 3 vols. Large 8°, *boards, uncut*. Caen, 1834.

Inserted in one of the volumes is an extract from the Journal des Savants, upon the "Essais Historiques," by M. Raynouard.  
*See also* No. 1859.

- 1841 LE GRAND d'Aussy. Notices des Manuscrits. 4°, *sewed*. Paris, 1792.

These are Notices of early French MSS. of the 13th to the 15th centuries; *Tresor* de Brunetto Latini, *Bible* de Guyot de Provins, *Le Renard*, etc.; portions of a *Revue* published in Paris in 1792.

- 1842 ——— Fabliaux ou Contes, Fables et Romans du XII<sup>e</sup> XIII<sup>e</sup> siècle, traduits ou extraits. 3<sup>me</sup> édition, augmentée. *Engravings*. 5 vols. Large 8°, *half morocco, top gilt, uncut*. Paris, 1829.

*Printed on vellum paper.*

Inserted in one vol. is an Essay, "Les Contes Orientaux dans la Littérature Française du moyen âge, par Gaston Paris." 8°, *sewed*. Paris, 1875.

- 1843 LENGLET de Fresnoy. De l'usage des Romans . . . avec une bibliothèque des Romans. 2 vols. *Brown morocco, bound*. Nîdréc. 1734.

A very beautiful copy.

- 844 LEWIS, Sir Geo. C. An Essay on the Origin and Formation of the Romance Languages, with an examination of M. Raynouard's theory. 8°, *cloth, uncut*. London, 1862.

*See* 1,860.

- 845 MAHN, Dr. A. *Über die epische Poesie der Provenzalen*, etc. 8°, *sewed*. Berlin, 1874.

- 846 MARIE de France, Poète Anglo-Normand du XIII<sup>e</sup> siècle. *Poésies, Lais, et Fables*, etc., publiées d'après les MSS. par B. de Roquefort. *Frontispiece*. 2 vols. 8°, *half bound*. Paris, 1819-20.

"Marie de France was born in Normandy, but lived in England during the reign of Henry III., and was well acquainted with the English Language. Her lays are based upon Breton and Welsh traditions."

*See* O'Shaughnessy, No. 891.

- 847 MARTIAL D'Auvergne. *Les arrêts d'Amours avec L'Amant rendu Cordelier, à l'Observance d'Amours*. Édition augmentée de notes et d'un glossaire des anciens termes. 2 vols. in 1. 12°, *Solar copy, red morocco, gilt edges*. Amst., 1731.

The glossary is often wanting.

MATTHÉOLUS. *See under* Manuscripts, No. 2,717.

- 848 MÉNAGIER, le, de Paris. *Traité de Morale et d'Économie Domestique*, composé vers 1393, par un bourgeois Parisien. Contenant des préceptes moraux, quelques faits historiques, des instructions sur l'art de diriger une maison, etc.—ensemble, *L'Histoire de Griseldis, Melibée et Prudence*, par Albertan de Brescia (1246), traduit par frère Renault de Louens, et le *Chemin de Povreté et de Richesse*, poème composé en 1342 par Jean Bruyant. Publié pour la première fois par la Société des bibliophiles François. 2 vols. 8°, *half morocco, uncut*. Paris, 1847.

- 849 MERAUGIS de Portlesgue. *Roman de la Table Ronde* par Raoul de Houdene. Publié pour la première fois, par H. Michelant. 8°, *sewed*. Tross. Paris, 1869.

Handsomely printed in small number.

- 850 MEYER, Paul. *Recueil d'anciens textes Bas-Latins, Provençaux et Français accompagnés de deux glossaires*. 1<sup>re</sup> Partie. Bas-Latin—Provençal. Large 8°, *sewed*. Paris, 1874.

MIRACLES de Notre Dame. *See under* Manuscripts, No. 2,720.

- 851 MONTAUDON, Der Mönch von, ein Provenzalischer Troubadour; sein Leben und seine Gedichte, aus den Handschriften, von E. Philippson. 8°, *sewed*. Halle, 1873.



- 1852 MOYSTARDIÈRES, A. M., Sieur des. Devis de langue françoise, fort exquis et singulier; avecques un autre devis et propos touchant la Police et les Estatz. 12°, red morocco, by Chambole-Duru. Paris, 1572.

A valuable work, because of the first Devis, which is only found elsewhere, as an imperfect sketch of a subject since treated in a very superior manner by Henri Estienne. — Brunet.

- 1853 PALSGRAVE, Jean. L'Éclaircissement de la Langue Française; suivi de la Grammaire de Giles du Guez, publié pour la première fois en France par F. Génin. Reprints of the original editions, with fac-similes. 4°, half morocco. Paris, 1852.

Inserted in this work is a tract, "La Manière de Langage qui enseigne à parler et à écrire le Français, publiée d'après le MS. du Musée Britannique Harl." Paris 1873.

Also inserted 3 leaves of fac-simile of original edition, 1530.

- 1854 ——— A Fragment of the original edition of the above work; beginning on page XXVIII. of the Introduction and concluding on page 350 of the reprint.

PATHELIN. See under Manuscripts, 2,724.

- 1855 POÉSIES des XV<sup>e</sup> et XVI<sup>e</sup> siècles, publiés d'après des Editions Gothiques, et des Manuscrits. En caract. goth. Large 8°, maroon morocco gilt. gilt edges, but uncut. Paris, 1832.

One of 100 copies only printed.

- 1856 POSTEL, G. Les très-merveilleuses Victoires des Femmes du Nouveau Monde, et comment elles doivent à tout par raison commander; et même à ceulx qui auront la Monarchie du monde vieil. 12°. Also, La Doctrine du Siècle doré. 12° calf. Paris, 1553.

A reprint of the original work, with the same title and date, of which only a small number of copies were printed.

- 1857 PSALMS. Libri Psalmorum, versio antiqua Gallica e Cod. MS. in Bibl. Bodleiana asservato, una cum versione metrica. Nunc primum edidit Fr. Michel. Fac-simile frontispiece. 8°, cloth, uncut. Oxon., 1860.

- 1858 PSEAUDES, les, de David et les Cantiques; d'après un Manuscrit Français en XV<sup>e</sup> siècle: précédés de recherches sur le traducteur et de remarques sur la traduction, et ornés d'un fac-simile du manuscrit et d'un portrait de David. 8°, sewed. Paris, 1872.

- 1859 RAYNOUARD, Fr. J. M. Choix des Poésies originales des Troubadours. 6 vols. Large 8°, half morocco, uncut, top gilt. Paris, 1816-21.

In one volume is inserted an essay, "Extrait du Journal des Savants, Jan., 1836 par Eugène Burnouf," upon the Works of M. Raynouard.

See also No. 1,840.

- 860 ——— Lexique Roman, ou Dictionnaire de la langue des Troubadours, comparée avec les autres langues de l'Europe latine précédé de nouvelles recherches, etc., etc., et d'un nouveau choix des poésies, etc. 6 vols. Large 8°, *half bound, top gilt*. Paris, 1836-44.

In 1 vol. is inserted an extract from *Le Bulletin de Bibliophile*, No. 2, 1836, "Des Travaux Philologiques de M. Raynouard, et notamment de son Lexique de la langue Romane," by M. Pellissier.

See also Lewis, No. 1,844.

- 861 RECUEIL de Poésies françoises des XV<sup>e</sup> et XVI<sup>e</sup> siècles, morales, facétieuses, historiques; réunies et annotées par M. Anatole de Montaiglon. 8 vols. 16°, *half morocco, top gilt*. Paris, 1855-58.

This collection is an exact reprint of rare and valuable originals, with valuable notes, etc., by the editor. Other vols. have since been published.

- 862 ROBERT le Diable (le Roman de) avec dissertation sur le Roman par G. S. Trebutien. *Reprinted in Gothic type with fac-similes of the wood-cuts colored. The title-page and first initial illuminated and gilt after the ancient manuscripts. Only 130 copies printed, this being No. 27.* 4°, *green morocco*. Silvestre, Paris, 1837.

- 863 ROMAN. Amadis von Gallien; Kritische Versuche, von Dr. Ludwig Braunsfels. Post 8°, *sewed*. Leipzig, 1876.

- 864 ROMAN du Comte de Poitiers, publié pour la première fois d'après le manuscrit unique de l'Arsenal. Par Fr. Michel. 8°, *sewed*. Paris, 1831.

One of 125 copies only.

- 865 ROMAN d'Eustache Le Moine. Pirate fameux du XIII<sup>e</sup> Siècle. Publié pour la première fois d'après un manuscrit de la bibliothèque royal par F. Michel. *Fac-similes*. 8°, *sewed*. Paris, 1834.

One of only 106 copies printed.

- 866 ROMAN de Renart, Nouvelle Étude sur le, par M. Paulin Paris. 4°, *sewed*. Paris, 1860.

See also Chansons de Geste, No. 1,803.

- 867 ——— Examen Critique des manuscrits du ; par Ernst Martin. 8°, *sewed*. Bâle, 1872.

- 868 RENART-LE-NOUVEL. Roman Satirique du XIII<sup>e</sup> siècle par J. Gielée de Lille, avec une introduction par J. Houdoy. *Fac-simile*. Large 8°, *sewed*. Paris, 1874.

One of 250 copies on Holland paper.

- 1869 ROMMANT de la Rose, nouvellement imprimé à Paris pour Clement Longis. *Printed by M. Desprez, about 1495. Small folio, calf, black letter, wood-cuts, MS. marg. notes. Paris, n. d.*
- 1870 ROMAN de la Rose. C'est le romant de la rose, Moralise cler et net. Translate de rime en prose Par vostre humble Molinet (Jean). *Black Letter, wood-cuts. Paris pour Antoine Verard. Small folio, mottled calf. n. d. (1503.)*  
 This copy of a very rare work is complete; but a few of the last leaves are a little wormed. MS. note, in reference to Molinet's works, inserted.
- 1871 ROMAN de la Rose, par Guillaume de Lorris et Jehan de Meung. Revue et corrigée sur les meilleurs et plus anciens manuscrits, par M. Meon. 5 vols. 8°, *uncut, calf, emblematically tooled. Paris, 1814.*  
 The fifth volume contains an "Extrait du Journal des Savans," par Raynouard, and some other illustrative pieces.  
*See Nos. 2,727 and 2,728 for two MS. copies, manuscripts.*
- 1872 RONDEAUX. Cent cinq, d'Amour, publiés d'après un manuscrit du commencement du 16<sup>e</sup> siècle, par Edwin Tross. *Beautifully printed on English vellum paper, ruled throughout and with fac-simile. 12°, uncut, half red morocco. Paris, 1863.*  
*See also Clef d'Amour, No. 1,806.*
- ROQUEFORT, J. B. B. Glossaire. *See No. 3,126.*
- 1873 SAINTE-HILAIRE, Le Marquis de Queux de. Le Livre des Cent Ballades; publié d'après trois MSS. de la Bibliothèque Imperiale de Paris, et de la Bibliothèque de Bourgogne de Bruxelles. Avec une Introduction, des Notes, et un Glossaire.. 8°, *vellum wrapper, uncut. Paris, 1868.*  
 One of 516 copies printed.
- 1874 STRUMPELL, Gustav. Die ersten Bibelübersetzungen der Franzosen im 12<sup>ten</sup>, 13<sup>ten</sup>, und 14<sup>ten</sup> Jahrhundert, mit beigefügten Proben. 8°, *sewed. Brunswick, 1872.*
- 1875 THIBAUT. Poésies du Roy de Navarre, avec des Notes et un Glossaire François (par Levêque de Ravallière), précédée de l'histoire des révolutions de la Langue Française depuis Charlemagne jusqu'a St. Louis, etc. 2 vols. 16°, *calf. Paris, 1742.*
- 1876 TURPIN. Chronique de, faite et composee par reverend père en dieu Turpin. *A fac-simile reprint of the original edition of 1527. 4°, sewed. Paris, 1835.*
- 1877 VILLON, François. Œuvres Complètes avec des notes historiques et littéraires, par P. Lacroix, 16°, *half morocco, top gilt, uncut. Paris, 1854.*

- 78 VAUX DE VIRE. D'Olivier Basselin, Poëte Normand de la fin du XIV<sup>e</sup> Siècle avec des dissertations, des notes, et des variantes par M. Louis Du Bois. 8°, *citron morocco, vellum paper*. 1821.

Presentation copy from the editor, with a letter to M. Souliez. Large and fine copy.

- 79 ——— Maistre Jean le Houx. The Vaux de Vire; Collection of Drinking Songs. Edited and trans. by James P. Muirhead. *Port. and illustrations*. Large 8°, *cloth, uncut*, London, 1875.

- 80 WENDEL, Hugo. Die Aussprache des Französischen nach angabe der Zeitgenossen Franz I. 4°, *sewed*. Plauen, 1875.



- 81 FRERE, J. H. Works in Verse and Prose. Prefatory Memoir, by his Nephews, W. E. and Sir Bartle Frere. 2 vols. 8°, *cloth*. London, 1872.

Best Library edition.

- 82 FRISCH, J. L. Deutsch-Lateinisches Wörterbüch. *Portrait*. 4°, *half vellum*. Berlin, 1741.

- 83 FRITH, John. A Boke made by John Fryth, Prysoner in the Tower of London, answering unto M. More's Letter, which he wrote agaynst the fyrste lytle Treatyse that John Ffryth made concerning the Sacrament of the Body and Bloude of Christ. Newly corrected and printed after the fyrste coppe, by R. Jugge. 12°, *dark green morocco, gilt edges*. London, 1548.

A very fine copy. Bound by F. Bedford.

- 84 FROISSART, Sir John. The Chronicles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders, and other Places adioynynge; translated oute of Frenche into oure maternall Englishe tongue, by John Bouchier knyghte, Lorde Berners. 2 vols. in 1. Folio. *A large, clean copy, in dark red Russia*. Bound by Roger Payne. London, 1523-5.

All of the genuine first edition by Pinson, except the title of Vol. I. which is supplied from Pinson's second edition.

- 85 ——— Illuminated Illustrations of; selected from the MS. in the British Museum, by H. N. Humphreys. 4°, *half red morocco, top gilt, uncut*. London, 1844.

- 86 FRY, Caroline. A Word to Women. The Love of the World, and other gatherings. Post 8°, *cloth*. Philadelphia, 1840.

- 1887 **FULKE**, William, *D.D.* A Defence of the Sincere and true Translation of the holie Scriptures into the English Tong against the manifolde cavils, frivolous quarrels and imprudent slanders of Gregorie Martin. 18°, *calf antique*. London, 1583.
- 1888 **FULLER**, Thomas, *D.D.* A Pisgah Sight of Palestine and the Confines thereof, with the History of the Old and New Testament acted thereon. *Plates and Maps*. Folio, *old stamped calf*. London, 1650.
- 1889 ——— The Church History of Britain from the birth of Jesus Christ untill the year 1648. *In 11 books, with Title and Dedication complete to each Book*. Also, The History of the University of Cambridge; and History of Waltham Abbey in Essex. *Plates. Arms of the Knight and Monks of Ely, plates of Litchfield Cathedral, plan of Cambridge, and seals of arms of all the mitred abbots in England*. Folio, *calf, neat*. London, 1655.  
 • A fine, clean copy.
- 1890 ——— Historie of the Holy Warre. 4th ed. Cambridge, 1651. Also, Holy and Profane state. 3d ed. Folio. 1 vol. *Morocco, gilt edges*. Lond., 1652.
- 1891 ——— History of the Holy War. 12°, *cloth*. London, 1840.
- 1892 ——— Things New and Old; or a Store-house of similes, sentences, allegories, etc. By J. Spencer. Folio, *old calf, re-backed*. London, 1658.
- 1893 ——— The History of the Worthies of England. *Portrait; and index printed later and inserted*. Folio, *old calf, good and neat*. London, 1662.
- 1894 ——— Abel Redivivus, or the Dead yet speaking. The Lives and Deaths of the Modern Divines. A new edition with Notes by Wm. Nichols. 2 vols. 12°, *cloth*. *Portraits*. London, 1867.
- 1895 ——— Memorials; by the Rev. Arthur T. Russell. 12°, *cloth*. London, 1844.
- 1896 ——— Life, with notices of his books, his kinsmen, and his friends, by John E. Bailey. *Portrait and plates*. 8°, *cloth*. London, 1874.
- 1897 **FULLER WORTHIES LIBRARY**. Edited by Rev. A. B. Grosart.  
 1 Poems of Thomas Fuller, *D.D.* 1 vol.  
 2. Poems of Thomas Washbourne, *D.D.* 1 vol.

3. Poems of Giles Fletcher, *B.D.* 1 vol.  
 4-7. Poems of Phineas Fletcher, *B.D.* 4 vols.  
 8-11. Works in Prose and Verse of Fulke Greville, Lord Brooke. 4 vols.  
 12-14. Works in Prose and Verse of Sir John Davies, Knt. Vol. 1, Verse. Vols. 2 and 3, not yet published.  
 15. Poems of Joseph Fletcher, *M.A.* 1 vol.  
 16 and 17. Poems of Richard Crashaw. 2 vols.  
 18. Poems of F. Robert Southwell, *S.J.* 1 vol.  
 19 and 20. Poems of Dean Donne. 2 vols.  
 21-24. Henry and Thomas Vaughan, Silurists. 4 vols.  
 25. Poems of Sir John Beaumont. 1 vol.  
 26 and 27. Poems of Sir Philip Sydney. 2 vols.  
 28-31. Works of George Herbert, and Poems of Christopher Harvey. 4 vols.  
 32-35. Works of Andrew Marvell, *M.P.* 4 vols.  
 36-39. Miscellanies, viz., — Poems of Lord Bacon, Bishop Jeremy Taylor, William Herbert, Humphrey Gifford, Dr. Wm. Loe, John Andrews, Henry Lok, Gervase Markham, Andrew Fraunce, Thos. Tuke, John Norris, Viscount Falkland, Dr. Giles Fletcher (pater), Christopher Lever, Sir Edward Dyer, Lord Vaux, etc., etc. 4 vols., the 4th vol., in parts, not yet completed.

Together 36 vols. (and 1 vol. incomplete). 12°, *cloth*. 1868-75.

One of 156 copies printed in this size; for private circulation.

- 1898 FURNIVALL, F. J. The Boke of Nurture, by John Russell, ab. 1460-70.

The Boke of Keruyng, Wynkyn de Worde. A.D. 1513.

The Boke of Nurture, by John Rhodes. 1577.

Reprinted from the originals in the British Museum Library, etc. *Plates of engravings from early MSS.* In 1 vol. Large 4°, *half calf, uncut*. London, 1867.

- 1899 GALE, T. The Court of the Gentiles; or, a discourse touching the original of human literature, both philologic and philosophic. In four parts, in three volumes. *Volume three contains the rare fourth part.* 3 vols. 4°, *old calf*. 1672, 1677, 1678.

- 1900 GALE ET FELL. *Scriptores Historiæ Britannicæ.* 3 vols. 4°, *light calf, gilt edges*. Oxon, 1684-91.

This copy has been owned by Thomas Hearne, has his autograph, a collation and numerous corrections of Willielmus Malmesburiensis, in his handwriting. Subsequent owners, of whom Sharon Turner was one, have added MS. notes. It has, also, Sharon Turner's autograph.

- 1901 GAMES, Hand-book of; treatises on Whist, Piquet, Écarté, and other card games, Faro, Backgammon, etc. (Bohn.) Post 8°, *cloth*. London, 1850.

- 1902 GARDINER, Steven, Bp. of Winchester. A Declaration of suche true Articles as George Joye hath gone about to confute as false. *Black letter. 1st edition. J. Herforde. 12°, dark stamped morocco, gilt edged. London, 1546.*

A good clean copy.

- 1903 ——— De Vera Obediencia. An Oration made in Latine by the righte Reverende father in God, Stephan, Bp. of Winchester, nowe Lord Chancellour; with the preface of Edm. Bonner, Bp. of London. Translated into English, and printed by Michaël Wood. *From Roane XXVI. of Octobre MDLIII.*

*Bound with this*, An Admonition to the Bishoppes of Winchester, London, and others, etc. *From Roane by Michaël Wood. MDLIII.*

*Also*, Whether Christian Faith may be kept secret in the heart, without confession thereof openly to the World as occasion shal serve. Also, what hurt cometh by them that hath received the Gospell to be present at Masse unto the Simple and Unlearned. *From Roane. MDLIII.*

*In 1 vol. 16°, red morocco, gilt edges. 1553.*

Good copies of three very rare tracts. The last tract, a most rare piece, touches a subject which was of great practical importance in the days of religious persecution, and is by no means destitute of interest in these days. This tract alone, in a recent London book-seller's catalogue, is priced at £3. 3s.

- 1904 GÄTSCHENBERGER, S. Geschichte der Englischen Dichtkunst nebst einer Skizze der wissenschaftlichen Literatur England's. 8°, *sewed. London, 1874.*
- 1905 GARTY, Rev. A. The Bell: its origin, history and uses. Post 8°, *cloth. London, 1848.*
- 1906 GAUSSEN, L. The Bible: its Divine origin and entire inspiration. Trans. by D. D. Scott. Post 8°, *cloth. Glasgow, 1858.*
- 1907 ——— "It is Written;" or, The Scriptures the Word of God; a condensation of the preceding work. Post 8°, *cloth. London, n. d.*

### Gavelkind.

- 1908 ROBINSON, Thomas. The Common-Law of Kent; or the Customs of Gavelkind. With an appendix concerning Borough English. 3d edition, with notes and index, by J. Wilson. 8°, *old calf. London, 1822.*
- 1909 ——— *Same.* A New Edition with a selection of precedents of Feoffments by infant Heirs in Gavelkind, etc., by J. D. Norwood. 8°, *cloth, uncut. Ashford, 1858.*

- 1910 SANDYS, Charles A. *Consuetudines Kancie.* A History of Gavelkind and other remarkable Customs in the County of Kent. With *Fac-similes of ancient Charters of Feoffment*, and a Genealogical table of the Sons of Woden, from the Saxon Chronicle. 8°, *cloth, uncut.* London, 1851.
- 1911 SOMNER, William. A Treatise of Gavelkind, both Name and Thing. 1st edition. Small 4°, *vellum covers.* London, 1660.  
 Presentation copy from the author to William Man, in 1660, with MS. corrections by author.
- 1912 *Same.* 2d edition, corrected; with Life of the Author by (White Kennett) Bishop of Peterborough. *Plate of Somner's monument.* 4°, *stamped calf.* London, 1726.  
 With autograph of Charles König, Brit. Museum.
- 1913 TAYLOR, Silas. The History of Gavelkind, with the Etymology thereof. To which is added a Short History of William the Conqueror, written in Latin by an anonymous author, in time of Henry I. Small 4°, *panelled calf, tooled.* London, 1663.
- 
- 1914 GAZETTEER. Dictionary of Geography; or general Gazetteer, by A. K. Johnston. Large 8°, *half calf.* London, 1852.
- 1915 GEDDES, Alexander, *LL.D.* *Tracts*, viz.:—  
 Prospectus of New Translation of Holy Bible. *Glasgow*, 1786.  
 Letter to the Lord Bishop of London, etc., being Appendix to Prospectus, etc. *London*, 1787.  
 Dr. Geddes' General Answer to Queries, Counsels, and Criticisms since the publication of his proposals for printing a new translation of the Bible. *London*, 1790.  
 Dr. Geddes' address to the Public on the publication of the first volume of his new translation of the Bible. *London*, 1793.  
 Letter from the Rev. Alexander Geddes, *LL.D.*, to the Right Rev. John Douglass, Bishop of Centuriæ, etc. *London*, 1794.  
*In 1 vol.* 4°, *half bound.*
- 1916 GENEVA, Church History of. In Five Books. Post 8°, *old calf.* Boston, 1732.
- 1917 GENLIS, Mme. de. *Memoirs*, illustrative of History of 18th and 19th centuries. 8°, *half calf.* New York, 1825.
- 1918 GEOFFREY of Monmouth. The British History, trans. by A. Thompson, with preface concerning the History. 8°, *panelled calf.* London, 1718.



- 1919 GERARD, John. *Meditations and Prayers*. Trans. from Latin, by Ralph Winterkton. 24°, *stamped morocco, gilt edges*. Cambridge, 1683.
- 1920 GESNER, Conrad. *The newe Jewell of Health, where containyng the most excellent Secretes of Phisique and Phophie, in 4 Bookes*. Published in Englishe by George B. Chirurgicalian. *Wood-cuts. Black letter. 4°, boards, uncut*. London, 1576.
- A sound, perfect copy.
- 1921 GESTA ROMANORUM. *A Record of Ancient Histories. calf, black letter. Lond., 1689.*
- 1922 ——— *Same*; trans. by Swan. 2 vols. *Boards. London, 1824.*
- 1923 ——— *Same*. *Select Tales from*. Post 8°, *half bound*. New York, 1845.
- 1924 GIBBON, E. *Decline and Fall of the Roman Empire*. N. by Milman. 8 vols. 8°, *cloth*. Paris, 1840.
- Baudry's European Library.
- 1925 GIBBONS, J. S. *The Banks of New York and the Pan* 1857. Crown 8°, *cloth*. New York, 1858.
- 1926 GIBBS, J. W. *A Latin Analyst on Modern Philology Principles*. Post 8°, *cloth*. New Haven, 1858.
- 1927 GIFFARD, E. *Deeds of Naval Daring, or Anecdotes of British Navy*. Post 8°, *boards*. London, 1852.
- 1928 GILES, Rev. J. A. *History of the Ancient Britons from earliest period to the invasion of the Saxons*. 2 vols. L. 8°, *cloth, uncut*. Oxford, 1854.
- 1929 ——— *Heathen Records to Jewish Scripture History; containing all extracts in which Jews and Christians are named*. 8°, *cloth*. London, 1856.
- 1930 GILPIN, William. *Remarks on Forest Scenery and on Woodland Views*, edited by Sir T. D. Lauder, Bart. *Illustrated*. 2 vols. 12°, *half bound*. Edinburgh, 1834.
- 1931 ——— *Topographical and Picturesque Works, viz.: — River Wye, etc.* 5th ed. 16 *plates in aqua-tint*. 1800. *Essay on Prints*. 5th ed. 1802. *Coasts of Hampshire, Sussex, and Kent*. 6 *plates in aqua-tint*. 1804. *Forest Scenery*. 3d ed. 2 vols. 1808.

Plates in aqua-tint, but wanting the Map of the New Forest.

Mountains and Lakes of Cumberland and Westmoreland. 3d ed. 2 vols. 30 *plates in aqua-tint*. 1808.

Western Parts of England. 2d edition. 18 *plates in aqua-tint*. 1808.

Highlands of Scotland. 3d ed. 2 vols. 1808.

39 plates, wanting plate 7, the Frith of Forth.

Five Essays on Picturesque Subjects. 3d edition. 14 *plates*. 1808.

Counties of Cambridge, Norfolk, Suffolk and Essex; also on North Wales. 19 *plates in aqua-tint*, plate 11 *being apparently wanting*. 1809.

Together, 12 vols. 8°, *boards, uncut*. London, v. d.

- 1932 GIRALDUS de Barri, or Cambrensis. The Itinerary of Archbishop Baldwin through Wales, A.D. 1188. Translated and illustrated with Views, Annotations, and Life of Author, by Sir R. C. Hoare. *Plates*. 2 vols. 4°, *brown calf, stamped and gilt*. London, 1806.

- 1933 GLANVILLE, Joseph. Sadducismus triumphatus; or full and plain evidence concerning Witches and Apparitions. 1st ed. Post 8°, *old calf*. London, 1681.

- 1934 GODWIN, William. Life of Geoffrey Chaucer, including memoirs of John of Gaunt, Duke of Lancaster. *Portraits*. 2 vols. 4°, *half bound*. London, 1803.

- 1935 ——— Same. 2d edition. *Portraits*. 4 vols. 12°, *cloth*, London, 1804.

- 1936 GOLAGRUS and Gawane, a Knightly Tale; with other ancient Poems, with Introduction by D. Laing. *Black letter, wood-cuts reprinted from the unique copy of the Edinburgh edition of 1508*. 4°, *boards, uncut*. Edinburgh, 1827.

Of this reprint only 76 copies were saved from a disastrous fire which destroyed the printer's premises, and even these were partially burnt so as to render it necessary to inlay some of the leaves.

- 1937 GOLDEN LEGENDE (The). 4°, *calf*. London, W. de Worde. 1512.

Imperfect, but having the last leaf of Table with wood-cuts.

This is a remarkably scarce edition, and a perfect copy has been recently priced on a bookseller's catalogue at 200 guineas.

- 1938 GOODERE, Sir J. D. Death of, perpetrated by his brother, Capt. Sam'l Goodere.

Also, Memoirs of Sir J. D. Goodere, and History, Tryal, etc., of Capt. Goodere, by S. Foote. *Wood-cuts*. Post 8°, *sewed*. London, 1741.

These Gooderes were uncles of Foote.

- 1939 GOODMAN, John, *D.D.* The Old Religion. 16°, *sewed*. London, 1853.
- 1940 GOODMAN, William. The Social History of Great Britain during the reigns of the Stuarts. *Illustrations*. 2 vols. Post 8°, *cloth*. New York, 1843.
- 1941 GORTON, John, and Wright, G. N. Topographical Dictionary of Great Britain and Ireland. 54 *maps*. 3 vols. Large 8°, *half calf*. London, 1833.
- 1942 GOSSON, Stephen. Plays confuted in five Actions, prouing that they are not to be suffered in a Christian Commonweale, by the way bothe the Cauils of Thomas Lodge, and the Play of Plays written in their defence, etc., are truly set downe and directlye answered. 16°, *red morocco, gilt, gilt edged*. Bound by Hammond. Lond., *n. d.* (1581).
- A good copy of an extremely rare book, with Bindley's autograph.
- 1943 GOSTWICK and Harrison. Outlines of German Literature. 12°, *cloth*. London, 1873.

### Gothic and Mæso-Gothic.

- 1944 ALTESTE Denkmaler der Deutschen Sprache erhalten in Ulfilas Gothischer Bibelübersetzung von Ign. Gaugengigl. 2 vols. Second edition. Large 8°. *In one volume. Half bound*. Passau, 1849
- 1945 BUSCHING, A. F. Scripta versionem Ulphilanum et Linguam Mæso-Gothicam illustrantia emendata, novisque accessionibus aucta jam vero ob præstantiam ac raritatem collecta et una cum aliis scriptis similis argumenti edita. *Plates*. 4°, *boards*. *Berolini* (Berlin), 1773.
- A work but rarely met with, and containing, according to Skeat, "some valuable criticisms on the four Gospels, Grammatical notes and specimens of a Glossary."
- 1946 CODEX Argenteus sive Sacrorum Evangeliorum Versionis Gothicæ fragmenta quæ iterum recognita adnotationibusque instructa, per lineas singulas ad fidem Codicis additis fragmentis Evangelicis, Codicum Ambrosianorum. Et tabula lapide expressa. Edidit Andreas Uppström. *A fac-simile upon colored paper intended to represent the mulberry tint of the vellum*. Large 4°, *half bound*. Upsaliæ, 1854.

This is the early edition, and is without some corrections made subsequently. These latter, however, according to Skeat, are unimportant.

17 **EPISTOLÆ.** Ulphilæ versionem Gothicam nonnullorum Capitum Epistolæ Pauli ad Romanos, e litura Codicis cujusdam manuscripti rescripti qui in Augusta apud Guelpherbytanos Bibliotheca adservatur, una cum variis variæ Litteraturæ Monumentis huc usque ineditis, eruit commentatus est datque foras Franciscus Antonius Knittel. (*Supposed to have been issued at Wolfenbüttel in 1762.*) *Frontispiece and 12 plates.* 4°, vellum.

18 ——— Ulphilæ Partium Ineditarum in Ambrosianis Palimpsestis, ab Angelo Maio Repertarum, Specimen conjunctis curis ejusdem Maii et Carolii Octavii Castillionæi editum. *Plates.* 4°, half bound. *Milan*, 1819.

*Also*, Gothica versio Epistolæ Divi Pauli ad Corinthios Secundæ, quam ex Ambrosianæ Bibliothecæ Palimpsestis depromptam cum interpretatione, adnotationibus, glossario, edidit C. O. Castillionæus. *Milan*, 1829.

*Also*, Gothicæ versionis Divi Pauli ad Romanos, ad Corinthios Primæ, ad Ephesios, quæ supersunt ex Ambrosianæ Bibl. Palimpsestis deprompta cum adnotationibus edidit C. O. Castillionæus. 4°, sewed. *Mediolani*, 1834.

*Also*, Gothicæ versionis Epistolarum Divi Pauli ad Thessalonicenses Secundæ, ad Timotheum, ad Titum, ad Philemonem, quæ supersunt ex Ambrosianæ Bibliothecæ Palimpsestes Deprompta cum adnotationibus edidit Carolus Octavius Castillionæus. 4°, sewed. *Mediolani*, 1839.

Being published at intervals, it is rarely that these four works are found together.

**GOSPEL** of St. Matthew, one sheet of. See Henshall, *under* Anglo-Saxon, No. 358.

**GRAMMAR.** See Gothic Grammar, *under* Manuscripts, No. 2,695.

949 **JAMIESON**, John, *D.D.* Hermes Scythicus; or, the Radical Affinities of the Greek and Latin Languages to the Gothic: illustrated from the Mæso-Gothic, Anglo-Saxon, Francic, Alemannic, etc. Large 8°, cloth. *Edinburgh*, 1814.

950 **JORNANDES** de rebus Gothorum, Paulus Diaconus de gestis Longobardorum. Folio, sewed. *Frontispiece, Augsburg*, 1515.

Sound, good copy as to the Text, but with some margins mended.

951 ——— De Getarum sive Gothorum, Origine et rebus gestis, etc. Omnia ex Recognitione, et cum Notis Bon. Vulcanii Brugensis. 12°, old binding. *Lugduni Batavorum (Leyden)*, 1597.

At the end is bound the treatise by Vulcanius "De Literis et Lingua Getarum, etc.," also printed in 1597 and containing specimens of the Anglo-Saxon and Gothic.

- 1952 ——— Grimm, Jacob. Über Jornandes und die Geten. 4°  
*sewed.* Berlin, 1846.
- 1953 MEYER, Leo. Die Gothische Sprache: ihre Lautgestaltung  
insbesondere in verhältniss zum Altindischen, Griechischen und  
Lateinischen. 8°, *sewed.* Berlin, 1869.
- 1954 RUDBECKI, Olavi, *fili.* Specimen usus Linguae Gothicae  
etc., addita Analogia Linguae Gothicae cum Sinica, etc. Smal  
4°, *old half binding.* Upsalis, impressum J. H. Werner  
1717.  
SCHADE, Oscar. Altdeutsches Lesebuch, etc. See Schade  
under Teutonic, 3.438.
- 1955 SCHULZE, Ernst. Gothisches Glossar; mit einer Vorrede  
von J. Grimm. 4°, *sewed.* Magdeburg, 1847.
- 1956 ——— Gothisches Wörterbuch nebst Flexionslehre. 8°  
*sewed.* Züllichau, 1867.
- 1957 SKEAT, W. W. Glossary and Grammar and a list of Anglo  
Saxon and old and modern English words etymologically con  
nected with Mæso-Gothic. 4°. 1868.  
ULPHILAS Quatuor Evangeliorum versiones. See under  
Anglo-Saxon, Gospels, No. 344 and 345.
- 1958 ——— D. N. Jesu Christi, S.S. Evangelia ab Ulphila Go  
thorum in Mæsia Episcopo circa Annum à Nato Christ  
CCCLX. ex Græco Gothice translata, nunc cum Parallelis Ver  
sionibus, Sveo-Gothicâ, Norræna seu Islandicâ et Vulgati  
Latinâ edita. *Frontispiece.* Stockholm, 1671.  
Edited by George Stiernholm, and a fine copy in the original binding, with the  
Glossarium Ulphila-Gothicum, which is often wanting.
- 1959 ——— Sacrorum Evangeliorum Versio Gothica ex Codice  
Argenteo, emendata atque suppleta cum interpretatione Latina  
et annotationibus Eriici Benzellii. Edidit, Observationes suas  
adjecit, et Grammaticam Gothicam præmisit Edwardus Lye.  
A.M. *Large* 4°, *green calf.* Clarendon Press. Oxford.  
1750.
- 1960 ——— Ulfilas-Gothische Bibelübersetzung. Die älteste Ger  
manische Urkunde, nach Ihren's Text mit einer grammatisch  
wortlichen Lateinischen Uebersetzung, etc. Herausgegeben von  
Johann Christian Zahn. 4°, *half bound, gilt top.* Weissen  
fels, 1805.  
With a neat manuscript interlinear translation of such portions of the work as  
are in German.
- 1961 ——— Skeireins Aivaggeljons thairh Johannan. Ausle  
gung des Evangelii Johannis in Gothischer Sprache; heraus  
gegeben von H. F. Massman. *Fac-similes.* 4°, *half bound*  
München, 1834.

1947 **EPISTOLÆ.** Ulphilæ versionem Gothicam nonnullorum Capitum Epistolæ Pauli ad Romanos, e litura Codicis cujusdam manuscripti rescripti qui in Augusta apud Guelpherbytanos Bibliotheca adservatur, una cum variis variæ Litteraturæ Monumentis huc usque ineditis, eruit commentatus est datque foras Franciscus Antonius Knittel. (*Supposed to have been issued at Wolfenbüttel in 1762.*) *Frontispiece and 12 plates.* 4°, vellum.

1948 ——— Ulphilæ Partium Ineditarum in Ambrosianis Palimpsestis, ab Angelo Maio Repertarum, Specimen conjunctis curis ejusdem Maii et Carolii Octavii Castillionæi editum. *Plates.* 4°, half bound. *Milan*, 1819.

*Also*, Gothica versio Epistolæ Divi Pauli ad Corinthios Secundæ, quam ex Ambrosianæ Bibliothecæ Palimpsestis depromptam cum interpretatione, adnotationibus, glossario, edidit C. O. Castillionæus. *Milan*, 1829.

*Also*, Gothicæ versionis Divi Pauli ad Romanos, ad Corinthios Primæ, ad Ephesios, quæ supersunt ex Ambrosianæ Bibl. Palimpsestis deprompta cum adnotationibus edidit C. O. Castillionæus. 4°, sewed. *Mediolani*, 1834.

*Also*, Gothicæ versionis Epistolarum Divi Pauli ad Thessalonicenses Secundæ, ad Timotheum, ad Titum, ad Philemonem, quæ supersunt ex Ambrosianæ Bibliothecæ Palimpsestes Deprompta cum adnotationibus edidit Carolus Octavius Castillionæus. 4°, sewed. *Mediolani*, 1839.

Being published at intervals, it is rarely that these four works are found together.

**GOSPEL** of St. Matthew, one sheet of. *See* Henshall, under Anglo-Saxon. No. 358.

**GRAMMAR.** *See* Gothic Grammar. under Manuscripts, No. 2,695.

1949 **JAMIESON, John. D.D.** *Hermes Scythicus: or, the Radical Affinities of the Greek and Latin Languages to the Gothic: illustrated from the New-Gothic, Anglo-Saxon, Francic, Alemannic, etc.* Large 8°. cloth. *Edinburgh*, 1814.

1950 **JORNANDES** de rebus Gothorum. *Politiæ Dictionis de gestis Longobardorum.* *Folio, sewed. Frontispiece. Augsburg.* 1515.

*Second, good copy in the Bod. lib. with some margin marks.*

1951 ——— *De Getarum sive Gothorum origine et rebus gestis, etc. Omnia ex Reginonis, et aliorum scriptis. J. G. Brugensis.* 12°. old binding. *Augsburg. Strassburg. Leyden.* 1597.

*At the end is bound the history of the Goths, by Jordanes, printed in 1597 and containing a description of the Gothic empire and customs.*

- 1972 GOULD, S. Baring. The Book of Were-Wolves; being an account of a terrible superstition. *Frontispiece*. 8°, *cloth, uncut*. London, 1865.
- 1973 ——— Post-Mediæval Preachers. Post 8°, *cloth*. London, 1865.
- 1974 ——— Lives of the Saints in Monthly volumes. January to June, one volume each. July, two volumes. *Together*, 8 vols. 12°, *cloth*. 1872, 1874.
- 1975 GOVE, Mrs. M. S. Lectures to Ladies on Anatomy and Physiology. Post 8°, *cloth*. Boston, 1842.
- 1976 GOWER, John. De Confessione Amantis (in English). 2d edition. Folio, *morocco extra, gilt edged*. London, 1532.  
A very fine copy.
- 1977 GRAMMAR-SCHOOLS. Sixty views of Endowed Grammar Schools of England, with Letter Press Descriptions. *Plates on India Paper, from Original Drawings by J. C. Buckler*. 10 Parts. 4°, *sewed*. 1827, 28.
- 1978 GRAMMATICAL and other Pieces. Juvenalis Satyræ duæ (septima et octava) præceteris lectilari dignæ. *Anto*, 1528. Chr. Massæi Grammatices tres partes. Ars Versificatoria, etc., Gandavi, 1545 and 1543, *excepting the Pars Prima, which is dated Paris*, 1547. In 1 vol. 8°, *in old stamped binding, much broken*.  
At the end of this volume is a small piece on Grammar in Latin verse, printed in Gothic letter, by Bonaventura Brassart and his son Francis, at Cambray (Cameracensis) in 1549. From a copy of some correspondence, etc., inserted in the volume, it would appear that this small work was hitherto unknown; and the writer argues that the work (which begins on A 1), may have been written by Christ. Massæus, the author of previous pieces in the volume, who was drawn to Cambray by the solicitations of Jacques le Croy, the Bishop of that diocese, whose coat of arms preceded the colophon on C IV.
- 1978\* GRAMMATOGRAPHY. A Manual of Reference to Alphabets, based on Ballhorn's compilation. Large 8°, *cloth*. London, 1861.
- 1978\* GRANT, A., M.D. The Nestorians, or the Lost Tribes, containing evidence of their identity, etc. 12°, *cloth*. New York, 1841.
- 1979 GRAY, R., D.D. A Key to the Old Testament and Apocrypha. Also a Key to the New Testament by Thomas Percy, D.D. Post 8°, *cloth*. London, 1857.
- 1980 GRAY, T. Works, edited with Life, by Rev. John Mitford. *Portrait*. 5 vols. Post 8°, *cloth*. London, 1835-43.
- 1981 GREENE, R., and Marlowe, C. Poems. Edited by Robert Bell. 12°, *cloth, uncut*. London, 1856.

From the "Annotated Edition of the English Poets."

- 1982 GRESLEY, Wm. Theory of the English Church, etc. 12°, cloth. London, 1844.
- 1983 GREVILLE, C. C. F. Journal of reigns of K. George IV. and K. William IV. 2 vols. 8°, cloth. New York, 1875.
- 1984 GRISEL. The History of Patient Grisel. Two Early Tracts in Black-letter; with an Introduction and Notes (by J. Payne Collier). Printed for the Percy Society. 8°, half calf, London, 1842.
- 1985 GROSSETESTE, Robert, Bishop of Lincoln. "Chateau d'Amour"; and "La Vie de Sainte Marie Egyptienne," in Norman French; and an English Version (of the 13th Century) of "Chateau d'Amour." Now first edited from MSS. by M. Cooke. 8°, cloth, uncut. London, 1852.
- Published by the Caxton Society.  
See also Halliwell, J. O., No. 2,017.
- 1986 GUEST, Edwin. A History of English Rhythms. 2 vols. 8°, cloth, uncut. London, 1838.
- 1987 ——— Same. Duplicate copy.
- A presentation copy from the Author to Rev. I. B. Reade.
- 1988 GUILLEVILLE, Guil. de. Le Rommant des trois Pelerinaiges. Le Premier est de l'homme durant quest en vie. Le Second de l'ame séparée du corps. Le Tiers est de nostre Seigneur Jésus, en forme de monotesseron, etc. 4°, old French calf B. & F. Petit (Paris) n. d. (About 1,500.) Wants title, table and first few leaves are mended.
- This copy is from the library of the Duke of Sussex. This edition is the only one that contains all three Pelerinaiges. They are the prototype of Bunyan's Pilgrim's Progress.
- 1989 ——— Le Pelerinaige de l'ame. Imprime par Anthoine Verard. Numerous wood-cuts. Black letter. 4°, half bound. Paris, 1499.
- This is a prose version of the second of Les trois Pelerinaiges, and a scarce book. One leaf is a fac-simile; otherwise a good, sound copy.
- 1990 ——— Le Pelerinage de l'Homme; compared with Bunyan's Pilgrim's Progress. Edited with notes, etc., by N. Hill. Illustrations. 4°, cloth. London, 1859.
- The Pylgrymage of Man; a modern prose translation of the preceding. Illustrations. 4°, cloth. London, 1859.
- The Pylgrymage of the Soule; trans. and printed by Caxton An. 1483. Edited by Katherine I. Cust. Illuminations from MS. copy in British Museum. 4°, cloth. London, 1859.
- Together 3 vols.
- 1991 GUROWSKI, Count de. Russia as it is. 12°, cloth. New York, 1854.



1992 GUY, Earl of Warwick. Noble and Renowned History of Engravings. 8°, *half bound*. Warwick, 1821.

1993 ——— Same. New edition. 12°, *boards*. Coventry, 1850.

1994 HABINGTON, William. Castara; with a Preface and Notes, by Chas. A. Elton. 12°, *boards*. Bristol, 1812.

1995 HAIGH, Daniel H. The Conquest of Britain by the Saxons; a Harmony of early Chronicles. Large 8°, *cloth, uncut*. London, 1861.

1996 ——— The Anglo-Saxon Sagas; an Examination of their value as aids to History. A Sequel to Conquest of Britain, etc. Large 8°, *cloth, uncut*. London, 1861.

1997 HALE, W. H. History of the Jews, from Alexander the Great to the destruction of Jerusalem. Post 8°, *cloth*. London, 1854.

1998 HALES, John, of Eton. Golden Remains. 1st edition, *Frontispiece and engraved title-page, by Hollar*. 4°, *blue mor. gilt, gilt edged*. London, 1659.

A very fine copy.

1999 ——— Several Tracts; Sin against the Holy Ghost. 18°, *old calf*. London, 1716.

Wanting pp. 197, 198.

2000 DALL, Caroline H. Woman's Rights under the Law. 3 Lectures. 12°, *cloth*. Boston, 1861.

2001 HALL, Bishop Joseph. Virgidemiarum, Sixe Bookes.

First three bookes of tooth-lesse Satyres. 1602.

The three last bookes of byting Satyres. 1599.

Certaine Poems. 1597.

16°, *olive green morocco, gilt edged*. London.

See also Singer's Reprints, 2997, vol. 8.

2002 ——— Meditations and Vows, divine and moral, and a Speech in Parliament.

No Peace with Rome; also the Remedy of Discontentment.

2 vols. 16°, *sewed*. London, 1853.

2003 HALL, Rev. Peter. The Harmony of Protestant Confessions. Translated from the Latin. 8°, *cloth*. London, 1842.

See Crypt, The, 1406.

- History of Old and New Sarum. *See* Salisbury, Memorials of, 3, 146.
- 2004 HALLAM, H. Constitutional History of England. 5th edition. (Baudry.) 3 vols. 8°, *cloth*. *Paris*, 1841.
- 2005 ——— Europe during the Middle Ages. 7th ed. (Baudry.) 2 vols. 8°, *cloth*. *Paris*, 1840.
- 2006 ——— Literature of Europe in the 15th, 16th, and 17th Centuries. (Baudry.) 4 vols. 8°, *cloth*. *Paris*, 1839.
- 2007 HALLIDAY, Sir Andrew, *M.D.* A Genealogical History of the House of Guelph, or Royal Family of England. 4°, *half bound*. *London*, 1821.

**Halliwell (now Phillipps), James Orchard, Comprising Reprints of Rare Books, etc.**

- 2008 ——— The Connexion of Wales with the early Science of England. 8°, *sewed*. *London*, 1840.
- 2009 ——— The Archæologist and Journal of Antiquarian Science. *Illustrated*. Large 8°, *cloth*. *London*, 1842.
- 2010 ——— The Harrowing of Hell, a Miracle Play, of the reign of Edward II., from the MS. in the British Museum, with Introduction, etc. 8°, *sewed*. *London*, 1842.  
*See also* Mall, Ed., No. 2,666.
- 2011 ——— Torrent of Portugal, an English Metrical Romance, from a MS. of the 15th century. 8°, *cloth*, *uncut*. *London*, 1842.
- 2012 ——— Early history of Freemasonry in England, with *facsimile of MS. Poem*. 8°, *cloth*, *uncut*. *London*, 1844.
- 2013 ——— Harry White, his Humour. \* Reprinted from the unique original in the Bodleian Library, by Mr. Halliwell's own hand, at a small private press, never published. 12 pages. 8°, *boards*. 1846.  
MS. note by F. W. Fairholt inserted. The work was also reprinted in "Illustrations of the Literature of the XVIth and XVIIth centuries." 2,920.
- 2014 ——— Morte Arthure; the Alliterative Romance of the Death of King Arthur, from a MS. in Lincoln Cathedral. *Frontispiece*. 4°, *Roxburghe binding*, *uncut*. *Brixton Hill*, 1847.  
One of 75 copies printed for private circulation.
- 2015 ——— Some Account of the Vernon Manuscript, a volume of early English Poetry in the Bodleian Library. 8°, *sewed*. *London*, 1848.

- 2016 ——— Contributions to Early English Literature, derived chiefly from rare books, and ancient inedited MS. from 15th to 17th centuries. 4°, *half morocco, top gilt*. London. 1849.  
One of 75 copies printed.
- 2017 ——— Grosseteste, Robert. Bp. of Lincoln. The Castle of Love; a Poem, from MS. of the XIVth century. 4°, *cloth, uncut*. Brixton Hill, 1849.  
One of 100 copies printed for private circulation.  
*See also Grossetete, R., 1,985.*
- 2018 ——— Palatine Anthology; a Collection of Ancient Poems and Ballads, relating to Lancashire and Cheshire, etc. 4°, *cloth, uncut*. London, 1850.  
One of 110 copies printed for private circulation. With MS. index of contents and an autograph of Rev. Wm. Whitelegg.
- 2019 ——— Yorkshire Anthology; a Collection of Ballads, Poems, and Songs relating to Yorkshire. *Frontispiece* and Glossary. 4°, *cloth, uncut*. London, 1851.  
One of 110 copies printed for private circulation.
- 2020 ——— Literature of the 16th and 17th centuries; illustrated by reprints of very rare tracts. 4°, *half morocco, top gilt*. London, 1851.  
One of 75 copies printed.
- 2021 ——— A Dictionary of Archaic and Provincial Words, etc., from the 14th century. 2 vols. 8°, *cloth*. London, 1852.
- 2022 ——— Dictionary of Archaic and Provincial Words, etc. 2 vols. in 1. 4°, *half bound*. Brixton Hill, 1852.  
Printed for private circulation only.
- 2023 ——— Norfolk Anthology; Poems, Ballads, and Rare Tracts relating to Norfolk. 4°, *cloth, uncut*. Brixton Hill, 1852.  
On of 80 copies printed for private circulation.
- 2024 ——— Brief Description of the Ancient and Modern MSS. in the Public Library, Plymouth. With some Fragments of Early Literature. 4°, *cloth, uncut*. London, 1853.  
One of 80 copies printed for private circulation.
- 2025 ——— Witchcraft: the Plays on the Lancashire Witches by Heywood and Shadwell. 4°, *cloth, uncut*. Brixton Hill, 1853.  
One of 80 copies printed for private circulation.
- 2026 ——— Brief Account of Theological MSS. in his Library at Brixton Hill. 4°, *cloth, uncut*. Brixton Hill, 1854.  
Printed for private circulation only.

- 2027 ——— Taylor, John, the Water Poet. A Short Relation of a Journey through Wales, in 1652. 4°, *half morocco, uncut*. London, 1859.  
One of 26 copies printed.
- 2028 ——— The Scourge of Drunkenness. A Poem by Wm. Hornby, 1614. 4°, *half morocco, uncut*. Lond., 1859.  
26 copies printed.
- 2029 ——— The History of John Winchcomb, commonly called Jack of Newbury, the famous Clothier; written by T. Deloney, 1597. 4°, *half morocco, uncut*. London, 1859.  
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- 2030 ——— The Tinker of Turvey, or Canterbury Tales; an early Collection of English Novels. 4°, *half morocco, uncut*. London, 1859.  
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- 2031 ——— The Whimzies; or a New Cast of Characters, from the edition of 1631. 4°, *half morocco, uncut*. London, 1859.  
26 copies printed.
- 2032 ——— An Introduction to the Evidences of Christianity. 12°, *cloth*. London, 1859.
- 2033 ——— Greene, R. Notable Discovery of Coney-Catchers' Cozenage as well as the Cozenage of Collieries, first printed in 1591. 1859.  
Defence of Coney-Catching, being a Reply to R. Greene, 1592. 1859.  
Greene's Ghost-haunting Coney-catchers, by S. R., 1626 (attributed to Rowlands), 1860. 3 vols. 8°, *cloth, uncut*. London.  
26 copies only printed of each.  
*See also* Greene, under 2,056.
- 2034 ——— Ballad of the Fair Widow of Watling Street, and her three daughters; from edition of 1600. Sq. 12°, *half bound, uncut*. London, 1860.  
One of 30 copies printed.
- 2035 ——— Breton, N. Will of Wit, Wit's Will, or Will's Wit, from the edition of 1599. 4°, *half morocco, uncut*. London, 1860.  
One of 26 copies printed.
- 2036 ——— Conceits, Clinches, Flashes, and Whimzies; a jest-book of the 17th century. 4°, *half morocco, uncut*. London, 1860.  
One of 26 copies printed.

- 2037 ——— Confused Characters of Conceited Coxcombs, or a Dish of Traytorous Tyrants, from the edition of 1661. 4°. *half morocco, uncut. London, 1860.*

One of 26 copies printed.

- 2038 ——— Debate and Stryfe betwene Somer and Wynter, a poetical Dialogue of the 16th century. Sq. 12°. *half bound, uncut. London, 1860.*

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- 2039 ——— Decker, Thos. His Dream, etc. 1620. Reprinted, with wood-cuts. 4°. *half morocco, uncut. London, 1860.*

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- 2040 ——— The Doctors of Dull-Head College, a Droll, formed out of a Play written before 1639. Sq. 12°. *half bound, uncut. London, 1860.*

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- 2041 Dictionary of Old English Plays, from the earliest Times to the close of the 17th century, also Latin Plays written by English Authors, during the same period. Large 8°, *cloth, uncut. London, 1860.*

- 2042 ——— Hand-List of the Early English Literature preserved in the Douce Collection in the Bodleian Library. 8°, *cloth, uncut. London, 1860.*

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- 2043 ——— Hand-List of the Early English Literature preserved in the Malone Collection in the Bodleian Library. 8°, *cloth, uncut. London, 1860.*

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- 2044 ——— The Metrical History of Tom Thumb the Little, as issued in the 18th century. Sq. 12°. *half bound, uncut. London, 1860.*

One of 30 copies printed.

- 2045 ——— A New and Merrie Prognostication; a Metrical Satire assigned to Will Somers, the Jester, and three others; from the rare edition of 1623. Sm. 8°, *sewed. London, 1860.*

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- 2046 ——— A Prêttie New Enterlude, both Pithie and Pleasaunt, of the Story of King Daryus. 1565. 4°, *half morocco, uncut. London, 1860.*

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- 2047 ——— The Welch Traveller, or the Unfortunate Welchman; by H. Crouch, 1671. Sq. 12°, *half bound, uncut. Lond., 1860.*

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- 2048 ——— The Wyse Chylde and the Emperor Adrian, a Dialogue; from the unique edition printed by Wynkyn de Worde. Square 12°, *half bound, uncut*. London, 1860.

One of 30 copies printed.

- 2049 ——— Treatyse of a Galaunt, with the Maryage of the Fayre Pusell, etc., from the unique edition printed by Wynkyn de Worde. Square 12°, *half bound, uncut*. London, 1860.

One of 30 copies printed.

- 2050 ——— Three Old Ballads on the Overthrow of the Spanish Armada, written by T. Deloney, 1588. Now first reprinted from black-letter copies. Square 12°, *half bound, uncut*. London, 1860.

One of 30 copies printed.

- 2051 ——— Humble Remonstrances of Rice op Meredith op Morgan, Shentilman of Wales; from the edition of 1652. Square 12°, *half bound, uncut*. London, 1861.

One of 30 copies printed.

- 2052 ——— Jenkin of Wales, his Love Course and Perambulation, a Droll performed about 1647. Square 12°, *half bound, uncut*. London, 1861.

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- 2053 ——— The Sack-Full of Newes; an old Jest Book of the 16th century. Square 12°, *half bound, uncut*. London, 1861.

One of 40 copies printed.

- 2054 ——— List of Old Book Rarities in his Library. Small 4°, *half bound, uncut*. London, 1862.

Printed for private circulation.

- 2055 ——— Account of a singular and unique Collection of early Penny Merriments and Histories printed at Glasgow, 1695-98. Square 12°, *half bound, uncut*. London, 1864.

One of 25 copies printed.

- 2056 ——— Greene's Groatsworth of Wit bought with a Million of Repentaunce. Reprinted from the extremely rare edition of 1596. 8°, *half morocco, uncut*. London, 1870.

One of only 11 copies printed.

See also Greene, 2,033.

- 2057 ——— The Voiage and Travaile of Sir John Maundeville. Reprint of edition of 1725. See Maundeville.

See also under Shakespeariana, Halliwell, 3,219, etc.



- 2058 HAKE, Edward. *Newes out of Powles Churchyard*, written in English Satyrs. Reprinted from the excessively rare edition of 1579. Edited with Introduction and Extracts from Author's works, by Chas. Edmonds. *No. 2 of the Isham Reprints*. Post 8°. *Tellum, uncut*. London, 1872.

One of 131 copies printed for subscribers.

- 2059 HAMPDEN, Rev. R. D., D.D. *Life of Thomas Aquinas; a dissertation on the Scholastic Philosophy of the Middle Ages*. 12°. *cloth*. London, 1848.

- 2060 HAMPSON, R. T. *Medii Ævi Kalendarium; or Dates, Charters, and Customs of the Middle Ages, with kalendars from the 10th to the 15th century. Fac-similes*. 2 vols. 8°. *cloth*. London, 1841.

- 2061 ——— *Origines Patriciæ; or a Deduction of European Titles of Nobility, etc., from their primitive sources*. 8°. *cloth*. London, 1846.

- 2062 HANSARD Knollys Society. *Early English and other Baptist writers*. 10 vols. 8°. *cloth*. London, 1846, 1851.

Tracts on Liberty of Conscience, etc. 1615-1661.

Broadmead Records. 1642-1688.

Bunyan's *Pilgrim's Progress*. 1678-1688.

Roger Williams' *Bloudy Tenent*. 1644.

John Canne on Separation. 1644.

Dutch Martyrology. 2 vols.

Commentary on the Acts of the Apostles.

Records at Fenstanton, Warboys, and Hexham.

Baptist Confessions of Faith. 1611-1635.

- 2063 HARPER'S FAMILY LIBRARY (in part).

Galt, John. *Life of Lord Byron*.

Scott, Sir W. *Demonology and Witchcraft*.

*Discovery and Adventure in the Polar Seas and Regions. Map and cuts*.

James, G. R. *History of Chivalry and Crusades*.

Smith, Hor. *Festivals, Games, and Amusements*.

Brewster, D. *Life of Sir Isaac Newton*.

Memes, J. S. *Memoirs of Emp. Josephine*.

*Court and Camp of Bonaparte*.

*Early Navigators, and History of Bucaniers*.

Barrow, J. *History of Mutiny of the Bounty*.

Jameson, Mrs. *Celebrated Female Sovereigns*. 2 vols.

Lander, R. and J. *Discovery of Termination of the Niger. Map and Engravings*. 2 vols.

Brewster, Sir D. *Letters on Natural Magic*.

Taylor, W. C. *History of Ireland. Engravings*. 2 vols.

Humboldt, Baron. *Travels and Researches of; by W. Macgillivray. Engravings*.

Mudie, R. *Popular Guide to Observations of Nature*.

James, G. P. R. History of Charlemagne. *Frontispiece.*

Barrow, J. Life of Peter the Great. *Portrait.*

21 vols. 12°, *boards.* New York, 1830-36.

- 2064 HARBERT, Sir William. Knt. A Prophesie of Cadwallader, last King of the Britains. T. Creede. 4°, *brown calf, gilt edged.* London, 1604.

An historical miscellany, and a rare work.

- 2065 HARLEIAN Miscellany; a Collection of scarce, curious, and entertaining Pamphlets and Tracts, selected from the Library of Edward Harley, Earl of Oxford, with historical, political, and critical Notes by W. Oldys, and T. Park, with the Supplement. *Best edition.* 10 vols. Royal 4°, *stamped calf.* London, 1808-13.

Extra fine copy. "This valuable political, historical, and antiquarian record, an indispensable auxiliary in the illustration of British history, contains between 600 and 700 rare and curious tracts."

- 2066 HARRINGTON, Sir John. Epigrams, both Pleasant and Serious, never before printed. 1st ed., containing 116 epigrams. Small 4°, *half calf.* London, 1615.

From the libraries of Geo. Steevens and E. Malone.

- 2067 ——— Nugæ Antiquæ; being a miscellaneous Collection of original Papers in Prose and Verse, written during the reigns of Henry VIII. to James I. Selected from authentic Remains by the late Henry Harrington, and newly arranged, with Notes, etc., by T. Park. 2 vols. 8°, *half bound, uncut.* London, 1804.

- 2068 ——— Metamorphosis of Ajax; a Cloacinean Satire; with the Anatomy and Apology, to which is added Ulysses upon Ajax (edited by S. W. Singer). Port., small 8°, *half morocco, top gilt, uncut.* Chiswick, 1814.

One of 100 copies only printed.

- 2069 HARRIS, James. Three Treatises: I. Art; II. Music, Painting, and Poetry; III. Happiness. 8°, *calf.* London, 1744.

- 2070 HARTLIB, Samuel. The Reformed Commonwealth of Bees. Presented in several Letters and Observations to Samuel Hartlib, with the reformed Virginian Silk-worm. 4°, *calf.* London, 1655.

Bound with a Copy of C. Butler's *Feminin' Monarchi.*

- 2071 HARTSHORNE, Rev. C. II. Ancient Metrical Tales; chiefly printed from original sources. 8°, *green calf.* London, 1829.

Presentation copy from the editor to Joseph Haslewood, with an autograph letter inserted; also, the cancelled "Demaundes Joyous." In Haslewood's *Sale Catalogue*, this is called "Large Paper."



- 2072 HASSELQUIST, Fred., *M.D.* Voyages and Travels in the Levant, in the years 1749, 50, 51, 52. Particularly in the Holy Land; and the Natural History of the Scriptures. 12°, *old calf*. London, 1766.
- 2073 HAVELOK, LE DANOIS, Lai d'. Treizième siècle. Publié par Francisque Michel, avec une preface. Large 8°, *sewed*. Paris, 1833.  
One of 100 copies printed.
- 2074 HAWES, Stephen. The Conversyon of Swerers; A Joyfull Medytacyon to all Englonde of the Coronacyon of Kynge Henry the Eyght. Reprinted from edition of Wynkyn de Worde in 1509. Edited by David Laing. 4°, *sewed, uncut*. Edinb., 1865.  
Printed for the surviving members of the Abbotsford Club, then discontinued.  
See also Abbotsford Club, No. 1.
- 2075 HAWTHORNE. True Stories. 12°, *cloth*. Boston, 1854.
- 2076 ——— Twice-told Tales. 2 vols. 16°, *cloth*. Boston, 1865.
- 2077 ——— The Scarlet Letter. 12°, *cloth*. Boston, 1865.
- 2078 HAZLITT, Wm. Lectures on the English Poets. 16°, *sewed*. New York, 1845.
- 2079 HAZLITT, W. C. Remains of the Popular Poetry of England; collected, etc., with Introduction and Notes. 4 vols. 8°, *cloth, uncut*. London, 1864-6.
- 2080 HEAD, Richard. The English Rogue, described in the life of Meriton Latroon; a witty extravagant. *Portrait and woodcuts*. 4 vols. in 2. Small 8°, *calf, neat*. London, 1680.

A Collation is prefixed to Vol. 1.

### Hearne, Thomas: Works.

- 2081 ——— The Life of Ælfred the Great, by Sir John Spelman, Knt. Published from the original MS. in the Bodleian Library; with additions and Remarks. *Port. of Alfred*. 8°, *panelled calf*. Oxford, 1709.  
Book-plate of George Arnold, Esq.
- 2082 ——— Gulielmi Neubrigensis Historia, sive Chronica Rerum Anglicarum. Libris quinque. Accedunt Homiliæ tres eidem Gulielmi à Viris cruditis adscriptæ. *Plates*. 3 vols. 8°, *large paper, calf*. Oxon., 1719.  
One of 110 copies printed on large paper.
- 2083 ——— Thomæ Sprotti Chronica. 8°, *half bound, uncut*. Oxon., 1719.

A Reprint, verbatim et literatim; like all the reprints of this work, on thicker and whiter paper than the original, and wanting the plate. Autograph of J. Caley.

- 2084 ——— Roberti de Avesbury Historia de mirabilibus Gestis Edwardi III. (hactenus inedita) e Codicibus MSS. descripsit ediditque T. Hearne. 8°, *panelled calf*. Oxon., 1720.  
Autograph of Thos. Amyot.
- 2085 ——— Hemingi Chartularium Ecclesiæ Wigorniensis e Codice MS., etc. *Plate of Effigies*. 2 vols. 8°, *calf*. Oxon., 1723.  
Book-plate of George Arnold, Esq.
- 2086 ——— Robert of Gloucester's Chronicle; transcribed and now first published from a MS. in the Harleian Library; with Glossary, etc. 2 vols. in 1. 8°, *mottled calf*. Oxford, 1724.  
Book-plate of George Arnold, Esq.
- 2087 ——— *Same*. Reprint by Bagster. 2 vols. 8°, *half bound, uncut*. London, 1810.
- 2088 ——— Peter Langtoft's Chronicle; transcribed, and now first published, from a MS. in the Inner-Temple Library, with a Glossary, etc. 2 vols. in 1. 8°, *mottled calf*. Oxford, 1725.  
Book-plate of George Arnold, Esq.
- 2089 ——— *Same*. Reprint by Bagster. 2 vols. 8°, *half bound, uncut*. London, 1810.
- 2090 ——— Johannis Confratris et Monachi Glastoniensis Chronica, sive Historia de Rebus Glastoniensibus, e Codice MS., etc. 2 vols. 8°, *mottled calf*. Oxon., 1726.  
Book-plate of George Arnold, Esq.
- 2091 ——— The Itinerary of John Leland, the Antiquary. 2d Edition, collated and improved from the original MS. in the Bodleian Library; with addition of a general index. 9 vols. 8°, *boards*. Oxford, 1744-5.  
A fine, perfect, uncut copy, in the original boards.
- 2092 ——— Joannis Lelandi Antiquarii de Rebus Britannicis Collectanea. Editio altera. *Plates*. 6 vols. 8°, *mottled sheep*. London, 1774.  
Half-title to vol. 1 is wanting.
- 2093 ——— *Same*. Duplicate copy, in old boards.  
This is virtually the same edition as the former, but printed in 1770. Wants one sheet, or 8 pages; *also* plate in vol. 4.  
*See also* Leland, John, 2458.
- 2094 ——— A Collection of Curious Discourses. To which are added a great number of Antiquary Discourses written by the same Authors, most of them now first published from the original MSS. 2 vols. 8°, *calf*. London, 1773.

- 2095 ——— Reliquiæ Hearnianæ; or Remains, being Extracts from his MS. Diaries, collected with a few notes by Dr. Philip Bliss. *Portrait. 8°, half calf, uncut. Oxford, 1857.*

Only 200 copies printed, 50 large, 150 small paper.

- 2096 ——— Ectypa varia ad Historicam Britannicam illustrandam. Folio, *sewed.*

Reprint of issues of 1737, and the plates issued later, from the original coppers.

——— Acta Apostolorum, e codice Laudiano. *See Bibles, 773.*

——— Life of. *See Leland, John, 2.459.*



- 2097 HEGGE, Robert. Legend of St. Cuthbert, with the Antiquities of the Church of Durham. Revised and corrected, with account of the author by J. B. Taylor. Small 4°, *half bound. Sunderland, 1816.*

HELICONIA. *See Archaica, No. 496.*

- 2098 HELIODORUS. An Æthiopian Historie written in Greeke by Heliodorus: very wittie and pleasaunt, Englished by Thomas Vnderdoun. With the Argumente of euey Boke, sette before the whole Woorke. *Imprinted at London by Henrie Wykes for Frunnis Coldocke. 2 plates. 4°, black letter, maroon morocco, gilt edges. Lond., n. d.*

Title-page mounted, and one corner in MS.

This edition, supposed by Mr. Hazlitt to have been printed in 1569, is so extremely rare that no other copy is known but that in the Bodleian Library. — *Notes and Queries, Sept. 7, 1867.*

- 2099 ——— His Æthiopian History: Done out of Greeke, and compared with other Translations in diuers Languages. Printed by Felix Kyngston. 4°, *maroon morocco, gilt edged. London, 1622.*

"Underdown's translation revised and collated by W. Barrett." — *Hazlitt's English Lit.*

- 2100 ——— The Famous Historie of Heliodorus, Amplified, augmented, and delivered paraphrastically in verse, by their Majesties' most humble subject and servant William Lisle. *Printed by J. Dawson. 4°, panelled calf. Lond., 1638.*

- 2101 HEMMING, Nicolas. The Way of Lyfe. A Christian and Catholique Institution. Translated from the Danish by N. Denham. Small 4°, *old calf. London, 1578.*

- 2102 HENRY VIII. The Institution of a Christen Man, conteynynge the Exposition or Interpretation of the commune Crede, of the Seuen Sacraments, the X Commandementes, and the Pater Noster, Ave Maria, etc. *Printed by Tho. Berthelet. 4°, mottled calf, gilt edged. London, 1537.*

Title-page and last leaf in fac-simile, otherwise a fine copy.

- 2103 — King of England. A Necessary Doctrine and Erudition for any Chrysten Man, set furthe by the Kingis Maiestie of England. Small 8°, *stamped calf. London, Thos. Berthelet. 1543.*

The date on title-page is 1534, but the later date is correct. A few leaves are somewhat worn. This copy contains autograph and MS. note of H. J. Todd.

- 2104 HENRY, Robert, *D.D.* History of Great Britain from Roman Invasion to Henry VIII. Written on a new plan. *Maps and plates. 6 vols. 4°, calf. London, 1771-93.*

Continued by J. P. Andrews. 4°, 1796. Vol. 1 (all published); together 7 vols.

- 2105 HENRYSON, Robert. Poems and Fables; now first collected, with Notes, and a Memoir of his Life, by David Laing. 8°, *cloth, uncut. Edinb., 1865.*

## Heraldry.

- 2106 BURKE, Sir B. Vicissitudes of Families, and other Essays. 3 series. 3 vols. 8°, *cloth. London, 1861-3.*

- 2107 BURKE, J. and J. B. Encyclopædia of Heraldry, or General Armory of England, Scotland, and Ireland. 3d edition with supplement. Large 8°, *cloth. London, n. d.*

- 2108 DODD, Charles R. Manual of Dignities, Privilege, and Precedence; with lists of public functionaries. Post 8°, *cloth. London, 1843.*

See also Haydn, 2, III.

- 2109 EDMONSON, Joseph. Complete Body of Heraldry; Glover's Ordinary of Arms augmented and improved, etc. *Portrait and plates. 2 vols. Folio (large paper?), half morocco. London, 1780.*

- 2110 GUILLIM, John. A Display of Heraldry. 6th ed., improved, with large Additions. *Plates of Portraits and Coats of Arms, etc. Folio, panelled calf. London, 1724.*

"Best edition of a work still in general use, and the best of that kind that was ever published. [It is stated that the real writer of this work was Dr. John Barkham, Dean of Bocking.]

- 2111 HAYDN, J. The Book of Dignities; containing Rolls of Official Personages of the British Empire, Sovereigns of the Peerage of Great Britain, and other lists. Large 8<sup>vo</sup> bound. London, 1851.

See also Dodd, 2,108.

—— See under Chronology, 1,349.

- 2112 NARES, Edward, D.D. Heraldic Anomalies. 2 vols. boards. London, 1824.

- 2113 SELDEN, John. Titles of Honor. Small 4<sup>to</sup>, *original wrapper, uncut*. London, 1614.

This copy contains autograph of Sir Thomas Bodley, founder of the Library, "Tho. Bod. Ex. dono Fran. Kinaston militis."



- 2114 HERBERT, Algernon. Cyclops Christianus; or, an attempt to disprove the Supposed Antiquity of the Stone and other Megalithic Erections. 8<sup>vo</sup>, *cloth, uncut*. London, 1849.

- 2115 HERBERT, George. Works, in Verse and Prose, with Lives of the Author, by Isaak Walton and Barnabie Rich. *Portrait and frontispiece*. 2 vols. 8<sup>vo</sup>, *cloth, uncut*. London, 1853-5.

The second volume contains, also, "The Synagogue," by C. Harvey, "to be supplementary to Herbert's 'Temple.'"

- 2116 HÉRICHÉ, Edouard Le. Histoire et Glossaire du Normand de l'Anglais, et de la langue Française. 3 vols. 8<sup>vo</sup> bound, *top gilt*. Paris, n. d.

- 2117 HERODOTUS, The famous History of. First and Second Books. Translated by B. R., *probably Barnaby Rich*. *cut border to title-page*. Printed by Tho. Marshe. *dark calf*. London, 1584.

Book complete, but a few of the last leaves somewhat worn and stained.

- 2118 ——— A new and literal version with a geographical and general index, by Henry Cary. 12<sup>vo</sup>, *cloth*. (Bohn.) London, 1852.

Analysis and Summary of, by J. Talboys Wheeler. *revised*. 12<sup>vo</sup>, *cloth*. (Bohn.) London, 1852.

- 2119 ——— The History of. A new English version, with notes and appendices, by Geo. Rawlinson, assisted by C. H. Rawlinson and Sir J. G. Wilkinson. *Maps and illustrations*. 4 vols. 8<sup>vo</sup>, *cloth*. London, 1859.

This is the original edition.

- 2120 ——— By George C. Swayne. (Ancient Classics for English Readers.) 16°, *cloth*. *Edinburgh*, 1874.
- 2121 HERRICK, Robert. *Hesperides: or Works both Humane and Divine; and Noble Numbers*. New edition, edited by S. W. Singer. *Portrait*. 2 vols. Small 8°, *cloth, uncut*. *London*, 1846.
- 2122 HERRING. *A Herring's Tayle; Containing a Poeticall Fiction of divers Matters worthie the reading*. Small 4°, *green morocco, gilt edges*. *Lond.*, 1598.
- The last two leaves are reprinted, and it is cropped in the head-line, but it is a book of great rarity, and, as such, valuable.
- 2123 HERZBERG, Dr. *The Sewing Machine; its history, application, and construction; trans. by Upfield Green*. *Plates*. 8°, *boards*. *London*, 1864.
- 2124 HESIOD, Callimachus and Theognis. *Works, literally translated, with copious notes, by Rev. J. Banks, to which are appended the metrical translations of Elton, Tytler, and Frere*. 12°, *cloth*. *London* (Bohn), 1856.
- 2125 HESSEY, J. A. *Sunday; Its origin, history, and present obligation*. *Bampton Lectures for 1860*. 3d ed., *with index*. 8°, *cloth, uncut*. *London*, 1866.

See also Cox, No. 1400.

- 2126 HEYLYN, Peter. *Help to English History. Plates of Coats of Arms*. Edited by Paul Wright. 8°, *old calf*. *London*, 1773.

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- 2127 HEYWOOD, John. *The Spider and the Flie. A Parable*. 2 full-length portraits of author, and numerous wood-cuts. *Black letter*. Imprinted by Tho. Powell. 4°, *dark red morocco, gilt edged*. Bound by F. Bedford. *Title and portraits in fac-simile, otherwise a fine copy*. *London*, 1556.

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- 2128 ——— Woorkes. *A dialogue conteynyng the number of the effectual proverbes in the Englishe tongue, compact in a matter concernynge two maner of maryages*. With one hundred of Epigrammes; and three hundred of Epigrammes upon three hundred proverbes; and a fifth hundred of Epigrams.

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- 2134 ——— *Same*. Also, A second collection of Controversial Letters, between an honourable Lady and Dr. Hickes. 2 vols. in 1. 12°, *calf*. 1705, 1710.

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See also under Anglo-Saxon, Hickes, 362-365, and Wotton, 448-454.

- 2136 HIEROM of Ferrarye. An Expositiō after the Maner of a Contemplaciō upon the Fifty-first Psalme called Miserere mei Dne. Also, A Meditaciō upon the Psalme, In te Dne Speravi. 8°, *old calf*. *Paris*, 1538.

- 2137 HIGDEN, Ranulph. Polychronicon. *Printed by Wynkyn de Worde*. Westmestre, 1495. Square folio, *mottled calf, imperfect copy*.

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See also Chronicles, 1,344, No. 41.

- 2138 HILL, Robert, *D.D.* The Pathway to Piety. 2 vols. 16°, *sewed*. *London*, 1847.

- 2139 HIND, J. Russell. The Solar System; a Descriptive Treatise upon the Sun, Moon, and Planets. Pp. 880. *Cloth*. *New York*, 1852.

- 2140 HOBART, Rev. J. H. Apology for Apostolic Order and its advocates; letters to Rev. J. Mason. *D.D.* 2d ed. with notes and index. Post 8°, *boards*. *New York*, 1844.

*See also* Mason, 2762.

- 2141 HODSON, William. Credo Resurrectionem Carnis. A Tractate on the Eleventh Article of the Apostles Creed, exactly revised and enlarged. *Portrait and title by Marshall*. 16°, *dark calf, gilt edges*. *London*, 1636.

- 2142 HOLBEIN, Hans. Icones Veteris Testamenti. Illustrations of the Old Testament, *engraved on wood*. 8°, *half bound*. *London*, 1830.

*See also* Dance of Death, 1,410-1,412.

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- 2158 HORMANNUS, Guil. *Vulgaria (Sentences in English and Latin)*. Impressa per R. Pynson. 1519. Londini. Small 4°, brown calf, re-backed, but original binding on sides curiously stamped with different patterns on the two covers, gilt edged, in a neat morocco case. The title-page and first six leaves are in fac-simile by Harris. Accurately and beautifully executed. A clean, tall copy, in excellent condition.

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The work in the original French may be found in Houard's "Traité sur les Coutumes Anglo-Normandes," 2,161.

- 2160 HORNE, T. H., *D.D.* *Introduction to the Critical Study and Knowledge of the Holy Scriptures*, edited by Horne, assisted by Rev. S. Davidson, *D.D.*, and S. P. Tregelles. Maps, etc. 4 vols. 8°, cloth. *London*, 1856.

Together with the volume upon the Old Testament written by the Rev. John Ayre, intended to take the place of the volume previously written by Dr. Davidson. 5 vols. in all. 8°. *London*, 1856-60.

- 2161 HOUARD, D. *Traité sur les Coutumes Anglo-Normandes*, publiés en Angleterre depuis le 11<sup>e</sup> jusqu'au 14<sup>e</sup> siècle. 4 vols. 4°, old calf. *Rouen*, 1776.

See also 2,159.

- 2162 How the Goode Wif thought hir Doughter. *Curious old Poem of the XV<sup>th</sup> Century*. Edited with Glossary by Sir F. Madden. Finely printed in red and black by C. Whittingham. 8°, half morocco, uncut. *London*, 1838.

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- Life and Epistles of St. Paul. *See* Conybeare, 1,382.
- 2167 HUC, É. R. Travels in Tartary, Thibet, and China, during the years 1844-6, trans. by Wm. Howitt. *Illustrated*. 2 vols. Post 8°, *cloth*. London, n. d.
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The first English edition of the Treatise of Laurentius Valla against the pretended Donation of Constantine.

*See also* Nilus, 2,852.

- <sup>2174</sup> ——— The great knightly reformer of the 16th century. Trans. from Chaffour-Kistner's "Études sur les Réformateurs du 16<sup>e</sup> siècle," by A. Young. 8°, *cloth*. *Edinburgh*, 1863.

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- <sup>2175</sup> ANDERSON, R. B. Norse Mythology: or the Religion of our Forefathers, containing all the Myths of the Eddas. Introduction, Vocabulary, and Index. 8°, *cloth, uncut*. *Chicago*, 1875.
- <sup>2176</sup> EDDA, die aeltere Edda, übersetzt und erklärt; vorlesungen von A. Holtzmann. Herausgegeben von A. Holder. 8°, *sewed*. *Leipzig*, 1875.
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- <sup>180</sup> ——— Drei eschatologische Gedichte der Sæmunds-Edda; — Weggewohnt's Lied; — Der Odins Raben Orakelsang; — Der Seherin Voraussicht; — übersetzt und erklärt von F. B. Bergmann. 8°, *sewed*. *Strassburg*, 1875.
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- With autograph of the late Rev. Dr. A. B. Chapin, of Hartford.
- GRAMMAR. See under Gothic Grammar, in Manuscripts, 2,695.
- GRIMM, J. Deutsche Grammatik. See under Teutonic, 3,409.
- <sup>182</sup> IHRE, Joh. Glossarium Suio-Gothicum, in quo . . . usu frequentata vocabula quam in Ævi Medii scriptis obvia, explicantur, etc. 2 vols. in 1. Folio, *calf, neat*. *Upsaliæ*, 1769.

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*See also 2,225.*

KEMBLE, J. M. Horæ Ferales. *See 476.*

- 2184 LAING, Sam'l. The Heimskringla; or Chronicle of the Sea Kings of Norway; translated from the Icelandic of Snorro Sturleson, with a preliminary Dissertation. 3 vols. Large 8°, *cloth, uncut*. *London*, 1844.

- 2185 MOBIUS, Dr. Theodor. Altnordisches Glossar. Wörterbuch zu einer Auswahl alt-isländischer und alt-norwegis'cher Prosatexte. 8°, *sewed*. *Leipzig*, 1866.

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- 2196 WEBER, Henry. Illustrations of Northern Antiquities from the earlier Teutonic and Scandinavian Romances. Translations of Metrical Tales, Notes, and Illustrations, by H. Weber, J. Jamieson, and Sir W. Scott. Large 4°, *half Russia*. *Edinb.*, 1814.



- 2197 IDOLATRY. The Boke of the Olde God and the Newe, of the olde Fayth and the newe, of the olde Doctryne and the newe, or the orygynal begynnyng of Idolatrye. 12°, *calfs, black letter*. *Printed by Johan Bydell*. *London*, 1534.
- This copy wants title, and some leaves mended. A most rare and "curious book, in which is cited much ecclesiastical history relating to the bishops of Rome; shewing that as the riches of the church increased, so did vital religion decrease." It was also strictly prohibited.
- 2198 IMBÉRIOS et Margaron. Imitation Grecque du Roman Français Pierre de Provence et la belle Maguelonne; publiée d'après un MS. par Guil. Wagner. 8°, *sewed*. *Paris*, 1874.
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- 2202 INSTITUTION of a Gentleman, The. *London, 1568. Privately reprinted by Geo. Soaper, for presentation copies. 8°, vellum gilt, gilt edged. London, 1839.*
- MS. note from Mr. Soaper inserted.
- 2203 IRBY, C. L. and Mangles, J. *Travels in Egypt and Nubia, Syria, and the Holy Land, etc. 12°, half calf. London, 1844.*

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- 2209 LEABHAR Na H-Uidhri; Book of the Dun Cow, in Irish; a collection of pieces in prose and verse, compiled and transcribed about A.D. 1100, by Moelmuiri Mac Ceileachair, with account of MS., etc. *Lithographed in fac-simile from original vellum MS.* Printed for the Royal Irish Academy. Large 4°, *half bound, top gilt, uncut.* Dublin, 1870.



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- See also 2,183.*
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*See also Canterbury, 1,285.*

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JOHNSON, Ralph. The Scholar's Guide. 4°. *London*, 1665.

*Bound with Butler's Grammar, etc.; nearly all the copies destroyed in the Great Fire of this year.*

HODGES, Richard. A special help to Orthographie, or the true writing of English. 4°. *London*, 1643.

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 Ordinance constituting Sir N. Brent, Judge of the Prerogative Court for Wils, etc. 1644.  
 Ordinance for taking away the Book of Common Prayer, and a Directory for Publique Worship of God. 1644.  
 Ordinance for putting in Execution the Directory for Publique Worship. (23 Aug. 1645). 1646.  
 Ordinance for Suspension from Lord's Supper in cases of Ignorance and Scandall. 2 editions. 1645.  
 Directions for Presbyteriall Government. 1645.  
 Ordinance for giving Power to all the Classicall Presbyteries. 2 editions. 1645.  
 The Four Bills sent to the King in the Isle of Wight, and also the Articles of the Church of England, etc. 1647.  
 Ordinance for dividing the Counties into Presbyteries, etc. 1647.  
 Ordinance for repairing Churches, and paying Church Duties. 1647.  
 Ordinance for punishing Blasphemies and Heresies. 1648.  
 Summary Reasons against the new Oath and Engagement. 1649.  
 Apologie for the Ministers of the Church of England. 1653.  
 19 *tracts*. Small 4°, *uncut*. Enclosed in a neat, half *morocco case*. London.

### Common Prayer.

- 2487 EDWARDS' Second Prayer Book. *Wanting the First Title and leaves 24 and 5. The "Morning Prayer" is supplied from another edition. The volume is No. 1 of Lowndes, and has the Rubric, prefixed to the Communion in the later issues, printed on a separate sheet on broadside. Also some manuscript notes at the beginning by former owners.*  
 Folio, *old calf*. London, Whitchurch, 1552.  
 COLLECTION of Alterations, etc., relating to early editions. See under Manuscripts, 2,700.



2488 A BRIEF Discours off the Troubles begonne at Franckford in Germany, A.D. 1554, aboute the Booke off Common Prayer and Ceremonies, and continued by the Englishe men theyre to thende of Queen Marie's Reigne. 1575. 4°, *mottled calf, gilt edged, secretly printed.*

2489 ——— *Same.* With Introduction by John Petheram. Post 8°, *cloth.* London, 1846.

2490 ENGLAND. The Booke of Common Prayer of the Church of England. *Together with a large paper copy of the Psalms, by Tate and Brady.* 1 vol. 4°, *old red morocco.* 1618, 1740.

2491 SCOTLAND. The Booke of Common Prayer and Administration of the Sacraments and other parts of Divine Service for the use of the Church of Scotland. *Edinburgh. Printed by Robert Young.* 1637.

*Also,* The Psalmes of David, translated by King James. 1636. Folio, *blue morocco, gilt edges.*

This copy has bound up with it a very rare and curious broadside, "A short and general confession, etc." Printed in 1603.

2492 ——— *Same.* But with two leaves of the "Certaine godly prayers" following the catch-word "Certaine" at the end of the Psalms, and of which it has been disputed that any such leaves existed. Folio, *calf, very neat.* 1637.

2493 ——— *Same.* 1637.

Together with a large declaration concerning the Late Tumults in Scotland from their first originalls, by the King, Charles I. Folio, *with Portrait.* 1639. 2 volumes in *sound old calf.*

2494 ENGLAND. Book of Common Prayer and Administration of the Sacraments and Other Rites and Ceremonies, according to the use of the Church of England. *A fine and perfect large paper copy of the edition of 1662. In sound old morocco binding, gilt edges.* 1662.

Wm. Maskell's copy.

2495 ——— *First octavo edition of the present Liturgy of the Church of England.* 1662.

*Also,* Greek New Testament. London, 1633.

*And the Psalms in Metre.* 1633.

*The latter wanting a leaf or two at the end.* In 1 vol. 8°, *old calf.*

- 2496 ——— Book of Common Prayer. *With the various occasional offices, including that at the ceremony of the Healing. This latter was discontinued in this reign.* Folio, half bound, gilt edges. London, 1706.
- 2497 ——— *Same, with other additional offices, including, "A form for receiving Lapsed Protestants."* Folio, old panelled calf. Dublin, 1750.
- 2498 LITURGIA, seu Liber Precum Communium in Ecclesia Anglicana Receptus. *Frontispiece.* 18°, vellum. London, 1726.
- 2499 ——— *Same, but a different translation.* 18°, calf. London, 1785.
- 2500 COMMON PRAYER. A new form of, with the offices thereto belonging, to which are prefixed reasons for the proposed alterations. 8°, calf. London, 1753.
- 2501 LITURGIA Britannica. The Book of Common Prayer in Latin and English. *Frontispiece.* 8°. Bagster, n. d.
- 2502 LITURGIA Anglicana Octoglotta. The Book of Common Prayer in English, French, Italian, German, Spanish, Greek, Ancient and Modern, Latin. *Frontispiece.* 8°. Bagster, 1825.
- 2503 BOSWORTH, Rev. J. Book of Common Prayer, according to the Church of England, arranged in the direct order in which the prayers are used. 8°, boards. London, 1839.
- 2504 COMMON PRAYER. Pickering, W. Series of fac-simile reprints, viz.: The first and second of Edw. VI., 1549, 1552. — Elizabeth's first, 1559. — James I., 1604. — Scottish Service of 1637. — Charles 2d, or Sealed Book, 1662. — Victoria, 1844. — Order for Administration of the Holy Communion, 1844. 8 vols. Folio, vellum, uncut.
- 2505 ——— The Two Books of Edward VI., 1549 and 1552, compared and edited by Edward Cardwell, *D.D.* 3d ed. 8°, cloth. Oxford, 1852.
- 2506 ——— The Revised Liturgy of 1689, being the Book of Common Prayer interleaved with the alterations prepared for convocation by the Royal Commissioners in the first year of the reign of William and Mary. By John Taylor. 8°, cloth. London, 1855.
- 2507 ——— Photozincographic copy of edition of 1636, made in 1870, shewing the manuscript alterations made in 1661, and authorized in 1662. Folio, cloth. 1870.

This fac-simile reprint shows the changes which were suggested as well as those adopted.

- 2508 LITURGIES. A Collection of nearly 200 Occasional Forms of Prayer from 1588 to 1856, arranged under the respective Sovereigns, *in neat half blue mor. cases*, 15 in number.

Some are of great rarity, but a few slightly imperfect.



- 2509 CONFESSIONALE ou Beichtspiegel nach den Zehn Geboten; reproduit en fac-simile d'après l'unique Exemplaire, conservé au Museum Meermannno-Westreenianum, par E. Spanier. avec une Introduction par J. W. Holtrop. Large 8°, *cloth, uncut*. La Haye, 1861.

This Confessionale was executed in Germany towards the end of the XVth century. It is now published with a transcript of the old German text, and a French translation. The original consists of 8 leaves, without number or signature.

See notice of it in Dibdin's "Literary Reminiscences." Vol. 2, pp. 962-965.

- 2510 COSIN, *Bishop* John. A Collection of Private Devotions, in the practice of the Ancient Church, called the Hours of Prayer. 24°, *old calf, engraved title*. London, 1672.

- 2511 CRANMER, *Abp.* An Answer unto the crafty and Sophisticall Cavillation devised by Stephen Gardiner, late Byshop of Winchester. *Black letter*. Folio, *calf*. 1551.

This volume, although marked "Collated and perfect" by a London Bookseller, wants the "Table of Faults escaped," at the end.

- 2512 DEER, The Book of. Edited from the original MS. by John Stuart. *Plates and fac-similes*. 4°, *cloth, uncut*. Edinburgh, 1869.

"This interesting and valuable work contains the Service Book used by the Church founded by St. Columba at Deer in Aberdeenshire. The MS. is ascribed to Hiberno-Pictish origin in 9th century."

- 2513 DE ROZIÈRE, Eugène. Liber Diurnus, ou Recueil des Formules usitées par la Chancellerie Pontificale du V<sup>e</sup> au XI<sup>e</sup> Siècle. 8°, *half vellum*. Paris, 1869.

The above work has the addenda printed after the first part was published. See also Garnerius, 2526.

- 2514 DEVOTIONS of the Ancient Church in Seven Pious Prayers, with seven administrations. 18°, *old calf*. London, 1660.

- 2515 DIDOT, A. F. Missel de Jacques Juvénal des Ursins, cédé à la ville de Paris. 8°, *sewed*. Paris, 1861.

- 2516 DIRECTORIUM Anglicanum, being a Manual of Directions for the right celebration of the Holy Communion. Edited by Rev. John Purchas. 4°, *vellum*. London, 1858.

- 2517 DONATUS. Partes Orationis Johannis Gerson. — Notabilis expositio super Canonem Missæ. *In one volume, folio, old stamped binding, sound and good*. Nurembergæ, F. Creusner (1472).

- 2518 DURANDI, G. *Racionale Divinorum Officiorum. Printed on Vellum. Moguntiae per J. Fust et P. de Gernszheym. Folio. 1459.*

110 leaves of this early printed work. Considered by many as the first printed with movable metallic types. A perfect copy contains 160 leaves.

- 2519 ——— *Racionale Divinorum Officiorum. Sm. folio. Original vellum wrapper. Lyons, 1510.*

See for MS. copy Manuscripts, 2,692.

- 2520 ——— *The Symbolism of Churches and Church Ornaments. A translation of the first book of the Racionale Divinorum Officiorum. With an Introductory Essay, Notes, etc., by Rev. J. M. Neale and Rev. B. Webb. 8°, calf. Leeds, 1843.*

- 2521 *EPISTLES AND GOSPELS. Here begynneth the Pystels and Gospels of the Sondayes and festyuall holy dayes, newly corrected and amended. 8°, calf, curiously stamped. An imperfect copy, wanting Title, table at end, and 2 leaves. Apparently part of a larger book; date on cover is given 1539.*

- 2522 ERASMUS, Mayster, of Roterdame. *A playne and godly Exposition or Declaration of the Commune Crede and of the X. Commandmentes of goddes law. A reprint of the original edition made at the request of the Erle of Wyltshyre, father of Queen Anne Boleyn, circa 1533. 8°, half bound. n. d.*

- 2523 FERRETTE, Rev. Jules. *The Eastern Liturgy and Damascus Ritual, translated from the Greek. 2 vols. 18°, cloth. London, 1866.*

- 2524 FREEMAN, Ireneus. *The Reasonableness of Divine Service, or Non-conformity to Common Prayer. Small 4°, sewed. London, 1661.*

- 2525 GANDOLPHY, Peter. *An exposition of Liturgy or a Book of Common Prayers, etc., for the use of all Christians in the United Kingdom of Great Britain and Ireland. 12°, red calf. 2d ed. Birmingham, 1815.*

With the two preliminary leaves of confirmation and attestation given by the authorities at Rome.

- 2526 GARNERIUS, Joannes. *Liber Diurnus Romanorum Pontificum, ex antiquissimo codice nunc primum in lucem editus. Cum Præfatione, Notis et Dissertationibus J. Garnerii. 4°, half bound. Paris, 1680.*

See also De Rozière, 2,513.

- 2527 GIBSON, *Bp.* Ed. Codex Juris Ecclesiastici Anglicani: or Statutes, Constitutions, Canons, Rubricks and Articles of the Church of England, methodically digested, with a commentary historical and juridical. 2 vols. Folio, *calf, gilt.* Oxford, Clarendon Press, 1761.

A fine copy.

GRADUALE. See under Manuscripts, for two MSS., 2,701, 2,702.

- 2528 GUERANGER, *Dom P.* Institutions Liturgiques. 3 vols., 8°, *half calf.* Mans. 1840 and 51.

- 2529 GUILLERMÈ. Postilla super Epistolas et Evangelia de tempore et de sanctis et pro defunctis. Small 4°. *A handsomely printed volume, in fine condition, with numerous wood-cuts, and beautifully bound in dark brown morocco, gilt edges.* S. a. et d. Mich. Furter, Basle.

See Hain, No. 8,249.

- 2530 ——— Same. Another edition. Folio, *fine and large.* Russia. Cologne, 1482.

A fuller and more comprehensive edition of the Postills than the preceding. See Hain, 8,259.

- 2531 HALL, *Rev. Peter.* Reliquiæ Liturgicæ. Documents connected with the Liturgy, exhibiting the substitutes, alterations, etc. 5 vols., viz.: Middleburgh Prayer Book, 1602. Scottish Prayer book, 1637. Parliamentary Directory, 1644. Savoy Liturgy, 1661. American, 1786.

Also, Fragmenta Liturgica. 7 vols., viz.: Puritan Prayer Book, etc. Stephens' Liturgies, 1696, etc. Whiston's Liturgy, 1713. Henley's, 1727. Nonjurors, 1718. Deacon's Devotions, 1734. Dunkirk Prayer Book, 1791. 12 vols. in all. 18°, *cloth.* Bath. 1847-8.

- 2532 HENLEY, John. The Appeal of the Oratory to the first ages of Christianity. — Primitive Liturgies, etc. 12°, *old calf.* London, 1726.

See Hall, Peter, 2,531. There are several variations between this copy and Hall's reprint in Fragmenta Liturgica, vol. 2.

- 2533 ——— The Primitive Liturgy and Eucharist, with two Homilies and a new Preface, together with Oratory Transactions, Parts 1 and 2, *calf.* 1727, 1728.

Somewhat imperfect, but making, with the preceding, the Liturgy and Transactions perfect.

- 2534 HENRY VIII. Assertio Septem Sacramentorum adversus Martinum Lutherum ædita ab invictissimo Angliæ et Franciæ Rege, etc. *Romæ*, 1521.

Literarum quibus, etc., etc., Rex Angliæ, Fidei Defensor, respondit ad quandam Epistolam M. Lutheri ad se missam. *Romæ*, 1527.

In 1 vol. 4°, *original limp vellum, fine tall copy. Prefixed are 4 leaves containing "Librum hunc invictiss. Ang. Regis, etc., contra M. Lutherum legentibus."* The letter of Luther, reprinted with the king's reply, has been cut out, but re-inserted from another copy.

This Roman edition of Henry VIIIth's famous book is even more rare than that printed in England, and contains Pope Leo's letter conferring upon him the title of Defender of the Faith, not printed in later editions.

This volume is from the ancient library of the Altieri family, and has, perhaps, passed through the hands of the Roman inquisitors, for the names of Henry VIII. and Martin Luther are struck through with a pen, or have paper pasted over them.

- 2535 ——— An Assertion of the Seven Sacraments against Martin Luther; with his Epistle to the Pope, Mr. Clark's Oration, the Pope's Answer and Bull, etc. 2d ed. *Portrait. Post 8°, stamped calf extra. London*, 1688.

See also Henry VIII., 2,102, 2,103.

- 2536 HICKES, George, *D.D.* Devotions in the Antient way of Offices, with Psalms, Hymns, and Prayers for every day of the week and every Holiday in the year. Reformed by a Person of Quality. With tunes to the Hymns. 2d ed. 12°, *calf. London*, 1701.

- 2537 HIERURGIA Anglicana, or Documents and Extracts illustrative of the Ritual of the Church of England after the Reformation. 8°, *cloth. London*, 1848.

- 2538 HOLE, Matthew (the Nonjuror). Works, viz.: Practical Discourses on all the Parts and Offices of the Liturgy of the Church of England; Exposition of the Catechism; Discourses on Charity, and Letters to a Non-Conformist on Forms of Prayer. 10 vols. 8°, *Cambridge, calf.* 1698–1732.

HOMILLÆ. For a *MS. copy see under Manuscripts*, 2,703.

- 2539 HOMILIES. Certayne Sermons, or Homilies, appoynted by the Kynges Maiestic to bee declared and redde by all persones, Vicars or Curates, every Sondaye in their churches. *Printed by Richd. Grafton. 4°, vellum covers. London*, 1547.

Imperfect copy, the last 8 leaves wanting. See Dibdin's *Typ. Antiq.* Vol. 3, 456. Art. 1,473.

- 2540 ——— Bonner, Edmund, Bishop of London. A Profitable Necessary Doctrīne, with certayne Homelies, etc.

Homelies not only promised before in his Boke, intituled, A necessary Doctrīne, but now of late adjoynd thereunto, etc. *Printed by Jhon Cawoode. 1 vol. 4°, brown morocco, gilt edges. London*, 1555.

A very fine copy.

- 2541 ——— Certaine Sermons (or Homilies) appoynted by the Queene's Majestie to be read every Sunday and holiday in the Churches for the better understanding of the people, *together with*—

The Second Tome of Homilees, set out by authoritie of the Queenes Majestie. 2 vols. in one. *Calf. London, 1563.*

WATSON, Bp. Doctrine concerning Sacraments. *See* 3,580.

HORÆ. *For a MS. copy of 15th century, see under Manuscripts, 2,704.*

- 2542 HORÆ Beatæ Virginis, Secundum usum Sarum cum illius meraculis Impresse Parisiis, opera ac arte Nicolai Hygman, impensis Symonis Vostre (Almanach de 1520 à 1536) gr. in-8. *Goth. Imprimé sur Vêlin. 2 vols. 8°, Paris, 1520.*

In old red morocco binding, very elaborately and curiously tooled. It has a profusion of wood-cuts, many full page, which with the wood-cut borders are elaborately executed. The Initial letters throughout are illuminated in gold and colors. In fine condition and perfect as to the main portion of the work; but eight leaves, forming a rosary of the Blessed Virgin, and needed to complete the volume, have in the letter press been copied in fac-simile upon vellum and bound in red morocco. It is one of the rarest and most beautiful of the Horæ of the English use which were printed in France.

- 2543 HORÆ Beatissimæ Virginis Mariæ ad Legitimum Sarisburiensis Ecclesiæ ritum, etc., cum quindecim Orationibus beatæ Brigittæ ac multis aliis Orationibus pulcherrimis et Indulgentiis. *Paris. F. Regnault, 1527. Last leaf, dated March 1st, 1526. Brown morocco, by Pratt. Gilt edges.*

Gothic Letter, printed in Red and Black within wood-cut borders, representing the Dance of Death, etc. The top and back margins are inlaid, and some small portions of text are wanting.

- 2544 ——— *A volume with the same title and same date as the previous volume, but in a larger type and without the wood-cut borders, having also a larger proportion of the prayers, etc., in English. Two leaves in excellent fac-simile, otherwise sound, perfect, and in good condition. Large 8°, old Russia, very neat. Paris, 1527.*

- 2545 HORÆ beatæ Mariæ ad usum Ecclesiæ Sarisburiensis. Anno 1530. *Paris. Franciscus Regnault. Small 4°, stamped blue calf, bevelled edges, gilt leaves, wanting folios A 8; B 1 and 2; corner of f 4; n 1 and 2, r 8; s 5. Title mounted.*

Not in the British Museum or Dickinson's list.

- 2546 HORÆ beatissimæ virginis Mariæ secundum usum Sarum. 12°, vellum, cropped and slightly imperfect, but an interesting volume, with quaint woodcuts, etc. *Robert Valentin. 1555.*

The book is labelled "Sarum Primer."

HYMNÆ. *See under Manuscripts for MS. copy. 2,705.*

2547 HYMNI de tempore et de Sanctis in eam formam qua a suis autoribus scripti sunt denuo redacti, etc. 12°, *brown calf. Argent.*, 1513.

2548 HYMNI Sacri breviarii Romani Urbani VIII. auctoritate recogniti. Large folio, *bound in pigskin, with ornamental bosses, corners, and clasps. Salisbury.*, 1685.

A majestic volume printed in uncommonly large type in red and black and with the musical notes.

THESAURUS hymnologicus, etc., by H. A. Daniel. See No. 1,415.

HYMNI Latini Medii Ævi, by F. J. Mone. See No. 2,809.

2549 INJUNCCIONS genuē by the moste excellent Prince Edward the Sixte; to all and singulier his louyng Subiects, as well of the Clergie, as of the Laietie. *R. Grafton.* Small 4°, *brown morocco tooled, gilt edges. London*, 1547.

Last leaf, containing colophon and printer's device, in fac-simile.

2550 INJUNCTIONS given by the Queen's Majestie. 4°, *half bound. Printed by R. Barker. London*, 1600.

For an earlier copy, see under Advertisements, 2,471, No. 5.

2551 INSTITUTIONES Piæ; or, Directions to Pray. By H. I. 3d ed. *Engraved title by Marshall.* 18°, *stamped morocco, gilt edges. London*, 1640.

This seems to be a scarce volume, as Lowndes quotes no sales of any edition.

2552 JOHNSON, John. A Collection of all the Ecclesiastical Laws, Canons, etc., of the Church of England, 601 to 1519. Now first translated into English. 2 vols. 8°, *old panclled calf. London*, 1720.

2553 *Same.* New edition, edited by John Baron. 2 vols. Large 8°, *cloth, uncut. Oxford*, 1850.

KALENDARIUM. See under Manuscripts for MS. copy, 2,706.

2554 KEELING, W. Liturgiæ Britannicæ; or, the several editions of the Book of Common Prayer of the Church of England, from its compilation to its last revision. 8°, *cloth. London*, 1842.

2555 LE BRUN, Pierre. Explication de la Messe contenant les dissertations, historiques et dogmatiques sur les Liturgies des toutes les Eglises du Monde Chrétien. 8 vols. in 4. 8°, *half bound. Paris*, 1777-78. *Plates. Uncut.*

2556 LECTIONARIUM, Sanctæ Mariæ, Sancti Thomæ, Sancti Augustini, Sanctæ Kyneburgæ, et Sancti Kenani. Cura W. H. Hart. *Printed in colored inks.* Large 8°, *cloth. London*, 1869.



——— For a MS. Lectionarium *see under* Manuscripts, 2.707.

- 2557 LEGENDS of St. Kentigern and Commemorative celebrations of his friends and disciples. Translated from the Aberdeen Breviary and the Arbuthnott Missal. With an illustrative appendix. Privately printed. Large 8°, *cloth*. *Edinburgh*, 1872.

- 2558 LIST of Printed Service-Books according to the ancient uses of the Anglican Church. 8°, *sewed*. *London*, 1850.

This goes under the title of "Dickinson's List."

- 2559 ——— Des livres de liturgie des Églises d'Angleterre (Salisbury, York, Hereford), imprimés à Rouen dans le XV. et XVI. Siècles. 8°, *sewed*. *Rouen*, 1867.

Edition 120 copies.

- 2560 MANUALE ad usum ecclesiæ Sarisburiensis. Jam recens impressum. *Pariis, per Franciscum Regnault*. *Wanting the leaves after folio 145*. 4°, *Large and clean, in the original stamped binding*. 1529.

- 2561 MANUALE ad usum insignis ecclesiæ Sarisburiensis, continens ecclesiæ sacramenta et modum administrandi ea, etc. 4°, *brown morocco, antique*. *Fine copy*. 1555.

- 2562 MANUALE. Sacra institutio Baptizandi, Matrimonium Celebrandi. Infirmos ungendi. Mortuos sepeliendi. ac alii nonnulli ritus ecclesiastici, juxta usum insignis Ecclesiæ Sarisburiensis. 4°, *dark brown morocco, antique: fine copy*. *Douay*, 1604.

*See (next title)* Maskell's Dissertation on Service Books, pages 81 to 83, prefixed to his Monumenta Ritualia.

- 2563 MASKELL, William. Monumenta Ritualia Ecclesiæ Anglicanæ, or occasional offices of the Church of England according to the ancient use of Salisbury, the Prymer in English and other Prayers and Forms, with Dissertations and Notes. 3 vols. 8°, *cloth*. *London*, 1846-47.

- 2564 ——— Ancient Liturgy of the Church of England according to the uses of Sarum, Bangor, York, and Hereford, and the Modern Roman, arranged in parallel columns. 2d ed. 8°, *brown calf antique*. *London*, 1846.

- 2565 MASSINGBERD, F. C. Lectures on the Prayer Book. 18°, *cloth*. *London*, 1864.

- 2566 MIGNE. Origines et raisons de la Liturgie Catholique en forme de Dictionnaire. ou notions historiques et descriptives, in 1 vol., which forms vol. 8 of *Migne's Encyclopédie Théologique*. Large 8°, *sewed*. *Paris*, 1863.

**Missals.**

- 2567 **MISSA APOSTOLICA.** Divinum Sacrificium Sancti Apostoli Petri, cum Wilhelmi Lindani. Episcopi Gandauensis, Apologia pro eadem D. Petri Apos. Liturgia. Small 8°, *vellum*. *Antverpiæ*, 1589.

This is probably an apocryphal work, and has a similarity with the Liturgy of St. Peter as published by Renaudot.

- 2568 **MISSAL.** The Anglican Missal. Being the order for the Administration of the Holy Communion together with the Collects. Large 4°, *with outline designs for illumination by hand*. *Vellum, uncut*. 1869.
- 2569 **ARBUTHNOTT.** Missale Secundum usum ecclesiæ Sancti Andreae in Scotia. (*Or*, Arbuthnott Missal.) 4°, *cloth*. *Burntisland*, 1864.
- 2570 **CLUNIACENSIS.** Missale Secundum usum monasterii Cluniacensis. Folio, *old calf*. *Paris*, 1523.  
A volume of very unusual interest both from the fulness and variety of the services which it includes, and the elaborate finish of the great number of illuminations. The Canon of the Mass, as usual, is printed on vellum, and the Crucifixion, also on vellum, is a painting of the period.
- 2571 **HERFORDENSIS.** Missale ad usum percelebris Ecclesiæ Herfordensis. Edited by W. G. Henderson, *D.D.* 8°, *cloth*. *Leeds*, 1874.
- 2572 **MISSA Latina**, quæ olim ante Romanam circa 700 Domini Annum in usu fuit bona fide ex vetusto authenticoque Codice descripta. Adjuncta est Beati Rhenani Præfatio in Missam Chrysostomi. 12°, *vellum*. *Argent*, 1557.  
This very rare tract is bound with three others, also rare, pertaining to the Cologne Reformation Controversy. Cardinal Bona found it in his time very difficult to meet with a copy. Somewhat wormed, but with Preface and Appendix. Quoted in a recent London Liturgical Catalogue at £5. 5. 6., and as being a book prohibited by the Romish Church.
- MISSALE Lincolnensis.** *See under Manuscripts*, 2,708.
- 2573 **MISSALE ROMANUM Vindicatum**, or the Mass Vindicated from D. Daniel Brevint's calumnious and Scandalous Tract. 18°, *old calf*. 1674.
- 2574 **MISSALE Romanum**, ad exemplar Romanum Anni MDCCCLVI. Folio. *Full vellum, uncut*. *Vindobona*, 1861.  
A magnificent volume, printed at Vienna in 1861. Printed in colors and with elaborate full-page illustrations in chromo-lithograph, and gilt at the Canon of the Mass. It bears the printed approval of Cardinal Manning.
- 2575 **SARUM.** *Fifty leaves of an early printed Missal of the Sarum use in small 4°, apparently from the press of one of the French printers of this class of works. Circa 1500 to 1510, in the old covers. An interesting fragment.*

- 2576 MISSALE, ad usum insignis ecclesiæ Sarisburiensis. 8°, *old calf*. Rouen, M. Morin, 1506.

Slightly imperfect and stained.

- 2577 MISSALE ad usum insignis ac preclare ecclesiæ Sarisburiensis. *In the original stamped calf. Large and clean copy.* 4°. Paris. Higman imp. Regnault et Byrkman. October 29. 1519.

- 2578 ——— MISSALE ad usum Sarisburiensis.

*Large margins, green morocco, bevelled edges, but wanting some leaves at the end. In every respect a superb volume.* 1528.

A large and handsomely printed folio volume, beginning with the Dom. Prim. Adventus. Canon of the Mass on vellum, with a large wood-cut of the Crucifixion.

- 2579 MISSALE ad usum insignis ecclesiæ Sarisburiensis. *Beautifully printed in Gothic letter in red and black with music. Fine wood-cuts and large capitals. Canon of the Mass upon vellum with two large engravings.* Folio, *antique calf*. Parisiis, Gulielmum Merlin, 1555.

One of the latest and the finest of all the editions of the Sarum Missals.

- 2580 MISSALE ad usum Sarisb. *The Burntisland reprint as far as published, but wanting the promised dissertation and indexes.* 8°. cloth. Burntisland, 1861, 1867, 1874.

- 2581 ——— The Sarum Missal in English. 8°, vellum. London, 1878.

- 2582 MISSE Lilium, in quo omnes difficultates officii Misse sacrique canonis secundum sanctum Thomam summopere enodantur. *Per Jehan Petit.* 12°, *brown morocco, stamped in imitation of antique monastic binding, gilt edges.* Paris, 1510.

A fine, clean copy. Bound by W. Pratt.



- 2583 MOCKETT, or MOKET, Richard. Doctrina et Politia Ecclesiæ et Anglicanæ, a beat. memoriæ Eduardo VI., Regina Elizabetha stabilitæ et a Jacobo continuatæ; quibus ejusdem Ecclesiæ Apologia præfigitur. 4°, *old calf*. London, 1617.

This work is particularly rare, and contains besides what is stated above, the lesser and the greater Catechisms, the Thirty-nine Articles, the Book of Common Prayer, the Ordination of Bishops, Priests and Deacons, and an abridgement of the Homilies, all in Latin.

- 2584 MOLÉON (Sieur de), i. e., J. B. le Brun Desmarets. Voyages Liturgiques de France. *Plates.* 8°, *old calf*. Paris, 1718.

- 2585 **MUSICA divina.** Sive Thesaurus concentuum Selectissimorum omni cultui divino totius anni juxta ritum S. Ecclesiæ Catholicæ inservientium . . . . tam editis quam ineditis . . . . offert Carolus Proske. Annus I. Harmonias IV. Vocum continens. Partitura; Liber Missarum; Liber Motetorum; Psalmodia, Magnificat, etc.; et Liber Vespertinus. 4 Tomi, et Voces separatæ. *These latter are in 31 fasciculi, and quite complete. Also, Annus II. Tomi 1 and 2, in three parts. The whole in 4°, boards. 4 vols. and 33 Parts. Ratisbon, 1853-1874.*
- 2586 **NEALE, Rev. J. M., and Littledale, Rev. J. F.** The Liturgies of SS. Mark, James, Clement, Chrysostom, and Basil, and the Church of Malabar; translated, with Introduction, etc. 2d edition. 12°, cloth. London, 1869.
- 2587 **ODENHEIMER, W. H.** Origin and Compilation of the Prayer Book. 2d ed., enlarged. 24°, cloth. Phila., 1844.
- 2588 **PALMER, William.** Origines Liturgicæ, or Antiquities of the English Ritual and a Dissertation on Primitive Liturgies. 2 vols. 8°, boards. 3d ed. Oxford, 1839.
- 2589 **PASSIO Christi.** Cena, Passio, Resurrectioque Domini ex IV. Evangelii in unum comportate. *No place or date, but printed about 1500. A fifteenth century chap-book of the Life and Death of Christ, with quaint wood-cuts. Panelled calf, gilt edges. By Bedford. 12°.*
- 2590 **PONTIFICALE Romanum.** *Printed in Red and Black in a magnificent Missal type, wood-cuts and musical notes. Fine copy, ruled throughout, old morocco, sides richly tooled and gilt, with ornamental scroll work to a Grolier pattern. Gilt edges. Venet., 1572.*
- 2591 **PONTIFICALIS Liber,** of Edmund Lacy, Bishop of Exeter. Printed from the original, a MS. of the fourteenth century. Edited by Ralph Barnes. 8°, calf. Exeter, 1847.
- 2592 **PORTIFORIUM Sarisburiensis.** Pars Hyemalis. 12°, calf. Paris, 1556.  
*Wanting title and a little injured on the last leaf. In small black letter.*
- See also Breviarii Portiforium, 2,479.*
- 2593 **POSTIL.** A New Postil conteyning most Godly and learned sermons upon all the Sonday Gospelles that be redde in the Church thorowout the ycare. Perused and allowed accordyng to the Quenes Majesties Injunctions. Gilt edges. 4°, black morocco. London, 1566.

PRAYERS. Anglo-Saxon. *See under* Gothic Grammar in Manuscripts, 2,695.

- 2594 *PRECUM* Publicarum Liber, seu Ministerii Ecclesiasticæ administrationis Sacramentorum aliorumque rituum et ceremoniarum in Ecclesia Anglicana. Cum Privilegio Regiæ Majestatis. 8°, *black morocco, gilt edges. Londini, 1574.*

— *Same.* *See under* Manuscripts for two MS. copies 2,709 and 2,710.

- 2595 *PRYMER* (Sarum) in Englysshe and in Laten.

Printed probably at Rouen, in 1538, by Nicolas Le Roux, who was also the printer of the two pieces prefixed to the Primer, viz.: An exposycyon upon the 51st Psalm, and A medytacyon upon the Psalm "In te Domine speravi." The Primer wants the Title and nine leaves following, containing Calendar, Commandments, etc., but is otherwise perfect throughout. Evidently the same work as No. 447, in Maitland's List of Early Printed Books at Lambeth.

Small 8°, *half bound. Printed in red and black. Woodcuts.* (1538.)

This Primer, which probably went through several editions, and is, notwithstanding very rare, is, perhaps, the most interesting of all the Sarum Service Books, for it anticipates in its doctrines and teachings the changes brought into the English Church under Edward the Sixth. The Preface to the book, and the Introductions which precede the various separate portions, all disavow the efficacy of so many of the traditions of the Church of Rome that it is mysterious how its circulation was permitted. Stewart, the London Bookseller, had at one time a copy which had belonged to Queen Mary, when she was only Princess. Its ownership had not leavened her faith.

PRIMER. An Exhortation unto Prayer, etc., *also* A Letanie with Suffrages, etc. 1544.

*See* Prayer, *under* Fragments, 3,665.

- 2596 *PRIMER* (the) in Englishe and Latin set forth by the Kynges Majestie and his Clergie *Printed in red and black, 12°. Russia, gilt edges, in a morocco case. Whitchurche, 1548. The Title, Almanac, and Colophon are in fac-simile by Harris.*

An exceedingly rare volume.

- 2597 *PRIMER* in Englishe and Latine set out along after the use of Sarum with many godlie and devoute Praiers as it appeareth in the table. Sm. 4°, *title within wood-cut border, mended, gothic letter, morocco, gilt edges. London, Kyngston & Suttan, 1557.*

COLLATION: Title, 1 leaf; Symbole of St. Athanasius, etc., 8 leaves: forming signature B; Matins of our Lady, etc., 136 leaves, being signatures A to R in eights; Pystles and Gospels, folios 1 to 66 (numbered) and two of table — or, signatures A to R in fours. If the Index at the close of the Primer is correct, an Almanac, Calendar and some Prayers are wanting.

- 2597\* *PRIMER.* The, sent forth by the King's Majestie, Henry VIII. Reprint. 12°. *calf.* (1707.)

2598 PRIMER. A Book of Private Prayer authorized and set forth by King Edward VI. Edited by Rev. Henry Walter. 12°, boards. London, 1828.

2599 PRIMERS. The Three Primers put forth in the reign of Henry VIII., viz.: A Goodly Prymer, 1535; — The Manual of Prayers or the Prymer in English, 1539; — King Henry's Primer, 1545. 8°, cloth. Oxford, 1848.

2600 PROCESSIONALE ad usum Sarum. 4°, green morocco. London, 1555.

An extremely rare book, but defective; wanting sheet S. and leaf t. i, being folios CXXXVII. to CXLV., inclusive. Otherwise in good condition.

—— See under Manuscripts for MS. Processionale, 2,711.

PSALMORUM Liber. See under Manuscripts, 2,712.

2601 PSALTERIUM cum hymnis. A fine copy, printed throughout in missal characters, in red and black, with musical notes. In the ancient stamped binding, with rough edges. 4°, S. l. 1480.

2602 PSALTERIUM Virginis Mariæ. Finis Psalterii intemerate Virginis Mariæ a beato Bonaventura conditi. *Impressus per Thielmannum Kerver.* Small 8°, green morocco, gilt tooled, gilt edges. Paris, 1509. Printed in red and black letter, with 10 large wood-cuts, and a wood-cut border to each page.

A very rare and interesting work, unnoticed by Brunet.

2603 PSALTERIUM Romanum ad Usus Cleri Basilicæ Vaticanæ ad vetustissima Exemplaria recognitum. *Ex typographia Vaticana. Engraved title.* 8°, dark calf, stamped gilt. Romæ, 1593.

Table of Psalms in MS. at end of the book. Brunet places this book among those printed under Aldus the younger. It is one of great rarity.

2604 PSALTER, The, or seven ordinary hours of Prayer of the Church of Sarum, translated and arranged for private or cœnobiai use. 4°, vellum. London, 1852.

RATIO eorum, etc. See under Manuscripts, 2,713.

2605 RENAUDOT, Euseb. Liturgiarum Orientalium Collectio. Editio secunda correctior. 2 vols. 4°, boards. Frankfort, 1847.

2606 ROCK, Daniel, D.D. Hierurgia, or the Holy Sacrifice of the Mass, with Notes and Dissertations, etc. *Illustrations. Plates.* 2 vols. 8°, cloth. London, 1833.

2607 ——— The Church of our Fathers, as seen in St Osmund's Rite for the Cathedral of Salisbury, etc. *Plates.* 3 vols. in 4. 8°, cloth. London, 1849-53.

- 2608 ROSARY. The Mystik sweet Rosary of the faythful soule; garnished rounde aboute as it were with fresshe, fragrant flowers. *Wood-cuts. Printed by Martyne Emprowers. 12°, sewed. Antwerp, 1533.*

An imperfect copy of a very rare work.

- 2609 SARUM. Services (the), of the Church with rubrical directions according to the use of the illustrious church of Sarum. 2d ed. 18°. *n. d.*
- 2610 ——— The Liturgy of the Church of Sarum, together with the Kalendar of the same church, translated with preface and Notes, by Charles Walker. 4°, *cloth. London, (1866).*
- 2611 SARUM. *See also under* Liturgies, *the following*: Breviarii; Ceremonial, Notes on; Horæ; Manuale; Maskell; Misale; Portiforium; Prymer; Psalter; Rock, D.
- 2612 SERVICES (the) of the Protestant Episcopal Church of America as ordered by the Bishops during the Civil War. *Lithographic fac-similes of the Autograph Prayers of the various Bishops. 4°, cloth. Brooklyn, 1864.*
- 2613 SPARROW, Anthony. *Bishop.* A collection of Articles, Injunctions, Canons, Orders, Ordinances and Constitutions Ecclesiastical, with other Publick Records, of the Church of England chiefly in the times of Edward VI., Elizabeth, James I., and Charles I. *Plate of Seals. 4°, old calf. London, 1675.*
- 2614 VIATICI pars æstivalis (unica) secundum rubricam ecclesiæ Mizuensis. *Printed in red and black. Small, thick 4°, half bound. 1502.*

A rare and interesting volume.

- 2615 VIRET, Peter. The Cauteles, Canons, and Ceremonies of the Masse, set downe both in Latin and Englishe, translated by Tho: Stocker. 12°, *old calf. London, 1584.*
- 2616 WHEATLY, Charles. A Rational Illustration of the Book of Common Prayer of the Church of England. (Bohn's Standard Library.) Post 8°, *cloth. London, 1849.*
- WHISTON, Wm. The Liturgy of the Church of England, reduced nearer to the Primitive Standard. 2d edition, corrected. 12°. *Lond., 1750. See No. 805.*
- 2617 WILLIAMS, D. On the Universal Principles of Religion and Morality. 8°, *calf. London, 1776.*

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- 2618 LIVES of the English Saints, edited by Rev. J. H. Newman and others, in 14 vols. 12°. *sewed. 1844-45.*

- 2619 LIVIUS, TITUS. First Five Books of the Roman History, translated by John Bellenden. 4°, *calf.* *Edinburgh*, 1822.
- 2620 LONDON. Civitas Londinum. A Map, by Ralph Agas, in the reign of Q. Elizabeth, *executed in fac-simile*. 4°, *cloth.* *London*, 1874.
- 2621 LOUDON, J. C. Arboretum et Fruticetum Britannicum; or, Trees and Shrubs of Britain; with outline of trees and shrubs of temperate climates. 4 vols. of *letter-press*, *illustrated by above 2,500 engravings*. 4 vols. of *plates*. 8 vols. in all. 8°, *cloth.* *London*, 1844.
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- See also Sussex, 3,375.
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Numbers of the Archæologia, published by the London Society of Antiquaries.

2656 ——— Examination of the "Remarks on the Glossary to the Antient Metrical Romance of Havelok the Dane, by S. W. Singer." 4°, *sewed*. London, 1829.

See also Singer, 3,291.

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- 2666 MALL, *Dr.*, Ed. Harrowing of Hell. Das Altenglische Spiel von Christi Hollenfahrt. Small 8°, *sewed*. *Breslau*, 1871.

*See also* Halliwell, J. O., 2,010.

- 2667 MALONE, Edmond. Memoir of, by J. Boswell, Jr. 8°, *sewed*. *London*, 1814.

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- 2668 MANBY, G. W. An historic and picturesque Guide from Clifton through the Counties of Monmouth, Glamorgan and Brecknock. 8°, *calf*. *Bristol*, 1802.

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- 2671 MANTELLIER, M. Glossaire des documents de l'histoire de la communauté des Marchands fréquentant la rivière de Loire et autres, etc. 8°, *sewed*. *Paris*, 1869.

## Manuscripts.

- 2672 ALBERTUS, D. Magnus. A manuscript, of twelve leaves, in a minute hand, upon the mysteries of the Mass, apparently imperfect, of the end of the fifteenth century. 8°, *velvet binding*.

- 2673 ALFRED the Great. A MS. Life, written evidently within the present century, prepared for publication, authorship unknown. 4°, *half brown calf*.

- 2674 ANGLO-SAXON. Glossary of Anglo-Saxon words with explanations in Latin and English. 4°, *neatly written in an old English hand*. The A. S. words in red ink. In the old *calf binding*.

This volume, which came from the Dering Collection, is probably circa 1636.

Some measurements of standing timber, some estate accounts and translations from the Chroniclers occupy the first part of the book.

- 2675 ——— *Dictionarum Anglo-Saxonicum*; transcribed by Rev. Wm. Reading, from notes in an interleaved copy of Phillips' Dictionary, or New World of Words, 1662, formerly in Dean Hickeys' Library, afterwards in Lord Harley's. Folio, *panelled calf*. Sæc. XVIII.

- 2676 ANSELMUS de Vita et Morte Christi. Liber de Arte et Scientia bene moriendi. Tractado dele trenta Stoltitie nele bataglie spirituali. Officium immaculate conceptionis V. Mariæ per Rev. Patrem Dom; Leonardum Nogarolum. Small quarto, *maroon morocco*.

Four treatises (that of St Anselm being the third in order), written upon vellum probably by an Italian scribe, in a particularly neat hand. The last named is more recent than the others; but the whole were probably written during the 15th century.

- 2677 AUGUSTINI, (S.) Liber alius de quatuor Virtutibus Karitatis; de Cantico novo; Symbolum; contra Felicianum Arrianum, etc. *A manuscript on vellum of the tenth century*. Folio, *calf*.

- 2678 BEDÆ, Venerabilis, Martyrologium. *A manuscript on vellum by apparently an English Scribe of about the 14th century*. Folio, *half morocco, vellum sides, and in good preservation*.

It is matter of some doubt how much of the work is really the authorship of Bede.

- 2679 BERNARDI Claravellensis, de verbis Evangelii, etc. *Oak boards*. 18°.

Seven tracts in manuscript, five of them being treatises of Saint Bernard, and differing from the text of the printed editions. On vellum, neatly written; five of the latter part, probably, of the 13th cent., and Nos. 6 and 7 of the early part of the 14th.

- 2680 BIBLIA Latina. Small quarto, *old calf binding*. *Sound silver clasps*.

A very minutely written manuscript, with the prologues, and appropriate and delicately executed illuminations at the beginning of some of the books. Perfect and in excellent condition, and a fine specimen of the painstaking labors of some of the old monkish scribes. Probably written in the early part of the 15th century.

- 2681 BOETHIUS. De consolatione philosophiæ. Large quarto, *old style mottled calf, gilt edges*.

A handsome manuscript upon vellum, probably of French execution, circa 1400.

- 2682 ——— His five bookes of the Comfort of Philosophy set out by Peter Bertius, and newly translated by John Blackburn. 12°, *calf*. 1665.

A manuscript of about 1665, apparently in the writing of John Blackburn, and bound up with sermons and other treatises.

- 2683 BONAVENTURA, *Saint*. Life of Christ, and other Devout Pieces of the XV. Century, *an English manuscript in a fine large Gothic character upon vellum.*

I. The Booke that is cleped "The Mirrour of the blissed Lyfe of Jhesus Crist."

II. The Boke of the Crafte of Dyinge, with a Tretyse of Gostely Batayle.

III. A Lytill Shorte Tretyse of the 12 profytes of tribulacion. Sæc. XV. Large folio, *double columns, antique calf.*

The Translator is unknown, but a note on the recto of leaf two states that this translation had been subjected to the examination of the Archbishop of Canterbury, in 1410, and had received his approval.

- 2684 BRACON, H. De Legibus et Consuetudinibus Angliæ. *A manuscript on vellum, with a miniature of Henry III. on his throne. Folio, red morocco handsomely tooled, silk lined, gilt edges. Circa 1280.*

A handsome volume, and with a large number of notes by the different owners of the book, from 1378 down to 1541, and later.

- 2685 CHARACTERS. Transcript of, made by and for the Rev. P. Bliss. *MSS. in a portfolio.*

- 2686 CHAUCER, G. Assembly of Foules. *MS. copy with facsimile traced title-page and capital letters of the edition by Wynkyn de Worde. 1530. 4°, half calf.*

- 2687 ——— *A MS. glossary in an old hand. Folio, sewed. n. d.*

- 2688 CHRONICLE of England from Brute to Henry V. (1419). *Manuscript on paper, wanting the first leaf of the prologue. 4°, antique calf. (1420.)*

This is sometimes called the Chronicle of St. Albans; and Caxton's Chronicle.

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(A non-conformist ejected from Knoyle, in Wiltshire.) A quarto MS. intended as a note-book of the more important subjects mentioned in the Bible. Alphabetically arranged.

- 2690 COLET, Lady Joyce. Collection of Short Sentences out of Scripture upon Divers Subjects. A fruitful Monition concerning the Order of a good Christian man's life. Counsels given by a Mother to her Children. Small 8°, *richly tooled old gilt binding, gilt leaves. (1635.)*

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 These particulars as to the scribe, etc., are contained in a note by him.
- 2693 ENGLISH History, Early. Translations from Early English Chroniclers. Henry of Huntingdon, Matthew of Westminster, William of Malmesbury, Roger Hoveden, Florence of Worcester, and others, prepared for compiling a new History of England, by Sir Geo. Harrison. *Neatly written and arranged in 4° paper books: the whole contained in a large 4° case.*
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 Said to be written by George Hermonymus of Sparta, the teacher of Budæus, Reuchlin, and others. A neatly written Greek manuscript, with four curious drawings and Initial Letters in gold.
- 2695 GOTHIC Grammar, in manuscript. *Also, 8 pages of Anglo-Saxon Prayers. Small 8°, sewed. n. d.*
- 2696 GREGORII Nazianzenis, Opuscula Latine interprete Ruffino. *A finely written manuscript of the 15th century, upon paper. Folio, calf, gilt edges.*
- 2697 HISTOIRE de Fanfreluche et de Gaudichon. *Manuscrit de Méon qui desirait donner une édition de ce petit livret dans la collection des Joyeusetes. (MS. note.) 12°, calf, top gilt. Circa 1800.*

### Liturgies.

- 2698 BREVIARIUM Lugdunense juxta ritum veterem. 12°, *MS. on vellum, old calf, neat. 1482.*
- 2699 CANONS. Certain considerations and exceptions both general and particular, touching the late book of Canons. MS. 4°, *half bound. (1604.)*  
 An interesting manuscript of the time and throwing light upon the controversy between the Bishops and the Puritans.
- 2700 COLLECTION of the Alterations in and Variations between the Common Prayer Bookes of Edw. VI., Elizabeth, and the Scottish Liturgy of 1637, with observations and notes. A.D. 1650. *Manuscript, black morocco, gilt edges.*
- 2701 GRADUALE. A Gradual, upon vellum, of gigantic size, intended doubtless for use where a large number at a distance of several feet could stand around and use it. Although, doubtless, specially executed for some Continental use, it corresponds closely to the English use of Sarum.  
 The volume measures 15½ × 22 in., and is in excellent preservation, in the original binding, and copiously illuminated throughout. Executed probably in the latter part of the 14th century.

2702 **GRADUALE.** A small 4° volume with the Musical Services for some special occasions and Saints' days. Apparently of the 15th century, and with some of the marginal directions in old German. *Vellum, with brass clasps.*

2703 **HOMILIARIUM.** A volume of Homilies and Sermons, containing a large number written by Bede, the Anglo-Saxon Church Historian. A massive book in probably Visigothic characters of the Ninth century. The pages are about 13 X 18 inches. The Initial letters are principally in the Anglo-Saxon Monkish Style of the period; and the writing is, throughout, beautiful, exact, and uniform. One of the pages was copied in fac-simile for Libri's "Inedited Monuments."

*In a modern brown morocco binding, elaborately blind tooled in antique style.*

Early manuscript copies of Bede's Homilies, as testified by Dr. Giles, are remarkably rare; and when to this fact are added the age of the manuscript, its size and beauty, the volume is seen to be one of exceeding interest.

Former owners have considered it as Merovingian, Carolingian and Anglo-Irish; but a careful comparison of early specimens of Palæography make it pretty certain that it is in its general features Visigothic.

2704 **HORÆ.** A small volume. 16° size, upon vellum, *with thirteen large and numerous small illuminations*; being evidently a volume for private devotional use, by an English Scribe. Some of the prayers in Old French are characteristic of the freedom with which matters were spoken of, that in these supposed more refined days would be omitted from conversation, and looked upon as entirely out of place in a book of devotions. *Bound in old purple morocco, in excellent condition, and of the early part of the 15th century.*

2705 **HYMNALE, cum Precibus.** Thick 12°. *MS. on paper, wanting one or more leaves at the beginning.* It contains a large number of Hymns and monkish rhymes, and, from some notes in the book, it was probably written in a Carthusian monastery near Erfurt, 1387 to 1390. *Old boards, one cover wanting.*

2706 **KALENDARIUM.** Manuscript on Vellum, by an Anglo-Saxon Scribe, written prior to the Canonization of St. Thomas à Becket, whose name is inserted in a much later handwriting. 8°, *in velvet covers. Circa 1100.*

It has 24 illuminated drawings representing the signs of the Zodiac and the occupations of the months with a large drawing on last page representing the Annunciation.

2707 **LECTIONARIUM.** A Lectionary and Lives of Saints, on 360 leaves, by an English Scribe, "Johannes de Salesburi," dated 1269, in perfect preservation and fine condition. The ornamentation is fine and beautiful; and on pages 107 and 108 is a French Poem, in the language of the period, and furnishing a



duplicate date for the execution of the volume. Folio, *old oak binding*. 1269.

- 2708 *MISSALE* Lincolnense. A manuscript, probably of the 14th century, by an English scribe, and unquestionably for monastic use in the Diocese of Lincoln. Besides the special use for St. Hugh of Lincoln, found only in English Missals, there is a special use for St. Hugh of Grenoble, the friend of St. Bruno, the founder of the Carthusians, near Grenoble. St. Bruno himself was not canonized until early in the 16th century. It is worthy of note in connection with this volume that the Feast of Relics is set down for the 8th Nov.; the day of the death, according to the Lanercost Chronicle, of Robert Grosteste, whose conflict with the Pope would necessarily exclude him from Canonization, but whose memory would be thus preserved in his own diocese. As authorities differ as to the time of Grosteste's death, the date for the Feast named seems to give support to the Lanercost Chronicle. Folio. *In the old binding, stamped and secured with brass corners and bosses*. The motto on the corners is, "Ave Maria plena," etc., the same as used on the signet of Grosteste.
- 2709 *PRECUM* Liber. A neat manuscript of Prayers and Hymns of the 15th century; the prayers being largely to the Virgin and female saints. 12°, *green morocco, neat*.
- 2710 *PRAYERS*. A manuscript volume upon paper, containing prayers in German by a Monk, and written presumably towards the middle of the 15th century. *The more special interest of the volume consists in a leaf of coarse, early wood engraving*, and which Mr. Otley, a former owner, copied in facsimile in his "History of Wood-engraving." 4°, *in a green morocco case*.
- 2711 *PROCESSIONALE*. cum Musica. Manuscript, partly on vellum, partly on paper, having some additional prayers, *and two old wood-cuts*, apparently of the 15th century. *In the old stamped binding*, and for use in the Diocese of Canterbury. Small 4°, *Sæc. MD.*
- 2712 *PSALMORUM* Liber. MS. by an English scribe of the 13th century. *with caricatures and illuminations*, having also the Canticles, Athanasian Creed, Collects, etc. A very interesting volume. 8°, *red morocco*.
- 2713 *RATIO* eorum quæ fuerunt in ecclesia per circulum anni. 8°, *old boards*. *MS. on vellum*, said to be of the end of the 13th century. *Very neatly written, but with very numerous abbreviations*.



- 2714 **LYDGATE.** A manuscript on paper written by John Shirley, who died in 1456, and to whose carefulness we are indebted for the preservation of many of the smaller pieces of Chaucer and Lydgate. The volume has been examined by Henry Bradshaw, of Cambridge, England, whose letter as to its authenticity and the value of its contents is inserted. They are —

The complaynt of Cryst.

An abstract owte of the Cronycles in Latyn translated into Englishe be Dan Johan Lydgate.

The three holy and worshipfull Kynges of Coleyne.

A prose treatise, "The good government of a Prince."

The Serpent of Division.

A truwe and brief Abstraete of the Cronycles of this Reaume of England. *In antique brown morocco, and a particularly interesting volume.*

From evidence connected with some of the rubrics to the Chronicles, Mr. Bradshaw limits the age of the MS. to the period between 1442 and the time of Shirley's death.

- 2715 ——— Fall of Nobles, translated into English verse. *A manuscript on vellum, with the initial letters illuminated; handsomely bound in red morocco.*

This was originally a very fine copy of Lydgate's translation, and written probably in his lifetime, but it was defaced by the fire at Sotheby's in 1865.

- 2716 **MANIPULUS Vocabulorum.** A Dictionarie of English and Latin wordes set forthe in such order as none heretofore hath ben. the *Englishe* going before the *Latine*, necessary not onely for Scholers that want varietie of words, but also for such as use to write in English Metre. Gathered and set forth by P. Levins. Anno 1570. Henry Bynneman for John Waley.

A MS. copy made apparently for M. J. O. Halliwell. The dictionary was edited and published in 1867 at the joint expense of the Camden, E. Eng. Text and Philological Societies, by Henry B. Wheatley.

- 2717 **MATTHÉOLUS.** Le Livre des Lamentations de Matthéolus. (*In verse.*) A manuscript on paper of the latter part of the 15th century. Large 4°, *old vellum wrapper.*

A notice of the Author and of the printed editions will be found in Brunet, 5th ed. Vol. 3 and Cols. 1,526, 1,527 and 1,528. The printed editions are very rare.

- 2718 **MAYSTERE of Game, The.** Transcript of the Cottonian MS. Vespasian B. XII, by Dr. Black, copied out page for page, and line for line, clearly and beautifully written. 4°, *light brown morocco, stamped.*

The first part consists of "the Arte of Venerye, or Huntynge according to Jhon Gifford and Wyllvam Twety. that were with Kyng Edward II." The second is "The Book of Huntynge, the which is clepyd Maystere of the Game," the latter written

by Edmund de Langley, Earl of Cambridge, fifth son of Edward III., who appears in those early days to have been a perfect type of an English country gentleman, less mindful of politics than of the more congenial pleasures of the chase. See his character beautifully drawn by Hardyng in his Chronicle.

From Mr. Dansey's collection, with autograph letters from Mr. Cayley and Dr. Black.

- 2719 MILLES, Dean. Historical Account of the Anglo-Saxon and Anglo-Danish Money, wherein Mr. Clarke's opinions are examined and corrected; with Observations on the Coins, etc., of Franks and other nations, and a Dissertation on the Aurei of the Emperor Maurice, struck in Gaul. *An unpublished MS., neatly written for the press, with some corrections, and loose memoranda in the Dean's handwriting.* Folio, boards. 18th century.

- 2720 MIRACLES de Notre Dame. (Pièces de théâtre du XV<sup>e</sup> Siècle.) 5 vols. Small 4<sup>o</sup>, red morocco, uncut.

These volumes comprise manuscript copies of old productions existing in MS. in the National Library of Paris, made by August Veinant, neatly written and carefully collated with the originals. There are thirty-two articles in all, comprising Miracles and Sermons. These latter are discourses preceding the performance of certain miracles, etc. A list is prefixed to vol. 1.

- 2721 Mysteries Transcribed from the "Digby MS.." No. 133 in the Bodleian Library, Oxford, viz.: Candlemas Day; Conversion of Saul; Mary Magdalen; a Morality; with an elaborate Introduction concerning Mysteries in general, and these in particular, and a Glossary. 4<sup>o</sup>, half bound.

These Mysteries, copied verbatim et literatim, are prepared for publication.

See also Abbotsford Club Publications, No. 1.

- 2722 NICE Wanton. A Preaty Interlude. Printed by John King, London, 1560. Only 2 copies known. An Old Manuscript copy of this Interlude, which had never been reprinted until the late edition of Dodsley, edited by W. Carew Hazlitt. 4<sup>o</sup>, old red calf, gilt.

- 2723 OTTONIS III., Imperatoris, Diploma; cujus auctoritate Bona, Jura, et Immunitates Monasterii SS. Bonifacii et Alexii confirmat. *The original charter on Parchment, with Leaden Seal and Official Signature, dated at Rome. Pridic Kal, Jun. 996. This, for its better preservation, has been mounted and placed in morocco covers.*

This charter, printed at length in the Appendix to Nerini's "De Templo et Cœnobio SS. Bonifacii et Alexii," Rome, 1752, ignores the Pope, and proves to a certainty that at the date named the temporal supremacy of Rome was vested in the Emperor.

- 2724 PTHELIN, Maistre Pierre, et Guillemette, sa femme. An old manuscript copy of this famous early French farce. 12<sup>o</sup>, old mottled calf. n. d.

- 2725 PETRI Lombardi Liber Secundus Sententiarum cum commentariis. A 14th century MS., *upon vellum, in a neat, but greatly abbreviated handwriting.* Folio, *vellum.*
- 2726 PHŒNIX NEST, The; built up with the most rare and refined workes of Noblemen, etc., set forth by R. S. *A transcript, in neat handwriting.* 4°, *half dark green morocco.*  
Apparently the copy used by Thos. Park for his edition of this work in the Heliconia.
- 2727 ROMAN DE LA ROSE. A manuscript upon vellum, formerly in the Soubise Library, and, according to Dawson Turner, it must at one time have been in the De Thou collection. This copy has a MS. note by Sir Francis Palgrave, who considered it a very early and authentic MS. 4°, *old brown calf, with the Soubise device upon the back, anterior, probably, to 1350.*
- 2728 ——— A manuscript upon paper, coarsely written, — probably about 1470, — the text varying considerably from the copy above, *and deficient of about 74 lines at the end.* Folio, *sewed.* Circa 1470.
- 2729 SEDULIUS. Carmina de Veteris et Novi Testamenti signis et virtutibus, necnon gestorum Christi Sacramentis vel miraculis. *MS. on vellum.* 15th century. 8°, *boards.*  
A neatly written MS., in a small Italian hand of the 15th century, of this early Christian poet, who was said to be a native of Ireland. At the end, in the same hand, but written on paper, is the Treatise of St. Augustine, "De disciplina Christianorum."
- 2730 SERMONES pulcherrimi. MS. du XIV<sup>me</sup> siècle, *en caracteres gothiques et sur velin.* 14th century. An 8° vol. *in the original binding.*  
Comprising an appendix, with accounts of apparitions of dead friends to those about to die, and of the appearance of the devil. The appendix or addition is of a little later date than the Sermons.
- 2731 SPENSER, Edmund. A transcript into prose of the first five cantos, and the sixth, as far as the 27th stanza, made by Sir Egerton Brydges, with other papers, also in his handwriting.
- 2732 SONGS. Collection of English and Scots Songs. A MS. Song Book, with the autograph of Elizabeth Cochrane. Small 4°, *in old rough calf.* (1730.)
- 2733 STIERNHOÖK, Joh O. On the Ancient Sueno-Gothic Constitution, Laws, and Government, as published at Stockholm, A.D. 1672; with Notes in English, explanatory and historical, respecting the Analogy of this Code to that of other nations, ancient and modern, and particularly that of England. *Distinctly written.* 2 vols. 4°, *green vellum.* Latin Index in 8°, *also in MS.*

This Translation, prepared for the press, was never published.

2734 STRANGE, Alexander. (*An English Catholic.*) The Life and Death of Jesus Christ, gathered out of the Gospel; dedicated to Sir Giles Alington. MS., in an old hand. *N. d.* Circa 1600. *Plate inserted. Pig-skin, 12°.*

2735 TIGHE, Mrs. Henry. Psyche, or the Legend of Love. *Autograph MS. portrait inserted. 4°, old dark blue morocco, gilt edges.*

2736 VIRGIN MARY, The. A very curious unpublished poem on the Virgin Mary, written by John Combe (an author unknown to bibliographers) in 1624, and dedicated to Sir Henry Fane, Knt. Small 4°, *boards, clean state, with autographs of Peter Le Neve Norroy and Thos. Martin of Palgrave.*

2737 WACE. Roman de Rou. MS. du XVIII<sup>e</sup> siècle. Small 8°, *parchment covers.*

The manuscripts of this celebrated poem of Wace are very rare. This copy, made in the 18th century, from the manuscripts, has supplements which render the poem as complete as possible, and curious notes explaining difficult passages, and it is the most complete MS., of the Roman de Rou, in France. — *From note by a former owner.*

2738 WICLIF. A portion of a Wiclifian MS., on vellum, containing three Treatises complete; viz.: "The Chartre of Hevene; The Hors or Armour of Hevene; and, of Temptacion." Apparently of about the time of the Author. *15 leaves in a vellum cover.*

It is claimed that this was written by a Mendicant Friar; not by Wiclif.

2739 ——— Lewis' Autograph MS. of a new Preface, much enlarged, intended for a new edition of his Life of Wiclif, but never printed. *12°, old half binding. Circa 1725.*

2740 WILKINS, David, *D.D.* Fourteen Sermons on different Texts of Scripture, preached at Lambeth Church, St. Paul's Cathedral, Westminster Abbey, etc. 1717–20. *Distinctly written by the author. 8°, old binding.*

Dr. Wilkins was librarian at Lambeth Palace.

2741 ——— Exercitatio Academica. Notes in Ecclesiastical History, etc. Manuscript in 4°, *half bound. (1740.)*

This collection contains, among others, a tract intended as a summary upon his great work, *Concilia Magnæ Britanniae.*



2742 MARGARET OF VALOIS, Queen of Navarre. Heptameron, or the History of the Fortunate Lovers; trans. by Robt. Codrington. *12°, Russia, gilt edges. London, 1654.*

A good copy of a very rare book.

- 2743 MARINE Society. Bye-Laws and Regulations, etc. 4th ed. *Frontispiece*. Post 8°, *mottled calf*. London, 1792.

Autograph J. B. Inglis.

- 2744 MARION, Jules. Cartulaires de l'Église Cathédrale de Grenoble, dits Cartulaires de St. Hugues. 4°, *boards*. Paris, 1869.

This forms part of "Collection de documents inédits sur l'Histoire de France."

- 2745 MARIUS, John. Advice concerning Bills of Exchange; 2 tables of New and Old Style. 3d ed. 16°, *old calf*. London, 1674.

- 2746 MARKHAM, Gervase. Country Contentment, or the Husbandman's Recreations. 11th ed. Newly corrected, enlarged, etc. 4°, *half bound*. London, 1683.

- 2747 MARLOWE, Christopher. Hero and Leander, begun by C. Marloe, and finished by George Chapman, with *plates by Faithorne inserted*. Small 4°, *dark red morocco, gilt edges*. London, 1637.

A beautiful copy.

- 2748 ——— All Ovid's Elegies with Epigrams by J. D(avies). *At Middleborough, n. d.* — Ovid's Festivalls; or, Romane Calendar, translated into English verse by John Gower. 1640. — Ovid's Art of Love translated into English verse. *n. d.* — Ovid de Ponto, containing foure bookes of Elegies, translated by Wye Saltonstall. 1640. In 1 vol. • 8°, *dark green morocco, elaborately tooled*. *Contents lettered, gilt edges*.

- 2749 ——— Faustus; from the text of Rev. A. Dyce, with preface, notes, etc., by Dr. Aug. Riedl. Post 8°, *sewed*. Berlin, *n. d.*

- 2750 ——— Edward the Second; with introduction and notes by Wilhelm Wagner. Post 8°, *sewed*. Hamburg, 1871.

- 2751 MAROT, Clément. Œuvres complètes avec preface, notes et glossaire par M. Pierre Jannet. 4 vols. 12°, *half mor., top gilt, uncut*. Paris, 1868-73.

- 2752 MARSDEN, J. B. History of the Early Puritans from the Reformation to 1642. 8°, *cloth*. London, 1853.

- 2753 MARTIN, Charles and Leopold. The Civil Costume of England from the Conquest to the Present Time, drawn from Tapestries, Monumental Effigies, Illuminated Manuscripts, Portraits, etc. 61 *Plates in colors*. Large 4°, *cloth*. London, 1842.

- 2754 MARTIN, Frederick. Life of John Clare. Post 8°, *cloth*. London, 1865.

- 2755 MARTIN, Gregory. A Discoverie of the manifold corruptions of the Holy Scriptures by the Heretickes of our daies, specially the English Sectaries in their English Bible. 18°, *old calf*. *Rhemes*, 1582.
- 2756 MARTIN, Henri. History of France. The Age of Louis XIV. 1661-1715. 2 vols.  
Decline of the French Monarchy, 1715-89. 2 vols. *Portraits and map*. Trans. by Mary L. Booth. 4 vols. 8°. *cloth*. *uncut*. *Boston*, 1865-6.  
These are all the sections of Martin's history that have been translated; forming vols. 13-16, of the original work.
- 2757 ——— Études d'archeologie Celtique. 8°, *sewed*. *Paris*, 1872.
- 2758 MARTIN, Thomas, *D.C.L.* A Traictise declaring and prouyng that the pretended marriage of Priestes and professed persones, is no marriage, but altogether unlawful, and in all ages and all countries of Christendome bothe forbidden and also punyshed. *Beautiful copy*. 4°, *maroon morocco*, by Hayday and Mansell. *London*, 1554.  
*See also* Parker, 2,940, and Ponet, 3,001, 3,002.
- 2759 MARTYR, Peter Vermilius. Common Places. Translated and partlie gathered by Anthonie Martin. *Black letter*. Folio, *original panelled calf*. *London*, 1853.  
Some of the first and last leaves somewhat wormed.
- 2760 MASKELL, William. A History of the Martin Mar-Prelate Controversy in the reign of Queen Elizabeth. Post 8°, *cloth*. *London*, 1845.
- 2761 MASON, John. Self Knowledge; a Treatise. 16°, *sewed*. *London*, 1853.
- 2762 MASON, John M., *D.D.* Essays on Episcopacy, and the Apology for Apostolic Order and its advocates, reviewed. Edited by Rev. E. Mason. Post 8°, *boards*. *New York*, 1844.  
*See also* Hobart, 2,140.
- 2763 MASON, Wm. Monck. The History and Antiquities of the Cathedral Church of St. Patrick, near Dublin, from its foundation in 1190 to 1819. *With duplicate plates, one of each, proofs on India paper*. *Large paper*. 4°, *half morocco*. *Dublin*, 1820.
- 2764 ——— Philological Collections, illustrative of Hebrew, Greek, and Latin, with materials for dictionaries in these languages; also materials for a Comparative Philological Dictionary, with illustrations from the Anglo-Saxon, English, German, Irish, Welsh, Icelandic, Scottish, etc.

The whole, the labor of twenty years, is contained in five portfolios and twenty boxes of various sizes, contents of each being specially enumerated on covers. 25 boxes and portfolios.

- 2765 MASSINGER, Philip. Plays, with Notes, critical and explanatory, by W. Gifford. *Portrait*. 4 vols. 8°, *tree marbled calf, gilt edged*. London, 1805.
- 2766 MATHIAS, T. J. The Pursuits of Literature; a Satirical poem, in four dialogues. 16th ed. 4°, *boards*. London, 1812.
- 2767 MÄTZNER, Eduard. Altenglische Sprachproben, nebst einem Wörterbuche. 2 vols. in 6 parts. Large 8°, *sewed*. Berlin, 1867.
- 2768 MAUNDEVILLE, Sir John. The Voiage and Travaile. Large 8°, *old calf*. London, 1725.  
Best English edition.
- 2769 ——— *Same*. Reprint of edition of 1725, with introduction, notes, and glossary by J. O. Halliwell. *Wood-cuts*. Large 8°, *cloth*. London, 1839.
- 2770 MAUNDRELL, Henry. A Journey from Aleppo to Jerusalem, 1697. 7th ed., with the Author's Journey to the Euphrates. 12°, *half calf*. Plates. Oxford, 1749.
- 2771 MAURY, M. F. The Physical Geography of the Sea. 8°, *cloth*. New York, 1856.
- 2772 MEDWIN, T. The Angler in Wales, or Days and Nights of Sportsmen. 2 vols. 8°, *boards*. London, 1834.
- 2773 MEINHOLD, W. Amber Witch; a Trial for Witchcraft; trans. by Lady Duff Gordon. 12°, *half calf*. London, 1844.
- 2774 MELVILL, Henry. Sermons. Edited by Right Rev. C. P. McIlvaine, D.D. 2 vols. 8°, *cloth*. New York, 1849.
- 2775 MEN OF THE TIME; a Dictionary of Contemporaries. Small 8°, *cloth*. London, 1856.
- 2776 ——— *Same*. 8th edition; revised and continued by T. Cooper. 8°, *cloth*. London, 1872.
- 2777 MENNIS, Sir John. Facetiæ. Musarum Deliciæ; or the Muses Recreations, containing severall Pieces of Poetique Wit, by Sir J. M. & Ja. S. 1656. Wits Restored, in select Poems, not before publish't, by Dr. J. Smith. 1658.



*Also, Wits' Recreations, etc., from edition of 1640. To which are now annexed Memoirs of Sir John Mennis & Dr. James Smith, with Preface, and wood-cuts of the early editions. 2 vols. Small 8°, old calf. London, 1817.*

Edited by Tho. Park and Ed. Dubois. 150 copies were printed.

- 2778 MERES, Francis. *Wits' Commonwealth; Second Part. First written by Bodenham. 12°, half calf. London, 1634.*

MS. notes, etc., on fly-leaves, and one leaf mended.

- 2779 ——— *Same. With engraved title, by Droeshout, called Wits' Academy, etc., but same edition as above. 12°, morocco, neat, gilt edged. London, 1636.*

A very good, clean copy.

- 2780 MEREDITH, Mrs. Charles. *Notes and Sketches of New South Wales. 12°, half calf. London, 1844.*

- 2781 ——— *My Home in Tasmania, or Nine Years in Australia. Illustrated. Post 8°, cloth. New York, 1853.*

- 2782 MERLIN. *La Vita de Merlino con le sue profetie nuovamente ristampata; le quali tratta del le cose che hanno a venire. 12°, boards, per Bartolomeo Imperatore, in Vinegia. 1554.*

- 2783 ——— Heywood, Thos. *The Life of Merlin, surnamed Ambrosius; his prophesies and predictions, interpreted, and their truth made good by our English Annals. Frontispiece. Small 4°, half bound. London, 1641.*

- 2784 ——— *Same. Reprint. Heywood's work finishes on p. 293, and the remainder of the volume consists of a prophetic Chronology in Welsh and English. 4°, boards. Carmarthen, 1812.*

- 2785 ——— *Vie de Merlin, attribuée a Geoffroy de Monmouth, suivie des Prophéties de ce Barbe. Par Francisque Michel et Thomas Wright. 8°, half red morocco, uncut. Paris, 1837.*

——— *See also under Schultz, 3.163.*

- 2786 MEYRICK, S. R. and Smith, C. H. *The Costume of the Original Inhabitants of the British Islands, from the earliest periods to the 6th century. Colored plates. Folio, boards. London, 1821.*

- 2787 MICHEL, Francisque. *Études de Philologie Comparée sur l'Argot, et sur les idiomes analogues parlés en Europe et en Asie. Large 8°, half red morocco, top gilt. Paris, 1856.*

- 2788 ——— *Les Écossais en France, les Français en Écosse. Plates and wood-cuts. 2 vols. 4°, half morocco, top gilt, uncut. London, 1862.*

- 2789 MICHELET, J. History of France. Trans. by G. H. Smith. Complete edition. Large 8°, *cloth*. London, *n. d.*
- 2790 MILL, J. S. Considerations on Representative Government. 2d edition. 8°, *cloth*. London, 1861.
- 2791 ——— On Liberty. 2d ed. Fcp. 8°, *cloth*. London, 1859.
- 2792 MILLAR, John. Origin of the Distinction of Ranks. 4th ed. with life of the author by John Craig. *Best edition*. 8°, *boards*. Edinburgh, 1806.
- 2793 ——— Historical View of the English Government from the settlement of the Saxons in Britain. 1st ed. 4 vols, 8°, *half bound*. London, 1803.
- 2794 MILLER, Hugh. Works, including: Old Red Sandstone; Footprints of the Creator, with memoir by Agassiz; My Schools and Schoolmasters; Two Records; Footprints of the Creator; Geology of the Bass Rock; First Impressions of England and its people. 7 vols. Post 8°, *cloth*. Boston, 1850-7.
- 2795 MILNER, Rev. Joseph, and Isaac, *D.D.* History of the Church of Christ. New ed., revised and corrected by Rev. Thos. Grantham. 4 vols. Large 8°, *cloth*. London, 1847.
- 2796 MILTON, John. The Doctrine and Discipline of Divorce; also Tetrachordon; or, the Four chief places in Scripture which treat of marriage. Two tracts in 1 vol. Small 4°, *half bound*. London, 1645.
- 2797 ——— Life, with an Appendix by W. Hayley. From the Library of Sir James Winter Lake. 4°, *old calf binding*. 1796.
- Illustrated with a large number of Portraits of Milton and others, some proofs, others very scarce and unknown to Bromley; a drawing of the house at Chalfont, where Milton resided; an Autograph Letter from W. Sotheby and other interesting additions.
- 2798 ——— Poetical Works. Edited by Sir E. Brydges. *Portrait by Vertue and engravings after J. M. W. Turner*. 6 vols. Post 8°, *cloth, uncut*. London, 1835.
- 2799 ——— Paradise Lost; in Ten Books. The Text exactly reproduced from the first edition of 1667. Also the Additions made in later issues, and a Monograph on the original publication. 4°, *cloth, uncut*. Pickering, London, 1873.
- 2800 ——— Works in Verse and Prose. Printed from the original editions, with Life, by Rev. J. Mitford. 8 vols. Large 8°, *cloth, uncut*. London, 1851.

Pickering's celebrated edition.

- 2801 *MINE* Explored; or, Help to the Reading of the Bible. *Maps*. Post 8°, *half calf*. Philadelphia, 1853.
- 2802 *MIRROR* for Magistrates. Edited by J. Haslewood. 3 vols. 4°, *boards, uncut*. London, 1815.  
 "Best edition of this popular production of the reign of Elizabeth. Collated with the various editions, and historical notes. 150 copies printed."
- 2803 *MISCELLANEA* Antiqua Anglicana; or, a Select Collection of Curious tracts illustrative of the History, Literature, Manners and Biography of the English Nation. 4°, *calf, gilt edges*. London, 1816.
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Parker's connection with it is to be regarded merely as an amplification of a work previously written by Ponet, a Bishop under Edward VI. The first work by Ponet was "A Defence for Mariage of Priestes, by Scripture and ancient writers," printed by Wolff, in 1549. To this Thomas Martin replied in "A Traietise declaryng and plainly provyng that the pretended mariage of Priestes is no mariage, etc.," printed by Caley, in 1554. And to this latter Ponet replied in "An Apology, etc." Parker's book as above being the third work issued in behalf of the legality, etc., of the marriage of Priests.

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O Caytyfe, when thou thynkest least of all,  
With confusion thou shalt have a fall.

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  42. Walbran's Memorials of Fountains Abbey. Vol. 1. Wood-cuts of seals, etc. *Very scarce*. 1863.
  43. Lindisfarne and Rushworth Gospels, pt. 3. 1864.
  44. Hexham Priory. Vol. 1. 1864.
  45. Testamenta Eboracensia. Vol. 3. 1864.
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  50. Diary of Ambrose Barnes, 17th century. 1868.
  51. Simeonis Dunelm., Opera, etc. 1868.
  52. Correspondence of Bp. Cosin. Vol. 1. 1868.
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